



EOGHAN SYNNOTT
EDITOR /GRADER /CAMERA OP

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ABOUT

Eoghan, pronounced 'Owen' is an editor based in London. My work includes Docu-Dramas, Feature Films, Music Videos, Corporate and Short Films. If there is a story to tell, I want to help tell it in the best way possible.

I have worked on Award winning projects from Pre-Production, talking with the Director and other HODs with regards to getting the best project completed. On set through Production where I was logging, viewing dailies and editing scenes for the director/client to review and through Post Production to get the projects ready and classified for the platforms they will end up on.

From start to finish I help create the best project possible.

EDUCATION

2007-2008 **National University of Ireland Galway**

Diploma in Television Production Skills:

Field Of Study Technical TV and Broadcast Skills. An Irish language course aimed at producing media professionals capable of entering the Irish Language Television market.

2002-2005 **Waterford Institute of Technology**

B.A. Business in Recreation & Sport Management:

A degree course, which provides students with the necessary knowledge and skills to work in the sport, leisure and business industries.

SKILLS

- PREMIERE PRO
- DA VINCI
- FINAL CUT 7
- PHOTOSHOP
- COMMUNICATION
- WRITING
- CAMERA OP
- PRODUCTION

AWARDS

- Frank Phoneix – Selection for Niagra Falls Film Festival
- Frank Phoneix – ‘Gold Award for Audience Favorite’ LA Noir Film Festival
- Theatreland - Official Selection: Washington West FF
- Brace Yourself - Official Selection: London Short FF

FEATURE FILMS

RASH

Genre: Urban / Crime

Runtime: 85 minutes

Distribution: Worldwide with Greenway Films Ltd

Rash is an urban crime drama showing three different view points lead to one act of violence. Set in modern day London it builds on the style of 'found footage'.

Shot on iPhones this was an exciting and innovative new way of telling a visual story. It forced me to think outside the box as traditional editing techniques were not available due to the unique and creative vision for the project. So we embraced the technical limitations of the shooting style and used that to create an editing style that allowed us to create pacing and tension when needed.

FRANK PHOENIX

Genre: Neo-Noir / Crime

Runtime: 81 minutes

Distribution: United States with Cardinal Films

Five years ago Frank Phoenix robbed The Firm. Betrayed by his own crew and murdered, the stolen gold was never found. Now someone is playing his ex-crew against one another to get the gold and to get revenge.

Incorporating fight scenes, car chases and shootouts this modern Neo-Noir crime film needed to be thoughtful and character driven in one scene and then exciting and gripping in the next.

A ROOM TO DIE FOR

Genre: Horror

Runtime: 84 minutes

Distribution: Worldwide with Sony Home Entertainment & 4 Digital Media

When a broke young couple rent a room in an elderly couples London house it becomes apparent no one is what they really seem.

A fun low budget horror where I was on-set to capture and transcode camera footage, back it up and to start creating rough cuts of scenes for the Director to watch back. This allowed us to start the editing process during production, tweaking and changing elements being shot to help it improve the style and pacing of the film.

DOWN THE ROAD

Genre: Comedy

Runtime: 78 minutes

Distribution: Worldwide with Amazon

This part improvised comedy explores the fragile friendship between the cocky, loud mouthed Terry and his reluctant friend Mark as they travel across the English countryside in old black cab in search of fun and adventure.

Filming, Color Grading and Editing where my duties on this indie feature which gave me a direct hand in filming scenes and cut aways to help later on in the editing stage.

SHORT FILMS

CONSTELLATIONS

Genre: Drama
Runtime: 5mins 51secs

SPACE GIRLS

Genre: Sci Fi
Runtime: 10mins

THEATRELAND

Genre: Comedy
Runtime: 15mins

GLASS

Genre: Crime / Drama
Runtime: 6mins 25secs

THE PORTER

Genre: Crime / Drama
Runtime: 5mins 55secs

DING DONG DITCH

Genre: Drama / Coming of Age
Runtime: 15mins

17 THINGS I LOVE ABOUT YOU

Genre: Romance
Runtime: 3mins

FAKE

Genre: Drama / Thriller
Runtime: 8mins

HAPPY BIRTHDAY

Genre: Horror / Thriller
Runtime: 6mins 20secs

BRACE YOURSELF

Genre: Comedy
Runtime: 2mins 23secs

SOLUS

Genre: Sci Fi
Runtime: 4mins

Written & Directed by Eoghan Synnott

LOVE & CIGARETTES

Genre: Drama
Runtime: 12mins 11secs

THE CALL

Genre: Comedy
Runtime: 4mins 40secs

TELEVISION

FROM BARNÁ TO CARNA

Genre: Docu-Drama

No. of Episodes 4 x 25mins

Produced by: EO Teilifis

Broadcaster: TG4 – Ireland, Northern Ireland & Worldwide

Ó Bhearna go Cárna features intimate, unique, and moving portraits of the reality of living along the west coast of Ireland. These stories are based in the heart of the Connemara Gaeltacht, an area that is rich in culture and tradition, but what really makes this place special is its people.

STONE COLD SOBER

Genre: Docu-Drama

No. of Episodes 4 x 25mins

Produced by: EO Teilifis

Broadcaster: RTE - Ireland, Northern Ireland & Worldwide

Drinking is a big part of Irish life. But is there life beyond the Pint? Six young men from Tullow County Carlow give up drinking for six months to see what without booze has to offer. They go on holiday to Ibiza, they get fit and they put on a comedy night to raise money for charity.

DOCUMENTARIES

THE WONDERFUL DIGBY

Genre: Feature length Music Documentary

Runtime: 81minutes

Distribution: Worldwide Amazon

Following grass roots performer, James Brandman, gigging across the UK and the US building his new stage persona, The Wonderful Digby. This doc is a labour of love for musicians who struggle in todays reality music market and enables their voices and creativity to be heard. We go to the very heart of a performers music creation, struggles and desires to reach that perfect song/performance.

GRAVITY

Genre: Sport / Arts Documentary

Runtime: 7mins

Written, Directed & Shot by Eoghan Synnott

A look at the world of Aerial Acrobats. What is it like to fly, to fall and to trust someone with your life. Where they come from, what drives them and will they get their individual acts ready for the big show in two weeks time.

THE SCENE

Genre: Music Documentary

Runtime: 13mins

The London Jazz scene through the eyes of some of its up and coming members. Gigs, grippers and being 'gainfully' self employed as a jazz musician in London. The music may be beautiful but the reality of the life of a musician has much to be desired.

MUSIC VIDEOS

FOX STEVENSON

Song: Comeback
Runtime: 3mins 27secs

THE BASEMENT PROJECT

Song: New Generation
Runtime: 5mins 59secs
Also Camera Operator & Colour Grader.

DUOLOGUE

Song: Talkshop
Runtime: 3mins 44secs

Song: Push It
Runtime: 5mins 9secs

Song: Zeroes
Runtime: 3mins 38secs

Also Camera Operator & Colour Grader.

TINDERDUST

Song: Velvet Claws
Runtime: 3mins 20secs
Directed, Edited and Graded by Eoghan Synnott

ISAW

Song: I Wonder
Runtime: 4mins

CANDY SAYS

Song: Melt Into The Sun
Runtime: 3mins 47secs
Also Camera Operator & Colour Grader.

PROMOS

ROSEY POSEY

Ballet

Forrest

Genre: Fashion

TEZENIS

Rita Ora Lingerie

Genre: Fashion

SAKURA

Skint Mondays

Genre: Event

PLAYFUL PROMISES

Redcouch

Genre: Fashion

LUCY IN DISGUISE

Gold

Genre: Fashion

WORLD VALUES DAY

WVD 2017

Genre: Event

LOLA LO

Lola Lo Venue

Lola Lo Drinks

Genre: Event & Product

WMD Awareness

Awareness 2016

Genre: Event

CURB

12 Monkeys

Rectangle

OXO Tower

Sony Xperia

Xbox One

Genre: Marketing

MISS BUSH

Bridal Wear 2015

Genre: Fashion

CORPORATE

WILEY PUBLISHING

At A Glance Instructional Videos

Filming over 30 different medical procedures and then editing them along with an instructional Voice Over to be used as a online teaching aid for the book: Medical Procedures – At A Glance

TIM PARKMAN

Lessons Learned: Instructional Course

Creating 8 Modules ranging from 20 to 90 minutes long. Including slideshows and interactive sections to be used while teaching Bank Tellers and Financial Consultants about some of the risks and malpractices involved in the finance industry.

BRETT DAVIDSON

Financial Advisor: Instructional Course

Creating five 90 minute lectures including slideshows and interactive sections to be used while teaching Financial Consultants about how to approach and handle new clients, how to figure out what they want versus what they need and the life cycle between you and your client.

KANTAR

Internal Communications

Filming and Editing inter-departmental communications ranging through different timezones, cultures and languages to create concise easily understood feedback and guidance.

MDXSU

Student Union

Filming and Editing a 'walk-through' of Middlesex University. Explaining the functions of the different areas. Who works for the Student Union and what services they offer that you might be interested in.