

Jules Endersby

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A hard-working Producer and Director with a broad range of editorial experience across many genres. I am a very strong shooter who can quickly identify, develop and shoot actuality in sensitive environments, as well as produce those requiring big setups and strong contributors. Technically I'm very strong and am happy working alongside talent and crew at any level. I have excellent communication skills, and quickly gain the trust of various experts. Importantly, I also remain very calm under pressure.

RELATED EXPERIENCE

2020 Shooting PD, Blast Films

Forensics: The Real CSI, for BBC2 (SP: Natalie Maynes)

Following serious crime investigations in the West Midlands in real time, revealing the crucial role cutting-edge forensic science now plays in bringing criminals to justice.

- Shooting and producing actuality (Sony FX9) following detectives, forensic investigators, and other scientists leading the way in criminal investigation techniques

2019 Shooting PD, The Garden Productions

24 Hours In Police Custody, for Channel 4 (SPs: Sara Evans and Emma Whitehead)

Fixed-rig capturing compelling stories in Luton Police Station. With 24 hours to find the evidence to release or charge, the series follows detectives as they interrogate their suspects and piece together a case.

- Shooting emerging stories around the police station and the wider community to complement and develop narratives around custody (Sony FS7)

2019 Shooting PD, BBC Current Affairs

Universal Credit [WT], for BBC2 (SP: Tom Swingler)

With rare and unprecedented behind-the-scenes access to the Department for Work and Pensions (DWP), and access to the Secretary of State, senior civil servants and job centre 'work-coaches', this three-part series explores one of the biggest and most controversial changes to Britain's social welfare system in more than 50 years.

- Shooting and producing actuality following Jobcentre work-coaches and members of the public on Universal Credit, on FS7 and C300
- Filming community 'identity' shots on A7Sii and Ronin-S gimbal stabiliser

2019 Senior Producer Director, Blast Films

999: What's Your Emergency?, for Channel 4 (SP: Natalie Maynes)

- Shooting and lighting Master IVs on FS7, as well as the 'pretty' visuals which add to the series' identify

2018-19 Shooting PD and Edit Director, Blast Films

The Big Hospital Experiment, for BBC2 (SP: Rachael Barnes)

A four-part series inspired by an existing social care programme in Germany, which follows a group of 18-24 year olds from all walks of life as they volunteer in clinical roles at Royal Derby Hospital.

- Shooting on FS7 following the volunteers as they care for patients across various wards within the hospital

2018 Shooting PD, Dragonfly Film & Television

Ambulance [series 4], for BBC1 (Co-SPs: Peter Wallis-Taylor and Harjeet Chhokar, SD: Nick Mattingly)

Insight into the North West Ambulance Service in and around Manchester, from the highly pressurised control room to the crews on the streets. Ambulance provides an honest 360-degree snapshot of the daily dilemmas and pressures.

- Shooting solo on FS7 and controlling an ambulance-based mini-rig, in incredibly sensitive environments, identifying narratives, directing contributors, and producing story-lines for the edit

[NTA NOMINATED]

2018 Shooting PD, Blast Films

Famous and Fighting Crime, for Channel 4 (SP: Claire McFall, SD: Greg Lander-Williams)

A bold new four-part series that follows a group of high-profile household names as they take on the challenge of their lives and train to work on the front line of British policing.

- Shooting on FS7 following Marcus Brigstocke during his time with various police departments across Cambs

- 2017-18 Shooting PD**, Dragonfly Film & Television
Ambulance [series 3 – West Midlands Ambulance Service], for BBC1 (SP: Jo Hughes, SD: Bruce Fletcher)
- Including time spent filming with the incredibly sensitive Mental Health Street Triage team and the Merit car
- 2017 Producer Director**, Wall To Wall Media
Secret Agent Selection: WW2, for BBC2 (SP: Michael Fraser) 5x60'
 This living history series tells the story of the 1940S Special Operations Executive by painstakingly resurrecting their training programme with 14 members of the public, revealing how a group of ordinary men and women helped save Europe from within.
- Directing crew, and developing and producing storylines in conjunction with the other PDs and wider team
- 2017 Shooting PD**, Shine Television **[GRIERSON WINNER & BAFTA NOMINATED]**
Celebrity Hunted, for Channel 4 (SP: Ruth Shurman)
 A real-life thriller where 7 celebrities go on the run from a team of expert hunters.
- Shooting backstories on FS7, including lighting and shooting Intertron master interviews
- 2017 Shooting PD**, Dragonfly Film & Television **[BAFTA WINNER & TELEVISUAL BULLDOG/NTA/TV CHOICE NOMINATED]**
Ambulance [series 2 – West Midlands Ambulance Service], for BBC1 (SP: Jo Hughes, SD: Bruce Fletcher)
- 2016 Shooting Director**, 72 Films
The Mighty Redcar, development taster for BBC2 (Head of Docs: John Douglas)
 Following the decline of British industry, this taster focuses on the resolve of those at the sharp end of recent political decision making, as the people of Redcar take on the unenviable challenge forced upon them by the closure of the local SSI steel works.
- Shooting on C300 to establish a narrative tone and style to pitch for the series
- 2016 Producer Director**, Minnow Films
Spies, for Channel 4 (SP: Dominique Foster, SD: Stuart Bernard) 5x60'
 20 ordinary men and women attempt a course based on the authentic Recruitment and Training phases of Britain's Intelligence Services.
- Shooting (Canon C300) to fully capture the challenges faced by candidates during their training exercises
- 2015 Producer Director**, The Garden Productions **[BAFTA NOMINATED]**
24 Hours In Police Custody, for Channel 4 (SD: John Douglas) 16x60'
- 2009-16**
Camera Operator, ***Meet The Lords***, for BBC2, Top Hat Productions (SP: Emma Whitlock) 3x60'
Producer Director, ***On Benefits: Life On The Dole***, for Channel 5, ITN Productions (SP: Mark Dolan) 1x60'
Producer Director, ***Secret Life Of The Holiday Resort*** for Channel 4, Lion Television (SP: Katharine Patrick) 3x60'
Producer Director, ***Inside London Fire Brigade***, Mentorn, development taster (Exec: Tayte Simpson)
DV Director, ***Are Our Kids Tough Enough? Chinese School***, for BBC2, BBC Current Affairs (SP: Ben Rumney)
DV Director, ***First Cut: Rich Dog, Poor Dog***, for Channel 4, The Garden Productions (Exec: Zac Beattie)
DV Director, ***24 Hours In A&E [series 7-9]***, for Channel 4, The Garden Productions (SP: Dominique Foster, SD: John Douglas)
Producer, ***Heston's Great British Food***, for Channel 4, betty TV (SP: Mark Ball)
DV Director, ***24 Hours In A&E [series 5 & 6]***, for Channel 4, The Garden Productions (SP: Jackie Waldock, SD: John Douglas)
Producer, ***Heston's Fantastical Food***, for Channel 4, betty TV (SP: Nat Hill)
Shooting AP, ***James May's Man Lab***, for BBC2, Plum Pictures (SP: Tom Whitter)
DV Director, ***Battlefront***, for T4 on Channel 4, Raw Television (SP: Tammy Hoyle)
Shooting AP, ***Ronaldo: Tested To The Limit***, for Sky Sports, Plum Pictures (PD: Mike McDowall)
Shooting AP, ***James May's Toy Stories***, BBC2, Plum Pictures (SE: Ian Holt)

QUALIFICATIONS

Certificate in Digital Film Making – New York Film Academy (2005)

BA (Hons) English: 2.1 – University of Reading (1996-2001)

REFERENCES

Cate Hall (Exec)
07966 379 705

Kirsty Cunningham (Exec)
07939 147 463

John Douglas (Head Docs)
07957 549 913

Katharine Patrick (Exec)
07866 579 370

Jo Hughes (Exec)
07973 372 236