

# Richard Kelly

## Script Editor

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**About me:** Experienced within the world of TV production, my passion is for scripts and I am looking to progress within script development in film and TV. Most recently I have been working on Casualty as a script editor. My ambition is to become a producer of high quality TV drama.

### **Employment**

#### **BBC – ‘Casualty’ – Script Editor**

December 2017 – Present

Series Producer: Lucy Raffety

Script Producer: Sarah Beeson

**Main Responsibilities:** Working with writers and the editorial team to commission and develop Casualty scripts in line with BBC standards and editorial policy to tight deadlines. Acting as the point of contact for writers, ensuring notes are delivered in a clear fashion. Representing the writers' interests to the production team and managing the relationship between the two, communicating and coordinating changes to all concerned. Covering for producers when required for all queries.

#### **BBC - 'Doctors' – Assistant Script Editor**

March 2016 to November 2017

Series Producer: Peter Lloyd

Executive Producer: Mike Hobson

**Main Responsibilities:** Script Editing, including commissioning original story ideas, covering script editors including liaising with producers and writers, attending story-line meetings, providing continuity feedback and neg checks.

#### **BBC - 'Doctors' - Researcher**

March 2015 to March 2016

Series Producer: Peter Lloyd

Executive Producer: Mike Hobson

**Main Responsibilities:** Liaising with multiple producers and script editors on different scripts and story ideas, attending development meetings and providing general support to the editorial team.

#### **BBC - 'Doctors' - Production Secretary**

January - April 2014 & September 2014 to March 2015

**Main Responsibilities:** Formatting and distributing scripts and amendments to cast and crew and providing support to the busy production office.

#### **Can Do Productions Ltd- 'The Tractate Middoth' - Assistant Coordinator**

July - September 2013

Producer: Susie Liggat

Line Producer: Amanda Wasey

Director: Mark Gatiss

**Carnival Film and TV Ltd- 'Whitechapel 4'- Production Assistant**

December 3rd- December 14th 2012

Producer: Patrick Schweitzer

Line Producer: Sarah Dibsall

**Jellylegs Productions Ltd- 'The Royle Family 2012'- Assistant Production Co-ordinator**

September 3rd- September 20th 2012

Producer: Lucy Ansbro

Line Producer: Sarah Dibsall

**Jellylegs Productions Ltd- 'The Cafe' Series 2- Production Runner**

May 23rd- August 24th 2012

Producer: Susie Liggat

Line Producer: Sarah Dibsall

**July 2009-May 2012 – Floor Runner**

Various productions including 'Skins', 'Five Daughters', 'Stella' & 'Mariah Mundi and the Midas Box'. Further details available upon request.

**Education:**

Bristol University. MA in Film and Television Production

Cardiff University. BA in Journalism, Film and Broadcasting. 2:1 (hons)

Bromsgrove School: A levels- 2 A and 1 C grade. GCSE's- 2 A\*, 6 A and 2 B grades

**Key Skills**

Computer Literacy- Knowledge of Mac and Windows formats and experience of using programmes such as Microsoft Office.

Final Draft: Good working knowledge including inputting amendments.

Driving- I have full UK driving licence and my own car.

**References available on request**