

	<p>07764 928 013 hox@sky.com 629 FOX HOLLIES ROAD HALL GREEN BIRMINGHAM B28 9DW</p>	<h1>HARKIRN KHAILA</h1>
---	---	-------------------------

COSTUME:

DATE	COMPANY	PROGRAMME	JOB TITLE	JOB DESCRIPTION
<p>26TH- 31ST JULY 2013</p> <p>TX AUTUMN 2013</p>	 	  <p>YONDERLAND PROMO'S</p>	<p>COSTUME MAKER</p> <p>COSTUME ASSISTANT</p>	<p>Yonderland is a family fantasy comedy with puppets created by the writers of Horrible Histories. During the filming of the promos I worked closely with the costume designer Jacqueline Mills. I coordinated and set up the costume department for the shoot. Duties included lining up the costumes, standby on filming days as well as for the stills shoot. I made banners and flags for the Sky logos and did the costume alterations required. At the end of the shoot I organised the return of all costumes to the various hire companies and packed up the department making sure everything was stored for easy access should they be required again.</p>

DATE	COMPANY	PROGRAMME	JOB TITLE	JOB DESCRIPTION
------	---------	-----------	-----------	-----------------

<p>5TH JUNE -24TH JULY 2013</p> <p>TX AUTUMN + XMAS SPECIAL 2013</p>		 <p>CITIZEN KHAN SEIRES 2</p>	<p>COSTUME MAKER</p> <p>COSTUME ASSISTANT</p>	<p>On Series 2 of Citizen Khan, a sitcom about a Muslim family based in Sparkhill, Birmingham, my responsibilities included dressing Adil Ray (Mr Khan), standby for the principal cast. Continuity, clearing cast, laundry of garments, lining up costumes.</p> <p>I designed and constructed the traditional garments for the cast.</p>
--	---	---	---	---

DATE	COMPANY	PROGRAMME	JOB TITLE	JOB DESCRIPTION
<p>8TH APRIL -11TH JUNE 2013</p>	 	 <p>YONDERLAND</p>	<p>COSTUME MAKER</p> <p>COSTUME ASSISTANT</p>	<p>Yonderland is a family fantasy comedy with puppets created by the writers of Horrible Histories. I helped set up the costume department. My responsibilities included, forward planning, lining up, on set standby & continuity sheets. I dressed cast & SA's, fittings, alterations, breaking down, clearing cast and laundry. The production had a large cast including many SA's including children. I attended to the daily admin and running of the department. I constructed a number of costumes for the various characters including doublets, cravats, coats, skirts and headdresses.</p>


DATE	COMPANY	LABEL	JOB TITLE	JOB DESCRIPTION
<p>NOV 2012 - MARCH 2013</p>			<p>DESIGNER</p>	<p>I have my own label called HOX and between jobs I design and make garments for clients and local boutiques. I also teach young people to sew whenever I get the opportunity.</p>

DATE	COMPANY	PROGRAMME	JOB TITLE	JOB DESCRIPTION
SEPTEMBER - OCTOBER 2012		 MINISTRY OF CURIOUS STUFF	COSTUME MAKER COSTUME TRAINEE	I worked closely with the Costume Designer on this children's comedy sketch show featuring Vic Reeves. I created fairy-tale like costumes including adult bees, snow white, aliens, kimonos, roman tunics, animal heads. I made garments from conception to completion working with all sorts of fabrics to extremely tight deadlines. We worked closely with the talent, props and make up department to uniform the look of each character,

DATE	COMPANY	PROGRAMME	JOB TITLE	JOB DESCRIPTION
MAY - JULY 2012		 CITIZEN KHAN SEIRES 1	COSTUME MAKER COSTUME ASSISTAN T	I worked closely with the Costume Designer on the sitcom about a Muslim family based in Sparkhill, Birmingham. My duties included; researching and building character profiles for each cast member; sourcing and buying garments & accessories; attended script readings to discuss character development. I dressed Adil Ray (Mr Khan) and I was the standby for principal cast. Responsibilities also included clearing actors, laundry of garments, breaking down garments, continuity, lining up costumes. As a maker I also made the traditional outfits for the female cast.








SOME COSTUMES I HAVE MADE:






DATE	COMPANY	JOB DESCRIPTION
Jan 2008 – To Date	 	<p>I set up my own fashion label called HOX in 2008.</p> <p>I have been designing and dressmaking for over 20 years and so made the decision to leave the BBC to follow my desire to start my own label. I'm now in the lucky position to be working within costume where I combine both the industries I adore; media & fashion.</p> <p>Between jobs I design and make garments for local boutique's and take on one-off commissions.</p> <p>My designs are influenced by my Indian heritage and western upbringing. I like to mix textiles from India and Britain to celebrate both cultures.</p>

RADIO & TELEVISION PRODUCTION:

DATE	COMPANY	JOB DESCRIPTION
------	---------	-----------------

<p>1998 – DEC 2007</p>		<p>I worked for the BBC for 9 years in both radio and television.</p> <p>I started as a runner in local radio before becoming a researcher, then an assistant producer/director on network television. I worked across a number of genres including; entertainment, make over shows, live events, factual documentaries. My roles involved, in-depth research, sourcing contributors, setting up shoots, copyright clearance, location hunting and making editorial decisions on fast paced productions. I enjoyed working as part of a team and collaborating with different departments within the BBC. I have worked with a number of on-air talent including; John Craven, James Martin, Suzi Perry, Anita Rani, Ben Fogle, Nikki Bedi, Saira Khan, Kate Silverton and Terry Wogan. I have filmed both nationally and internationally; locations included New York, LA, Mumbai and SriLanka. I have also worked in development where I researched and prepared treatments for a number of programme pitches. I progressed into directing where I scripted, produced and edited films.</p> <p>Credits include: Radio WM / BBC Asian Network / Housecall / Trading Up / Points Of View / Desi DNA / Countryfile / Tsunami Children. A couple of Short films I have directed:</p> <p>FAITH IN FASHION: http://youtu.be/ KY0D5yXc2o WEDDING PLANNERS: http://youtu.be/8vGZpsYqztU</p>			
					

<p>1995 -1997 YOUTH WORKER</p>	<p>1993 -1995 HAND PAINTER - BILSTON BATTERSEA ENAMELS</p>	<p>1990 - 1993 CITY & GUILDS FASHION AND TEXTILES</p>	<p>1988 – 1990 YTS – Fashion</p>	<p>TRAINING VARIOUS LOCATIONS</p>
---	---	--	---	--

 <p>After receiving my Duke of Edinburgh Gold Award I did a Foundation in Youth Work. I worked as a youth worker on a project funded by the National Lottery in a deprived area of West Bromwich. I controlled the budget and converted a space within a welfare centre into an environment fit for young people to enjoy regular activities and work with local communities.</p>	 <p>Hand painter and quality controller at the prestigious company specialising in trinity boxes for Halcyon Days.</p>	<p>Fashion course consisting of fashion illustration, pattern making and garment construction.</p>	<p>I attended the 2 year government initiative that specialised within fashion industry.</p>	 <p>BAFTA Crew member http://www.bafta.org/press/bafta-crew-participants-announced.253.SNS.html</p> <ul style="list-style-type: none"> - Photoshop - Beginners -Young Enterprise Programme Volunteer -Pattern Making Level 2 -Writing for Television -DVC Filming -BBC Health & Safety -BBC Lighting & Filming Safety
--	---	--	--	--

REFERENCES AVAILABLE ON REQUEST.

THANK YOU.