

Daniel O'Mara

Production Designer



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PROFILE

Creative, adaptable and inventive production designer for film, television and theatre. Predominantly have worked on independent films and short films and with an understanding of the requirements needed by cinematographers, other production designers and directors.

EMPLOYMENT / EXPERIENCE

ART DEPARTMENT ASSISTANT - APOCALYPSE PICTURES LTD

02 Apr 2017 – 10 Apr 2017

Art Department Assistant:- Aided the Production Designers with set decoration and prop distribution.
Wardrobe Assistant:- Added additional detail to costumes.

CARPENTERS ASSISTANT - UCLAN PERFORMING ARTS TECHNICIANS

06 DEC 2016 – 31 MAR 2017

Carpenters Assistant:- Built props, sets and stages for dramatic theatre productions using various methods depending on the needs of the production.

LINE PRODUCER – HEAD HEART PRODUCTIONS

01 JUN 2015 – 18 JUL 2016

Line Producer:- Handled finances, allocating money to departments based on need and costing. Handled day-to-day running of production.

Carpenter:- Constructed wooden roadblock and flag poles.

EDUCATION / QUALIFICATIONS

UNIVERSITY OF CENTRAL LANCASHIRE:

BA HONS FILM PRODUCTION – 1ST CLASS HONOURS DEGREE

SEP 2014 – JUL 2017

ROYAL NAVY:

LEVEL 3 DIPLOMA CLINICAL HEALTH CARE – PASS

ADVANCED LEVEL APPRENTICE IN HEALTH – PASS

NOV 2010 – DEC 2013

WIGAN & LEIGH COLLEGE:

BTEC NATIONAL DIPLOMA MEDIA PRODUCTION – PASS, PASS, PASS.

LEVEL 2 ICT – PASS

SEP 2006 – JUL 2009

LOWTON HIGH SCHOOL:

EDUCATED TO SECONDARY SCHOOL STANDARD INCLUDING MATHS, ENGLISH AND SCIENCE GRADE C AND ABOVE.

SEP 2001 – JUL 2006

SKILLS / ABILITIES

- **Carpentry:-** Constructed a miniature set of a spaceship engine room, assisted in building wooden decks for stage productions, built several props for a feature film.
- **Accounting:-** Managed the costings and distribution of finances to multiple departments and making deals and arrangements to save money and lower costs.
- **Team work:-** Experienced team player developed in the Royal Navy and enhanced even more so on film sets, working with groups of different people with a wide variety of ideas.
- **Passionately creative:-** Able to see potential in everyday things and transform them into something different.
- **Insightful:-** Able to understand and comprehend the reasons for why something might exist and its importance in a creative context.
- **Scene lighting:-** Worked on several film shoots as a gaffer and grip and possesses an understanding of lighting set ups and their needs for specific shots and scenes.

