

DAVID BRAITHWAITE

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Biog & Personal Statement.

David owns the UK production company Big Man Films and is producing a wide slate of film and television projects including *The White Room* with Bedlam Productions (The King's Speech) and *Eliza –The True Story of Pygmalion* with Shooting Script Films (A Street Cat Named Bob). Over the years David has gained a wealth of experience in many aspects of the film industry from development to hands on production through to sales and distribution.

From his background in office management and administration and after attending Brighton Film School, David entered the Film Industry in 2000 when he worked as Unit Manager on two feature films for the highly renowned production company 'Spice Factory'- *Redemption Road* and the award winning *An Angel For May*. He then spent several years working freelance as an assistant director on numerous films, shorts, television series and commercials including the first series of the ground breaking CH4 comedy *Peep Show*.

During his time as Head of Acquisitions and Distribution for an International Sales Company & UK Distributor, David was responsible for acquiring the Oscar nominated financial thriller *Margin Call* for UK distribution and co-ordinating the UK theatrical release and premiere.

FULL LIST OF CREDITS AVAILABLE ON IMDB: <http://pro.imdb.com/name/nm0104074/>

Credit Highlights

Title	Role	Director
The Quarter (Film) 2017	Producer	Robin Sheppard
The White Room (Film) 2017	Producer	Simon Egan
2:Hrs (Film) 2017	Executive Producer	James Newton
Butterfly Kisses (Film) 2016	Executive Producer	Rafael Kapelinski
The Bigger Picture (Short) 2016	Executive Producer	Merlin Merton
Undercover (TV Pilot) 2013	Producer	Jonathan Glendening
Warriress (Film) 2011	Production Manager	Ross Boyask
Peepshow (TV) 2003	Third Assistant Director	Jeremy Wooding
Devil's Gate (Film) 2003	Second Assistant Director	Stuart St Paul
Hello Friend (Short) 2003	Second Assistant Director	Graham Linehan
An Angel For May (Film) 2002	Unit Manager	Harley Cokeliss