

Ian Kennedy – Curriculum Vitae

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Profile

Writer/Producer/Director of a growing body of productions across film, web series, and radio, with a specialism in darkly comical satires. Accomplished supporter of emerging writers and talent through script readings, courses and video productions: freelancing and extensive training in Hollywood script development with WriteMovies.

Production, Writing & Directing Experience

- **Writing and Script Development for clients:**

Script Reader, WriteMovies, Beverly Hills (2013-) and freelance – Nearly 100 script readings and script development reports provided (as freelancer and previously as virtual intern); intensive training in Hollywood script development, from Oscar/Academy Award winners and classics to new uncommissioned writers. Also, providing commissioned feedback to writers for regional writing agency **SCRIPT** (2008-10), and individual clients, gaining widespread praise.

Scriptwriter, SILVER STREET, BBC Asian Network (2004-9) – 135 episodes of multicultural daily drama series which won the Clarion Award 2007, Race in the Media Award 2006, & Mental Health in the Media Award 2005.

Creative Writing Tutor, BAES (2013-) - 4 courses (10x2hr classes) delivered for very mixed classes of new and experienced writers, covering all essentials of writing: 'outstanding' appraisals from assessors and learners. 3 upcoming courses in Getting Your Writing Published.

Scriptwriter/Producer, New Matrix Productions/Haze Productions – various Fringe theatre plays (2003-7), plus Press Officer (Mistero Buffo, 2004) and writer/co-producer/actor of comedy play HAZE (2003, praised by *The Scotsman* and *Fest*).
Script Editor, TALIB & THE WOID, Noor TV (2007) - CGI children's series pilot.

- **Writer/Director/Producer/Editor, CITIZENS web series** (2014) & TV pilot script.

“One series. Two million interpretations. Only two ways to the truth.” Darkly comical interactive series about outcasts who decide to transform society through identity theft. 15 episodes of up to 6 minutes plus 15 bonus episodes for those who interpret the series correctly or pay to unlock its secrets: launching soon at citizensseries.com. 1-hour TV pilot script: “GCHQ analysts, identity thieves and an electronics expert find themselves at war with each other when their covert initiatives backfire.”

- **Writer/Director/Producer/Editor, THE MOURNING AFTER, short film** (2013)

Glossy, sensuous HD satire on consumerism: a suspiciously young widow discovers that grief makes the perfect fashion statement.

- **Producer/Director/Presenter, Kitchen Have A Go Heroes** (2013-)

Farcical web cookery series for proposed web/TV commissioning. Teaser made with Studio B15; 5 mini episodes in postproduction.

- **Writer/Producer, AGENDA BENDA, short film** (2008, dir. Scarlet Scardanelli)

- **Producer:**
Promotional videos and filming: many promotional videos & live event filming for varied clients (2012-).
Radio Documentary: A PEOPLE'S HISTORY OF CASTLE VALE, one-hour radio documentary (2004); 11 short radio features for BBC WM and Five Live (2004-5). Also, VOICES OF THE VALE community history CD for Castle Vale Housing Action Trust (2004), praised by Government minister Lord Rooker.
- **Co-founder, Head Writer, Producer, LENTON BOULEVARD, URN 1350 (2002-3)**
Innovative student radio comedy drama: 17 weekly 15-minute episodes. Producing award-winning Radio 1 Student Radio Awards entry (Best Entertainment Show, 2003). Leading a team of 10 new writers within a team of up to 35 volunteers.
- **Other Media Production:**
Placements, Radio 1 (2004), BBC WM (2004), and Maverick TV (2006).
- **Media Communications:**
Communications & Membership Services Coordinator, The Producers' Forum – film producers' agency website, newsletters, mailouts & social media (2011-14).
Projects Manager, WhatsOnUK Publications – campaigns, business planning, funding applications, articles and features, advertising sales (2007-8).
- **Creative Services:**
Director, Friendly Creatives (2012-), FriendlyWebStarter (2009-) and IQK Creative Solutions (2004-12) – supporting diverse projects, clients and partners through: web design (30+ advanced websites built), communications, marketing, consultancy, copywriting, business planning; scriptwriting, script reading, script editing, and directing; media production.
- **Facilitating, Training, Teaching, and Assessing:**
Digital Apprenticeships Manager, & Assessor, Creative Alliance (part-time, 2014-).
Varied experience as a tutor, including Creative Web Design courses for University College Birmingham, language courses, and many client training sessions.

Qualifications & Professional Memberships

- **2000-3: The University of Nottingham**
BA English Studies: First Class Honours.
- **1993-2000: Bournville School & Sixth Form Centre**
A Levels: History: A, Mathematics: A, General Studies: A, English Literature: B.
GCSEs: 10 subjects, including A* Double Science, History, French; Grade A in all others, including Graphic Products, German and Mathematics (July 1998).
- **Professional Trainer Certificate** (with credit, Tribal/Chartered Institute of Environmental Health, 2007).
- Member: *The Producers' Forum* (2007-); *West Midlands Screenwriters' Forum* (2009-); *Shooting People* (2009-); *BBC WM Local Advisory Council* (2004-6).

Referees

Lisa Vogel
Head of HR, WriteMovies, Beverly Hills, Los Angeles.
Contact details available on request.

Catherine Edwards
Director, Capital Theatre Festival of new writing, and formerly of SCRIPT.
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