



Rose Boyes

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roseboyes.com

Art Department

I am a very hardworking, creative and passionate individual, with an ambition to begin a career in the art department since falling in love with the art of film making from an early age. I have a drive to constantly learn and create, as well as a strong work ethic, having always pursued part time work alongside studying. In doing this, I have grown into a professional, yet friendly, people-person who loves working within a team as well as being highly motivated autonomously. I enjoy a challenge and try my hardest to complete tasks to the highest possible standard efficiently. I have furthered my practical skills through work experience within the industry, which I valued every minute of.

WORK EXPERIENCE

'Victoria' (Series 2)

Mammoth Screen
Prop Making, Set Dressing
Production Designer: Michael Howells
February 2017, August 2017

'Pin Cushion'

Pin Cushion Film Company
Set Dressing
Production Designer: Francesca Massariol
November 2016

'Humans' (Series 2)

Kudos
Graphics, Prop Making, Set Dressing
Production Designer: Nicole Northridge
July 2016

'Yonderland' (Series 2)

Working Title Films
Prop Making, Set Dressing, Graphics
Production Designer: Lucy Spink
March 2016

'Hollyoaks'

Lime Pictures
Graphics, Set Dressing
Production Designer: Martin McLeod

I am happy to provide referees upon request.

EDUCATION

Nottingham Trent University

BA (Hons) Design for Film and Television: 2.1
2014-2017

SKILLS

Model Making
Technical Drawing
Vectorworks
Photoshop
Graphics
Concept Art
Prop Making
Painting
Set Dressing
Mac and PC
Google Sketchup
Research

EMPLOYMENT

Counters Assistant
Sainsbury's PLC
Castle Boulevard, Nottingham
2016-2017

Counters Assistant, and
Customer Service Assistant
Sainsbury's PLC
Chaddesden, Derby
2015-2016

Party Co-ordinator; Bar Staff
Willows Sports Centre
Derby
2011-2016