

## ESTHER ASIEDU-OFEI 1st Assistant Sound/2nd Assistant Sound

Tel: 07846394146 Email: estherofei@hotmail.com

I have been working within the sound department in TV and Film since 2004. My background has given me a wide range of experience and I have worked on a variety of shows and formats, ranging from Feature films, TV drama, Soaps and EPK. I am experienced in both single camera and multi camera environments.

Please see imdb for a full list of my production credits. <http://www.imdb.com/name/nm2566543>

### Film

#### **Sometimes Always Never** – 1st Assistant Sound

Director – Carl Hunter

Production Sound Mixer – Clive Copland

Hurrican Films

#### **Poppy (Short)** -1st Assistant Sound

Director – Richard Platt

Production Sound Mixer – Jeremy Brown

Noon Vision

#### **Pulp** – 2<sup>nd</sup> Boom/2nd Assistant Sound

Directors – Adam Hamdy/Shawn Magher

Production Sound Mixer - Roger Slater

Dare Productions, Reels In Motion

#### **7LIVES** - 2nd Assistant Sound

Director - Paul Wilkins

Production Sound Mixer – Clive Copland

Starfish Films

#### **Cassandra's Dream** - Sound Trainee

Director - Woody Allen

Production Sound Mixer - Peter Glossop

Iberville Productions, Virtual Studios

#### **Slapper** – 2nd Assistant Sound

Director - Chiwetel Ejiofor

Production Sound Mixer – Mark Holding

Film4

### Drama

#### **Hollyoaks** - 1st Assistant Sound

Director – Various

Production Sound Mixer – Various

Lime Pictures

#### **Merlin** – 1st Assistant Sound (Dailies)

Director - Alice Troughton

Production Sound Mixer - Adrian Bell

BBC, Shine Productions

#### **Fast Freddie, the Widow and Me** – 2<sup>nd</sup> Assistant

Director - David Richards

Production Sound Mixer - David Lascelles

STV, ITV Productions

#### **First Born** - Sound Maintenance

Director - Nirpal Bhogal

Production Sound Mixer – Jeremy Brown

Little House Productions

#### **Fantastic Fear Of Everything** - 2<sup>nd</sup> Assistant Sound

Directors - Crispin Mills, Chris Hopewell

Production Sound Mixer - Jerome McCann

Indomina Productions, Keel Films, Pinewood Studios

#### **Harry Potter and the Deathly Hallows: Part 1**–

Playback Operator (Dailies)

Director – David Yates

Production Sound Mixer – Stuart Wilson

Warner Bros

#### **Hippy Hippy Shake** - Sound Trainee

Director - Beeban Kidron

Production Sound Mixer - Peter Glossop

StudioCanal, Universal, Working Title Films

#### **Scoop** - Sound Trainee

Director - Woody Allen

Production Sound Mixer - Peter Glossop

BBC Films, Jellyroll Productions

#### **Kursk** – 1<sup>st</sup> Assistant Sound

Director – Amanda Boyle

Production Sound Mixer – Jeremy Brown

Fuel, The Space, BBC

#### **Doctors** – Boom Operator

Director - Various

Production Sound Mixer – Various

TX Transmission LTD/BBC

#### **Room With A View** - 2nd Assistant

Director - Nicholas Renton

Production Sound Mixer - Steve Phillips

Ingenious Broadcasting, IWC Media, WGBH

**Bitter and Twisted** - Additional Boom Operator  
Director - Richard Laxton  
Production Sound Mixer - James Harbour  
Big Talk Productions

**New Tricks** – 2<sup>nd</sup> Assistant Sound  
Directors - Minkie Spiro, Nicholas Laughland,  
Rob Evans, Syd Macartney  
Production Sound Mixer - Simon Bishop  
BBC

**Perfect Parents** - 2<sup>nd</sup> Assistant Sound  
Director - Joe Ahearne  
Production Sound Mixer - Simon Bishop  
ITV

**Tripping Over** - 2<sup>nd</sup> Assistant Sound  
Director - Joe Ahearne  
Production Sound Mixer - Simon Bishop  
Five

**Perfect Day: The Funeral**- 2nd Assistant (Dailies)  
Director - Paul Seed  
Production Sound Mixer - Michael Spencer  
Five

**Bleak House** - Sound Trainee  
Director - Justin Chadwick  
Production Sound Mixer - Chris Ashworth  
BBC

**Stan** - Boom Operator/Sound Assistant  
Director - Jon Sen.  
Production Sound Mixer - Simon Koelmeyer  
BBC4

**Girls in Love 2** - 2<sup>nd</sup> Assistant Sound  
Director - Indra Bhowe  
Production Sound Mixer - Mark Cochran  
3Sixtymedia

### Education

#### **University of Salford**

BSc Professional Broadcasting Techniques (1st Class Honours)	2002-2004
HND Professional Sound and Video Technology	2000-2002

<b>FT2</b> - Freelance Film and Television Training Two year sound apprenticeship	2004-2006
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### Additional Information

- . Certificates in First Aid, Working At Heights (PASMA), Manual Handling and PAT testing
- . Member of AMPS and BECTU
- . Full UK driving licence and British Passport

**Catwalk Dogs** – 2nd Assistant Sound  
Director - Tim Sullivan  
Production Sound Mixer - Simon Koelmeyer  
Shed Productions

**Bodies** – 2<sup>nd</sup> Assistant Sound  
Director - John Strickland  
Production Sound Mixer - Ken Campbell  
BBC, Wall to Wall Television

**Inspector Lynley Mysteries** - Sound Trainee  
Director - Brian Kelly  
Production Sound Mixer - John Mooney  
BBC

**Bad Girls**- 2<sup>nd</sup> Assistant Sound (Dailies)  
Director - Various  
Production Sound Mixer - Rosie Straker  
Shed

**Dalziel and Pascoe** - 2nd Assistant Sound  
Directors - Paul Marcus, Patrick Lau  
Production Sound Mixer - Roger Slater  
BBC

**Footballers Wives Extra** - Sound Assistant  
Director - Barnaby Southcombe  
Production Sound Mixer - Noel Thompson  
Shed

**The Rotters Club** - Sound Trainee  
Director - Tony Smith  
Production Sound Mixer - Derek Norman  
Company Pictures

**On The Out** - 2<sup>nd</sup> Assistant Sound  
Director - Matt Bloom  
Production Sound Mixer - Phil Smith  
City Life Series/Granada TV

**References available on request**