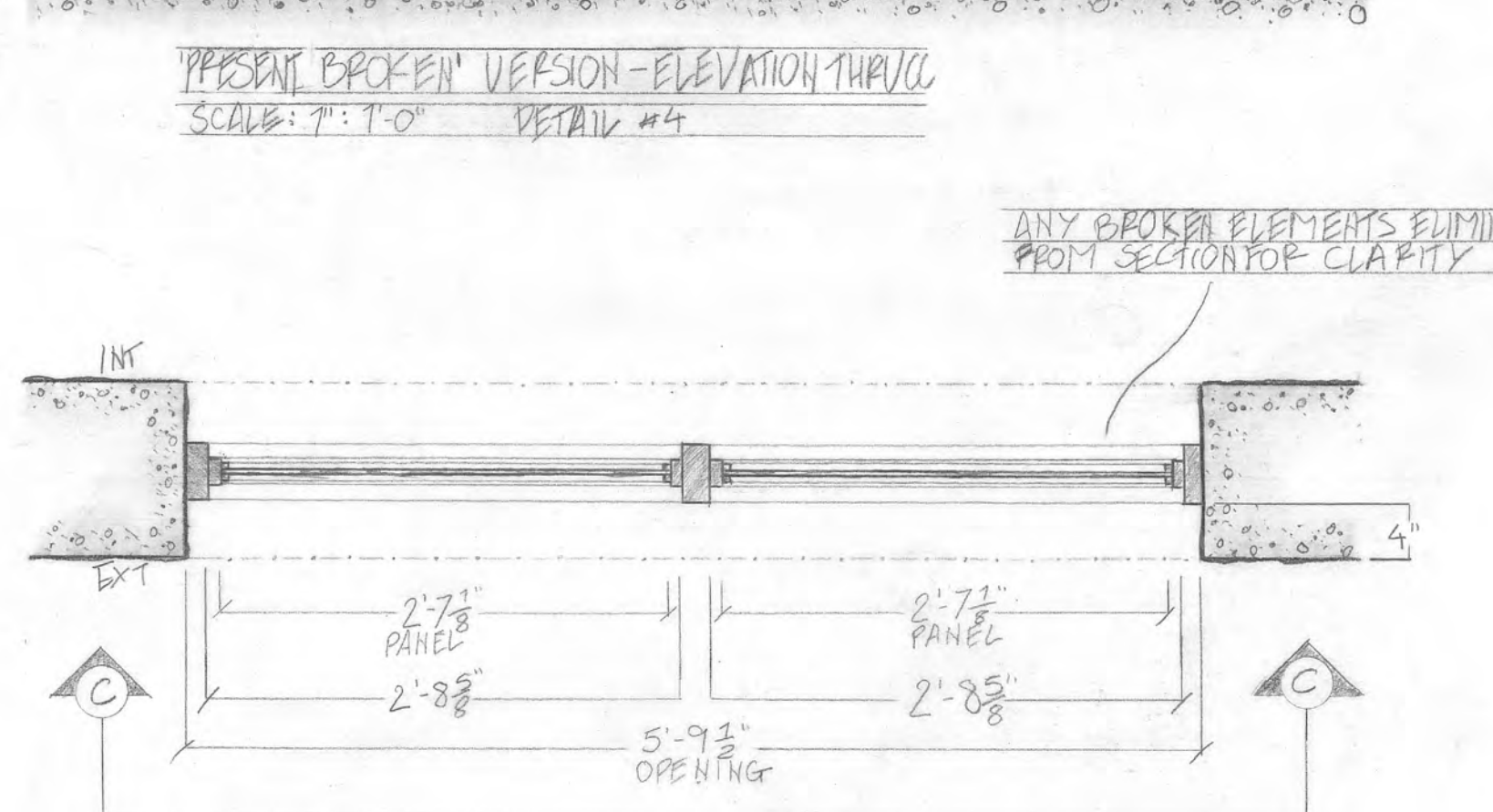
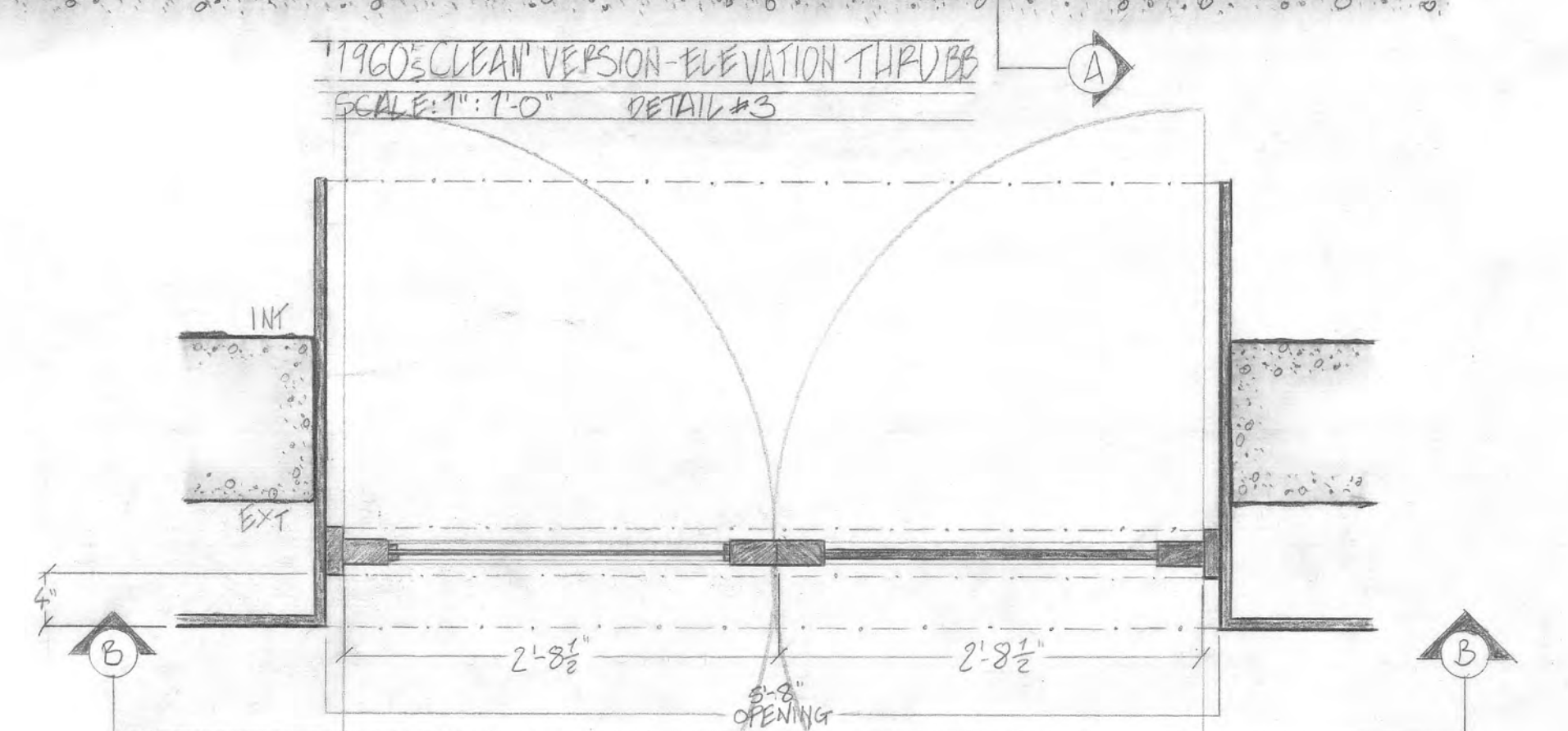
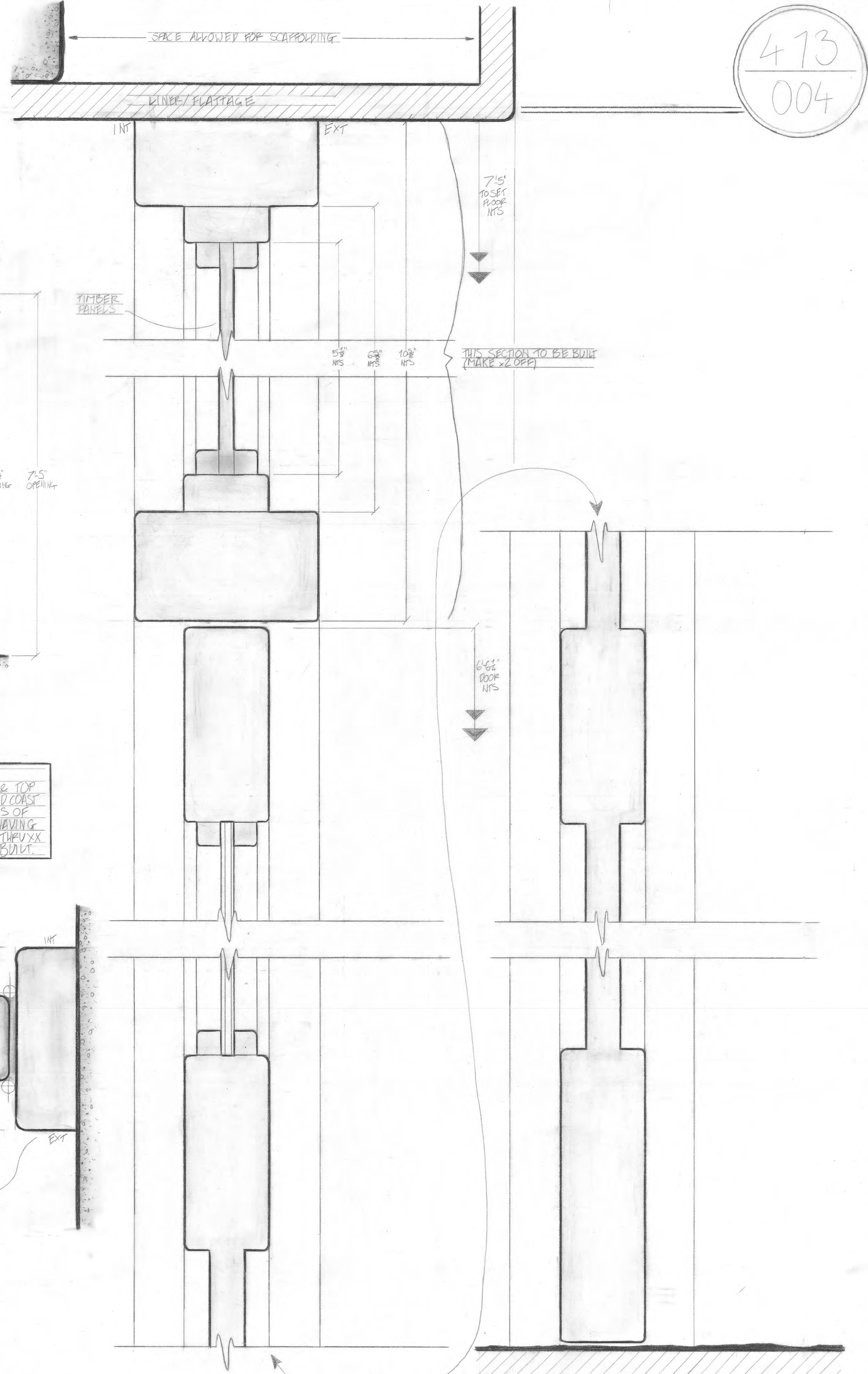
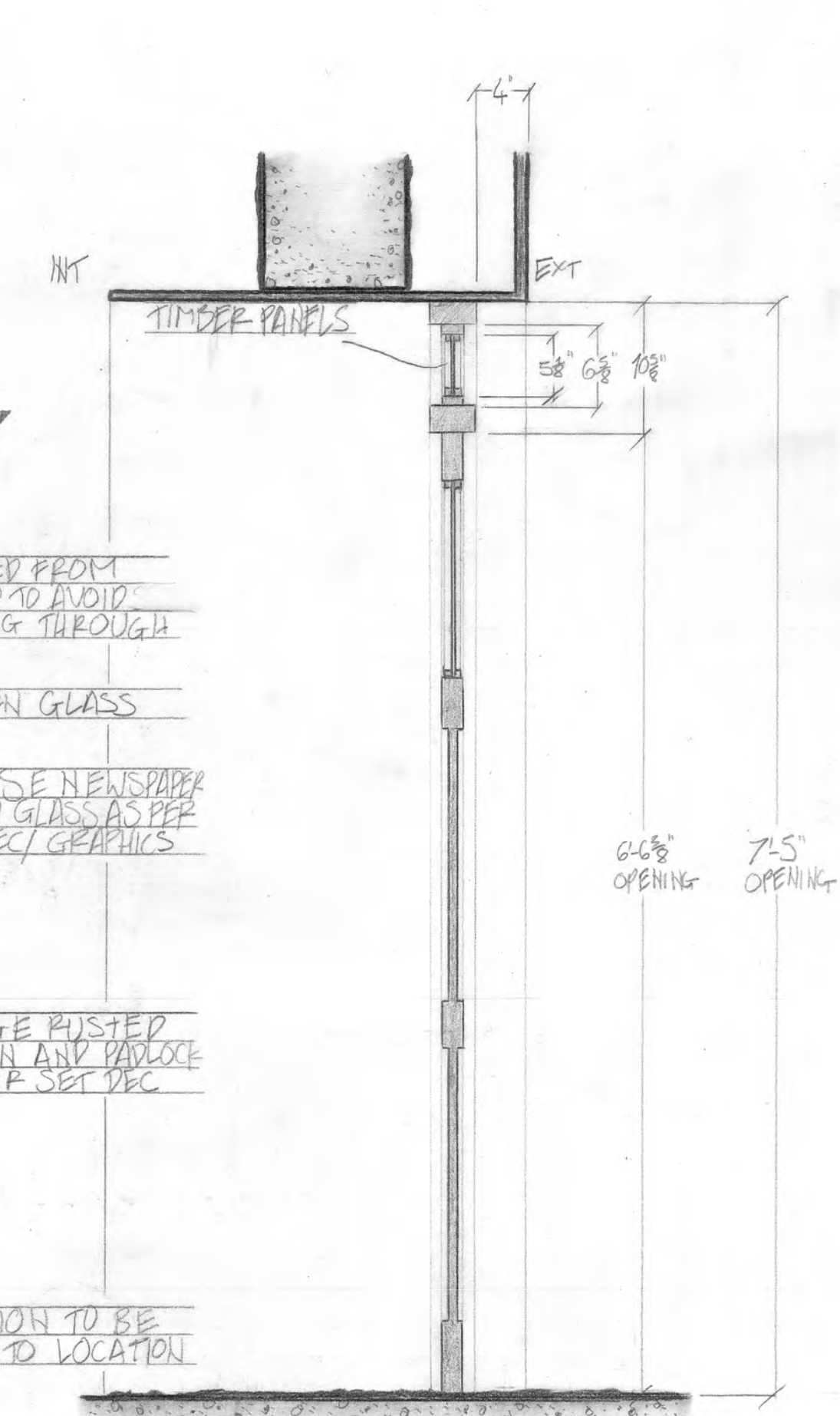
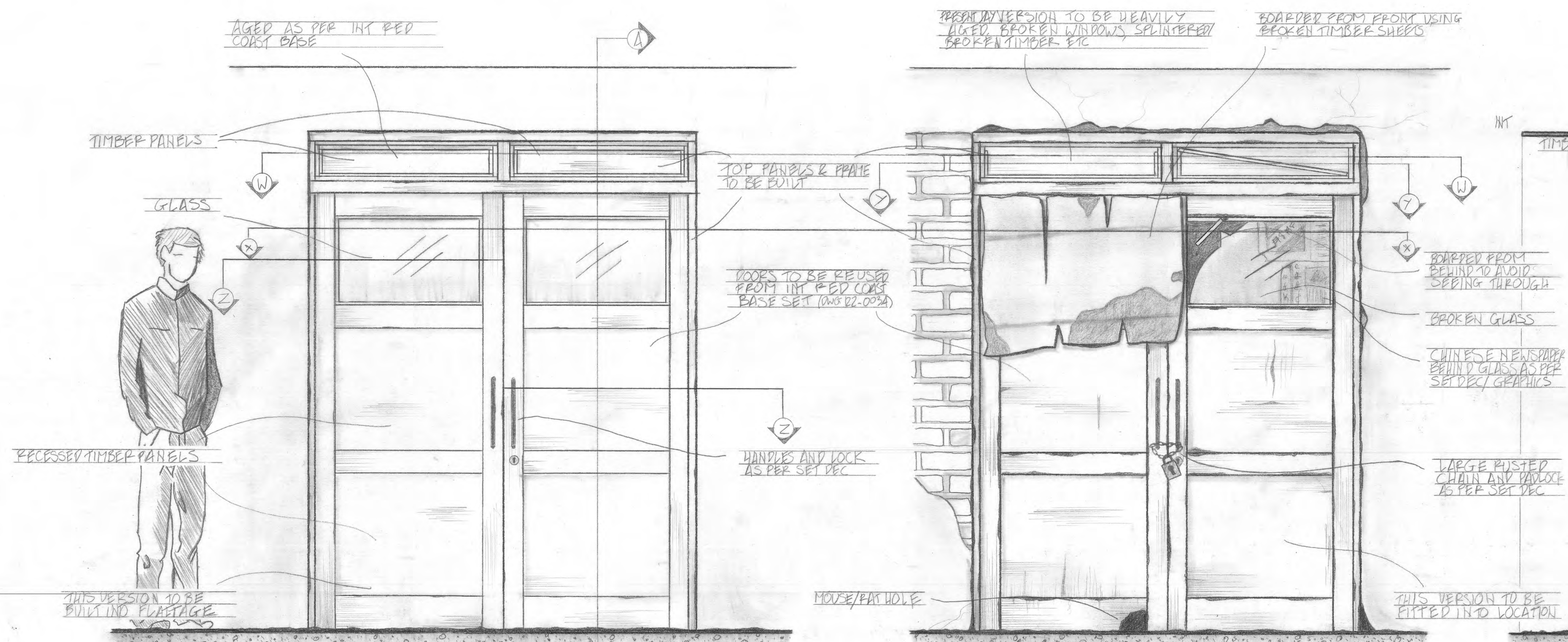


STRAIGHT SHOOTER

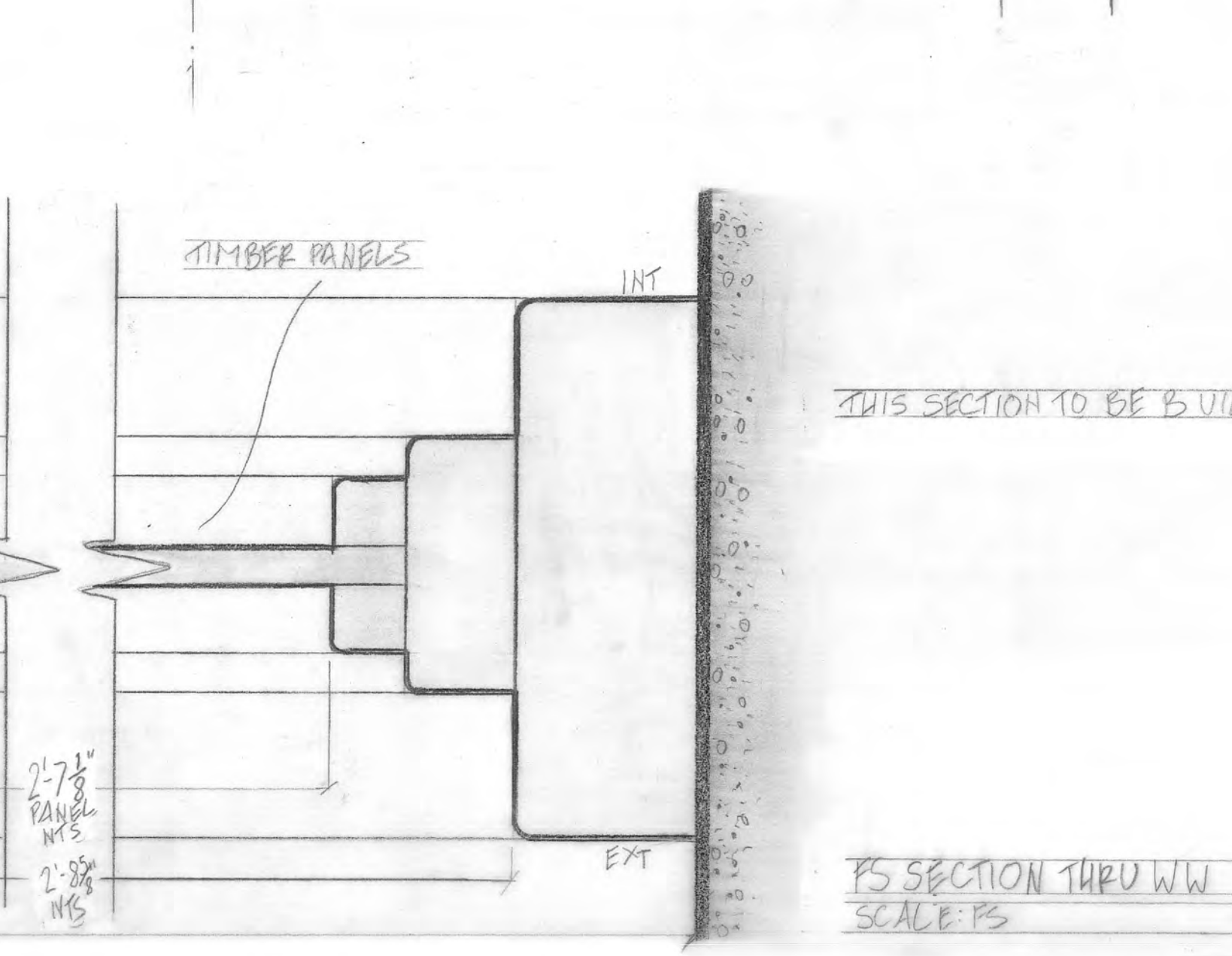
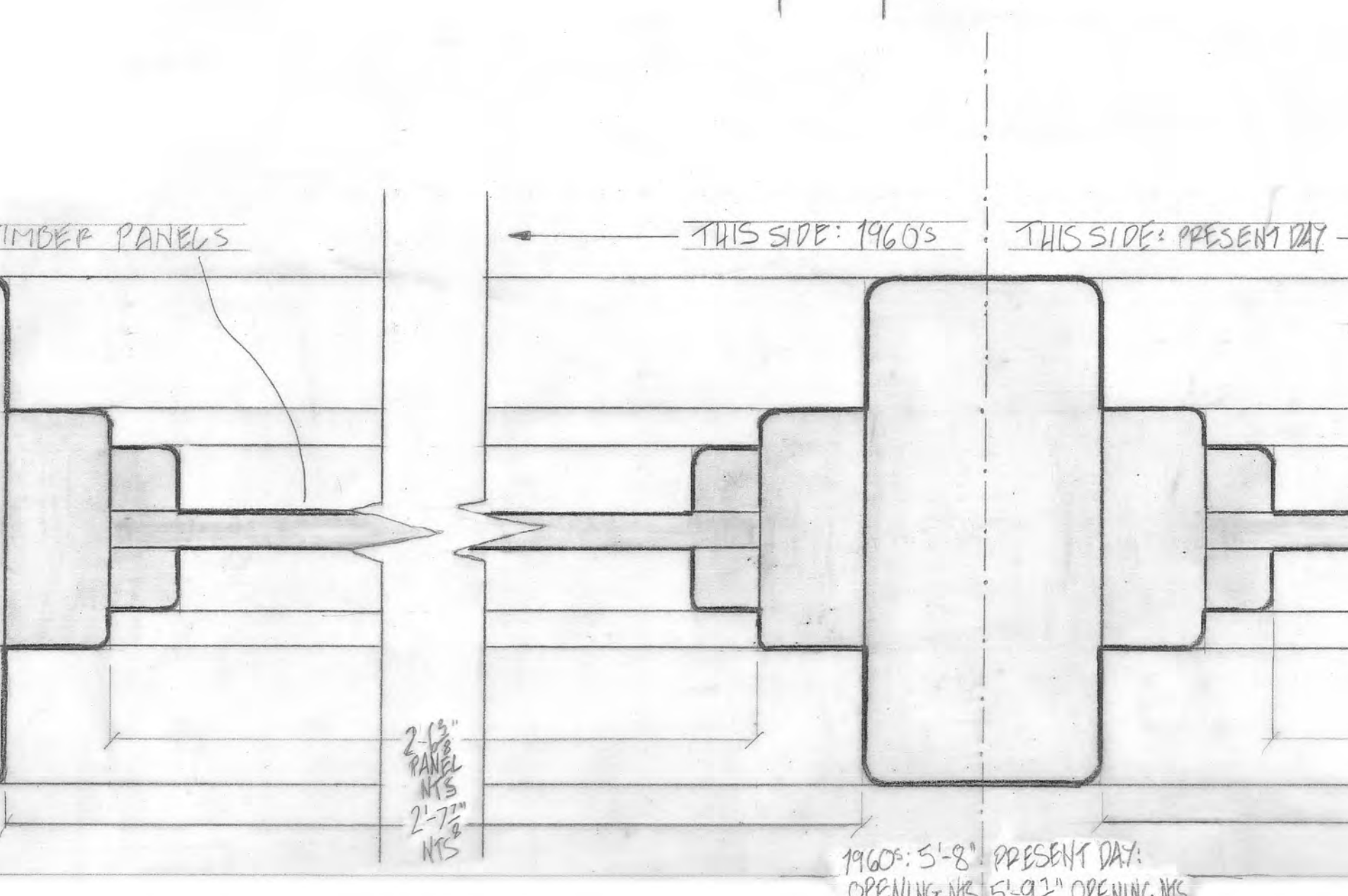
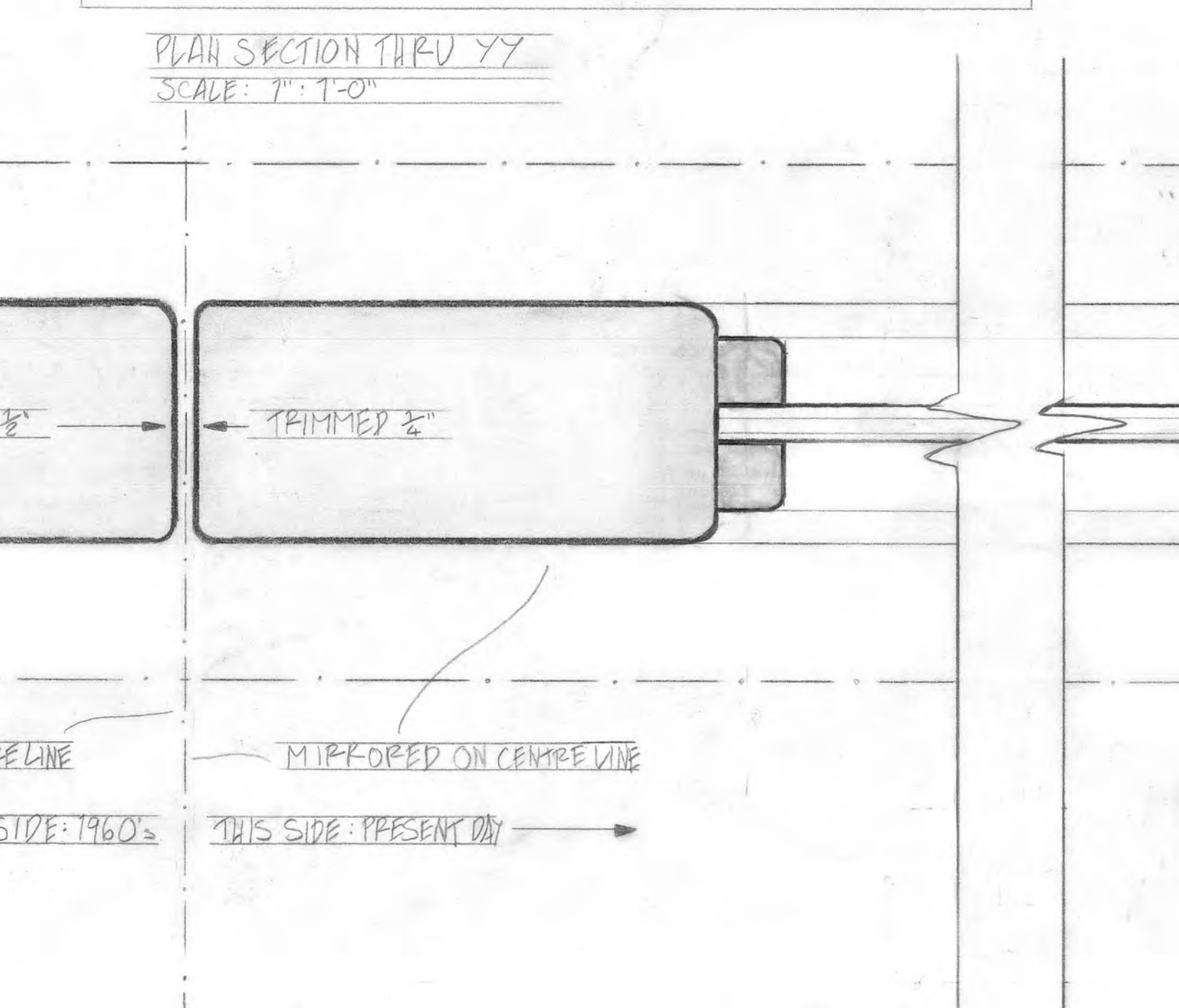
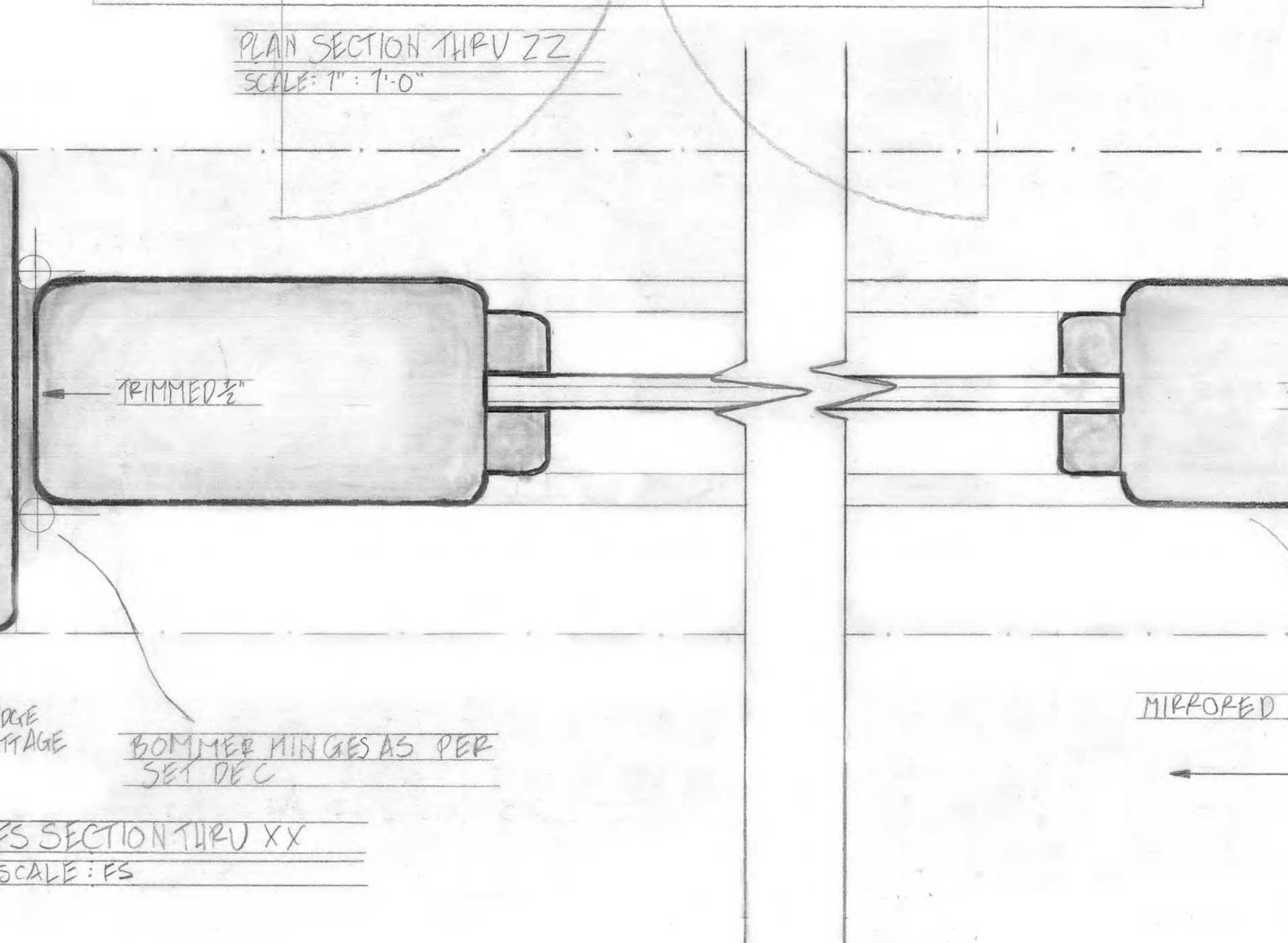
EXT. RED COAST BASE COURTYARD

1960's/PRESENT DOOR DET #3&4 SCALE: 1"=1'-0" & FS

473
004

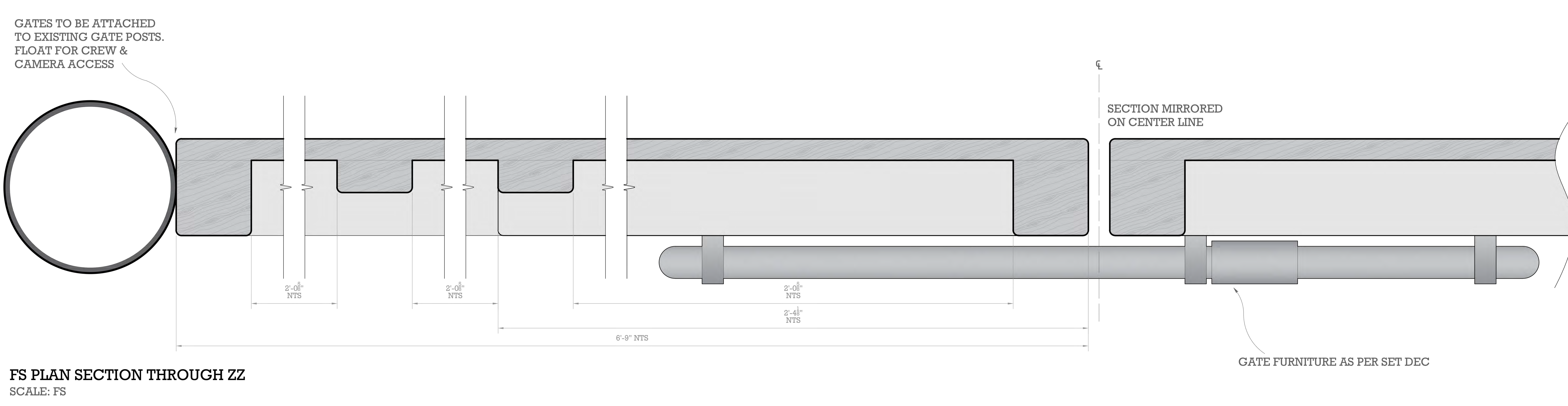
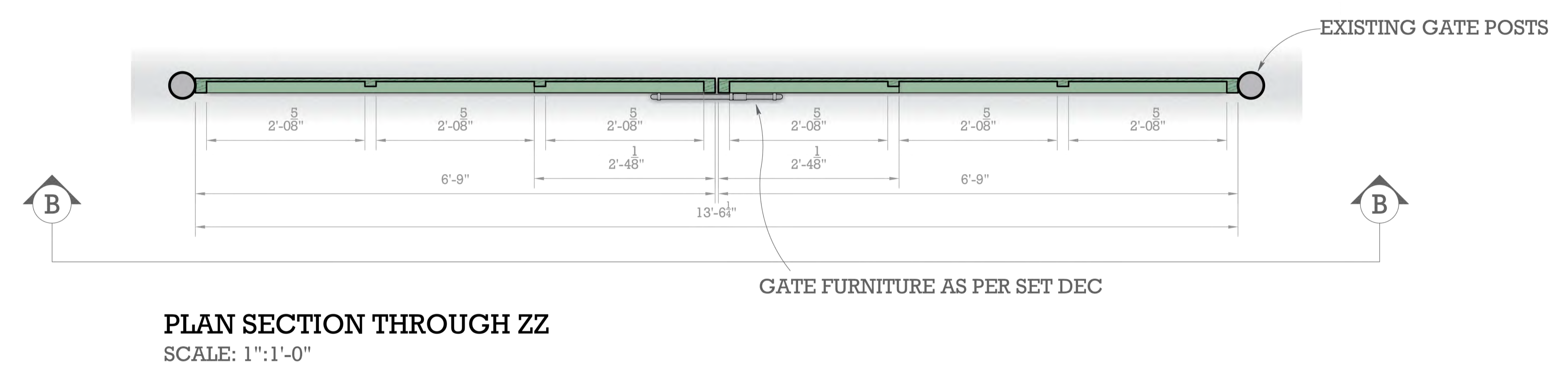
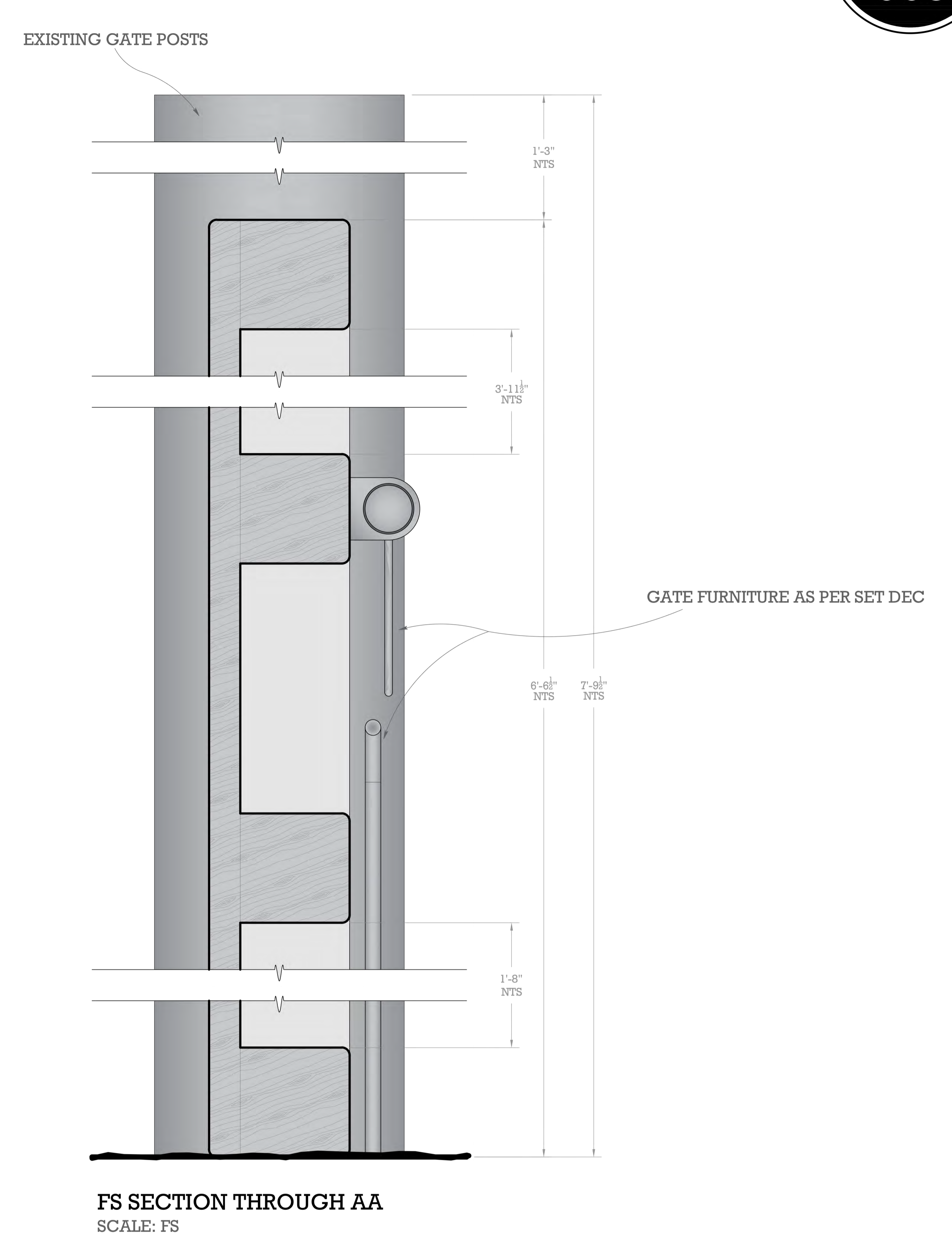
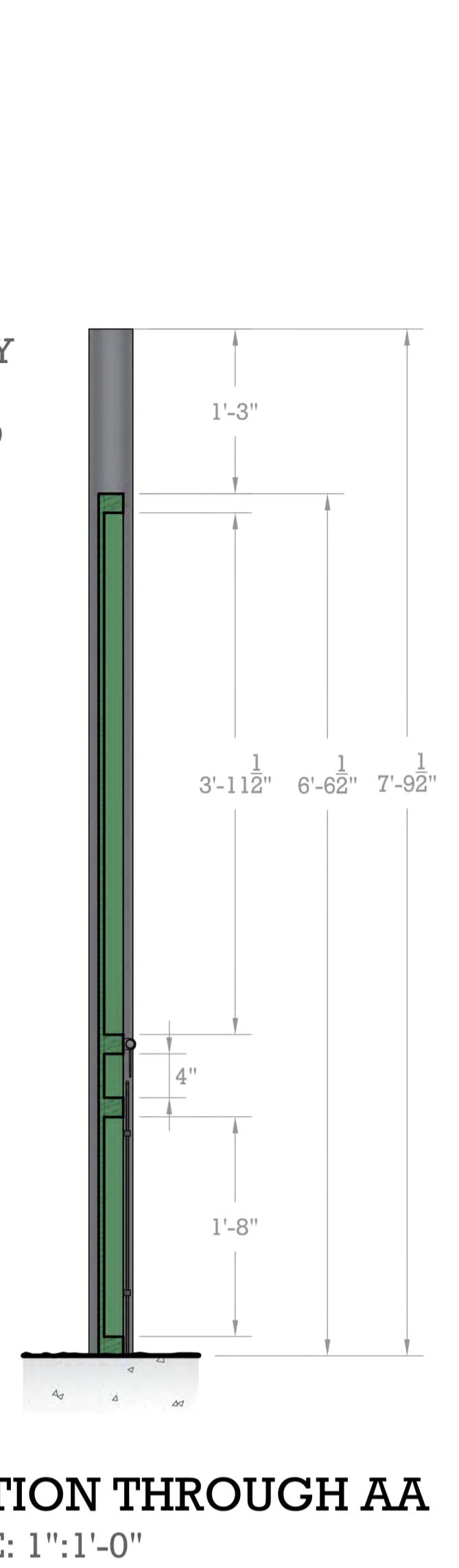
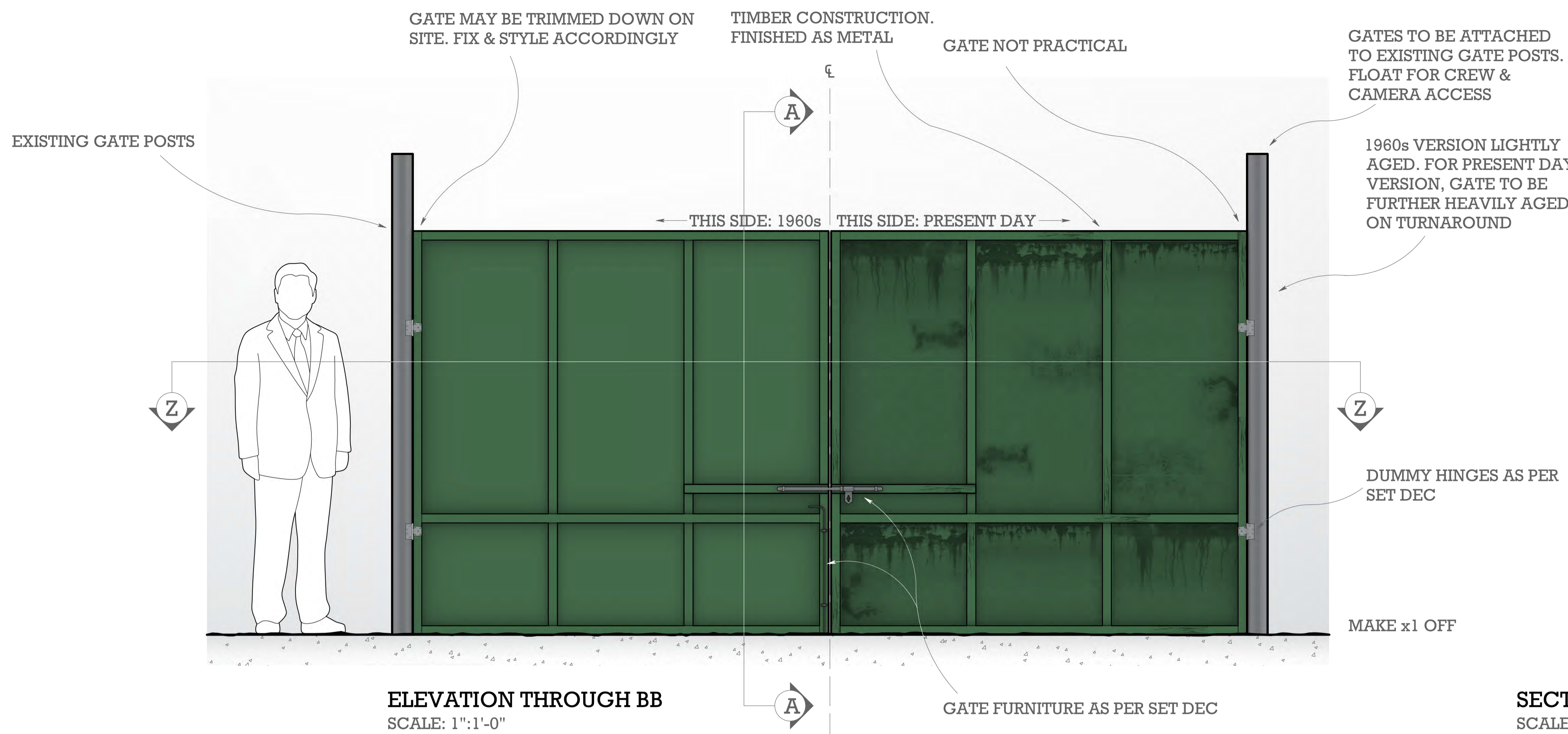


KEY NOTES:
 - DOORS (EXCLUDING FRAMES & TOP PANELS) REUSED FROM INT RED COAST BASE (DWG 02-003A). SIDES OF DOORS WILL REQUIRE SHAVING DOWN TO FIT. SEE SECTION THRU XX.
 - FRAMES & TOP PANELS TO BE BUILT.



NOTES:
 - DOORS (EXCLUDING FRAMES & TOP PANELS) TO BE RE-USED FROM INT RED COAST BASE & SHAVED DOWN TO FIT, AS PER SECTION THRU XX.
 - LINES PROVIDED FOR 1960's VERSION.
 - 1960's VERSION TO BE HEAVILY AGED SEE REFERENCE.
 - BOTTOM HINGES AND ROOF FUR HOLE AS PER SET DEC.
 - READ WITH DRAWING 02-003A FOR ORIGINAL INT RED COAST BASE DOORS.
 - READ WITH DRAWINGS 473.001&002 FOR P.F.s.
 - ONLY TOP PANELS AND FRAME TO BE BUILT.

STRAIGHT SHOOTER		EXEC PRODUCERS		DAVID BEIROFF D.J. WEISS	
PRODUCTION DESIGNER		SUPERVISING ART DIRECTOR		ASHLEY LAMOUNT	
SET	EXT RED COAST BASE COURTYARD	SET NO.	473		
DETAIL	1960's/PRESENT DOOR DET #3&4	DRAWN BY	AMY HEPPING		
SCALE	1"=1'-0" & FS	DATE DRAWN	15/03/2022		
DATE DRAWN	15/03/2022	REVISION DATE			
DISTRIBUTION		HEALTH & SAFETY		LOCATION	
ART DEPARTMENT	STATIONER	SHADE	PRAC. ETC.	ASST. DIRECTOR	PRO. INT.
PRODUCTION	SCENE ART	PROP. ETC.	HEALTH & SAFETY	STUDIO MANAGER	COVID RIS.
CON. MANAGER	PROP. ETC.	PROP. ETC.	HEALTH & SAFETY		
CARPENTERS	SCULPTORS	PROP. ETC.	HEALTH & SAFETY		
PAINTERS	PROP. ETC.	PROP. ETC.	HEALTH & SAFETY		
PROP. ETC.	PROP. ETC.	PROP. ETC.	HEALTH & SAFETY		
PROP. ETC.	PROP. ETC.	PROP. ETC.	HEALTH & SAFETY		
PROP. ETC.	PROP. ETC.	PROP. ETC.	HEALTH & SAFETY		
PROP. ETC.	PROP. ETC.	PROP. ETC.	HEALTH & SAFETY		



NOTES

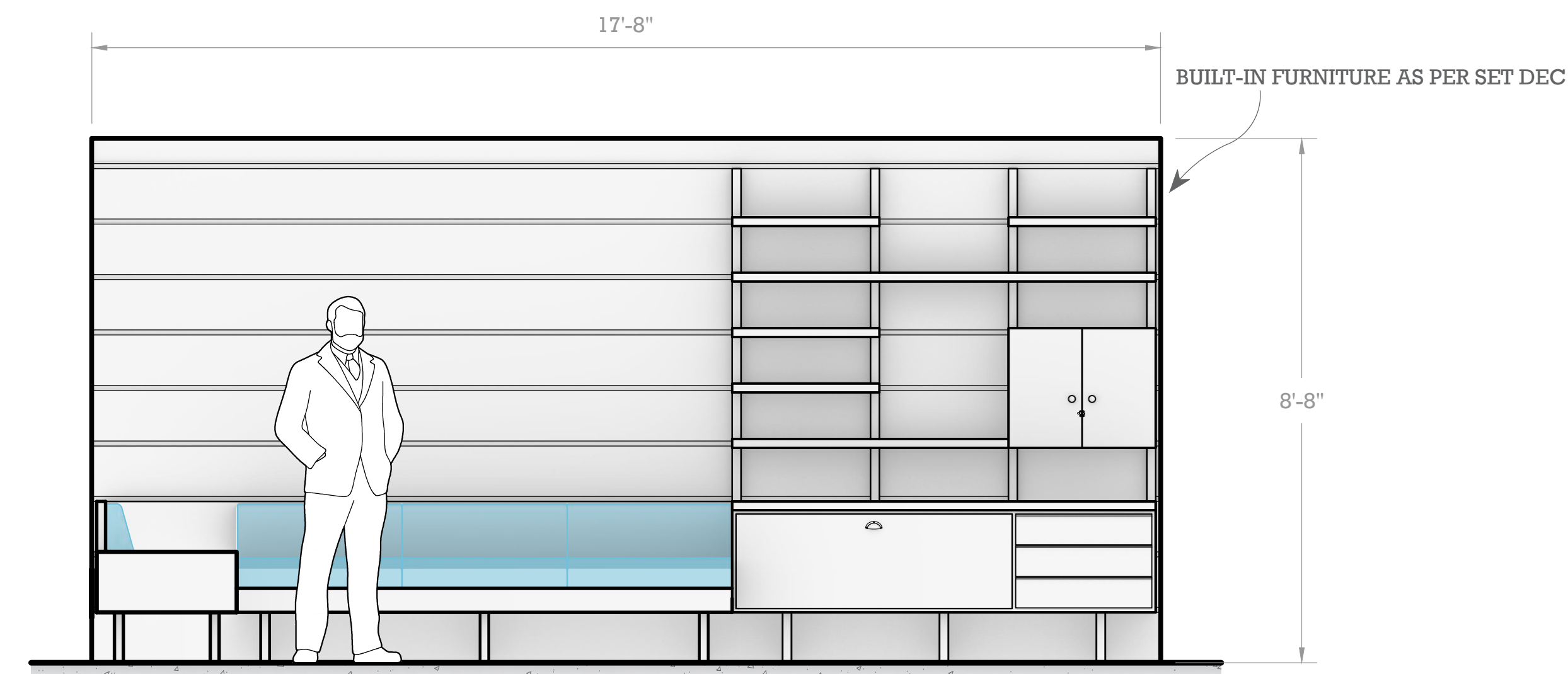
- TIMBER CONSTRUCTION. FINISHED AS METAL.
- GATES ATTACHED TO EXISTING GATE POSTS. FLOAT FOR CAMERA & CREW ACCESS
- GATE NOT PRACTICAL
- MAKE x1 OFF. LIGHTLY AGED FOR 1960s VERSION, THEN FURTHER HEAVILY AGED FOR PRESENT DAY VERSION ON TURNAROUND
- GATE MAY BE TRIMMED ON SITE. FIX & STYLE ACCORDINGLY
- GATE FURNITURE AS PER SET DEC
- READ WITH DRAWINGS 413_001 & 002 FOR P&Es

STRAIGHT SHOOTER		EXEC. PRODUCERS	DAVID BENOFF D.B. WEISS ALEXANDER WOOD BERNIE CAULFIELD
		PRODUCTION DESIGNER	DEBORAH RILEY
		SUPERVISING ART DIRECTOR	ASHLEY LAMONT
SET	EXT RED COAST BASE COURTYARD	SET NO.	413
DETAIL	GATE PLUG DTL #5	DRAWING NO.	005
SCALE	1": 1'-0" & FS	STAGE LOCATION	SPAIN
DATE DRAWN	17/03/2022	DRAWN BY	AMY HERRING
		REVISION DATE	
DISTRIBUTION			
ART DEPARTMENT	STAGEMANAGER	DRAWER	HEALTH & SAFETY
PRODUCTION	SCENIC ART	PRAC SFX	LOCATIONS
CON. MANAGER	SIGN WRITERS	VISUAL FX	ASS'T DIRECTOR
CARPENTERS	SCULPTORS	CAMERA	2ND UNIT
PLASTER	SET DEC	ELECTRICAL	STUNTS
PAINT	PROPS	ELECTRICAL WIRERS	STUDIOS MANAGER
METAL	PROP MAKE	PRACTICAL SPARKS	COVID HAS
BIDDERS	GRAPHICS	GREENERY	

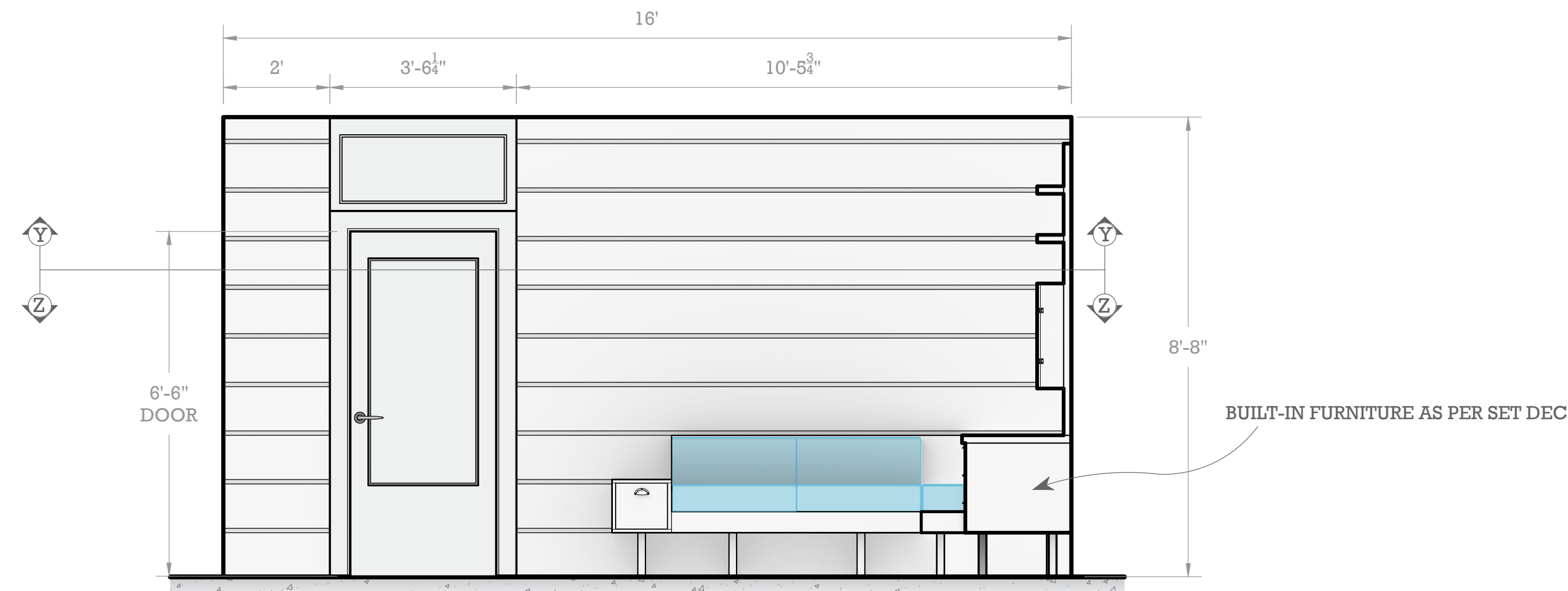
STRAIGHT INT EVAN'S OFFICE SHOOTER PLAN & ELEVATIONS

SCALE: 1/2":1'-0" & FS

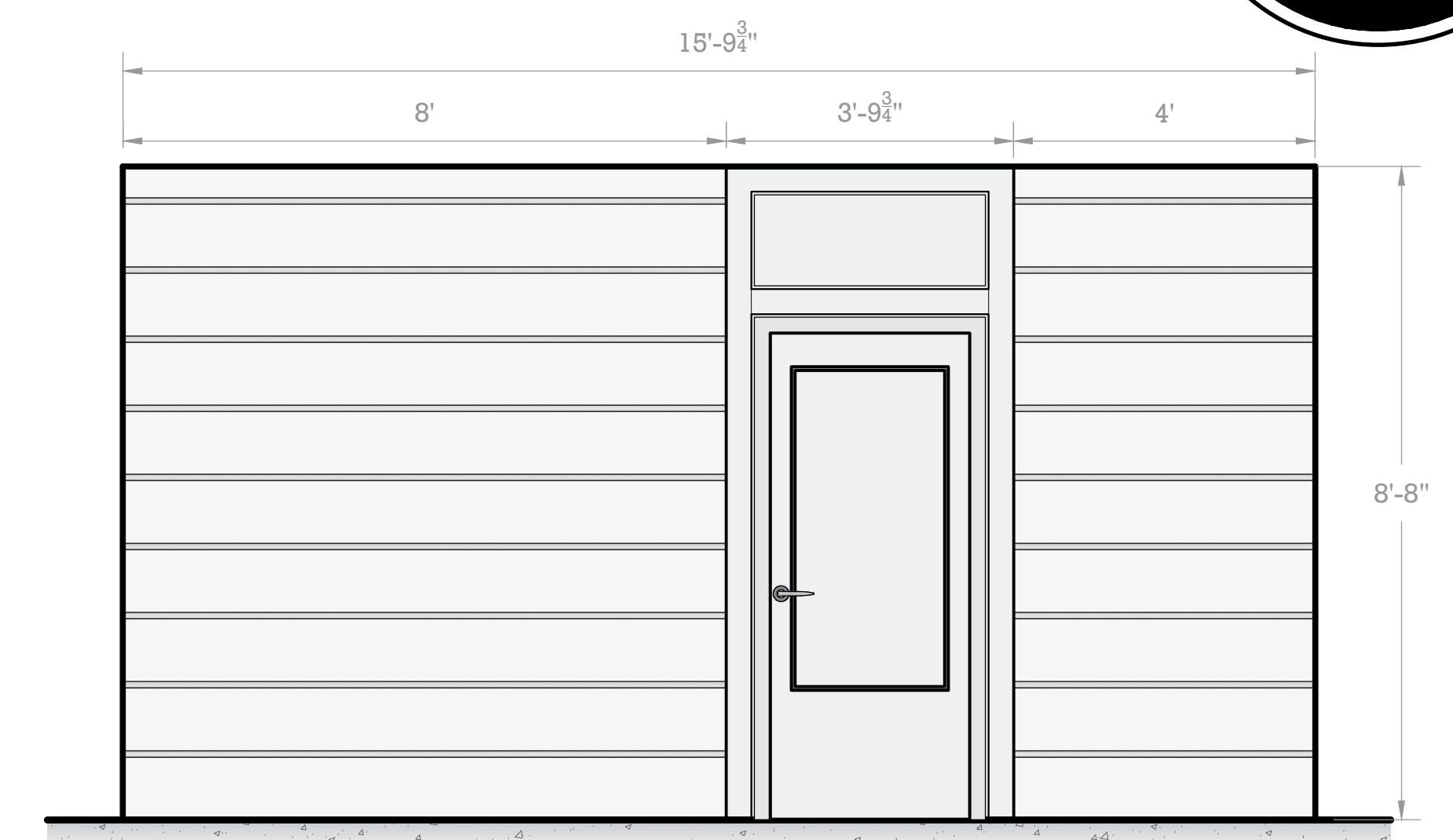
281
001



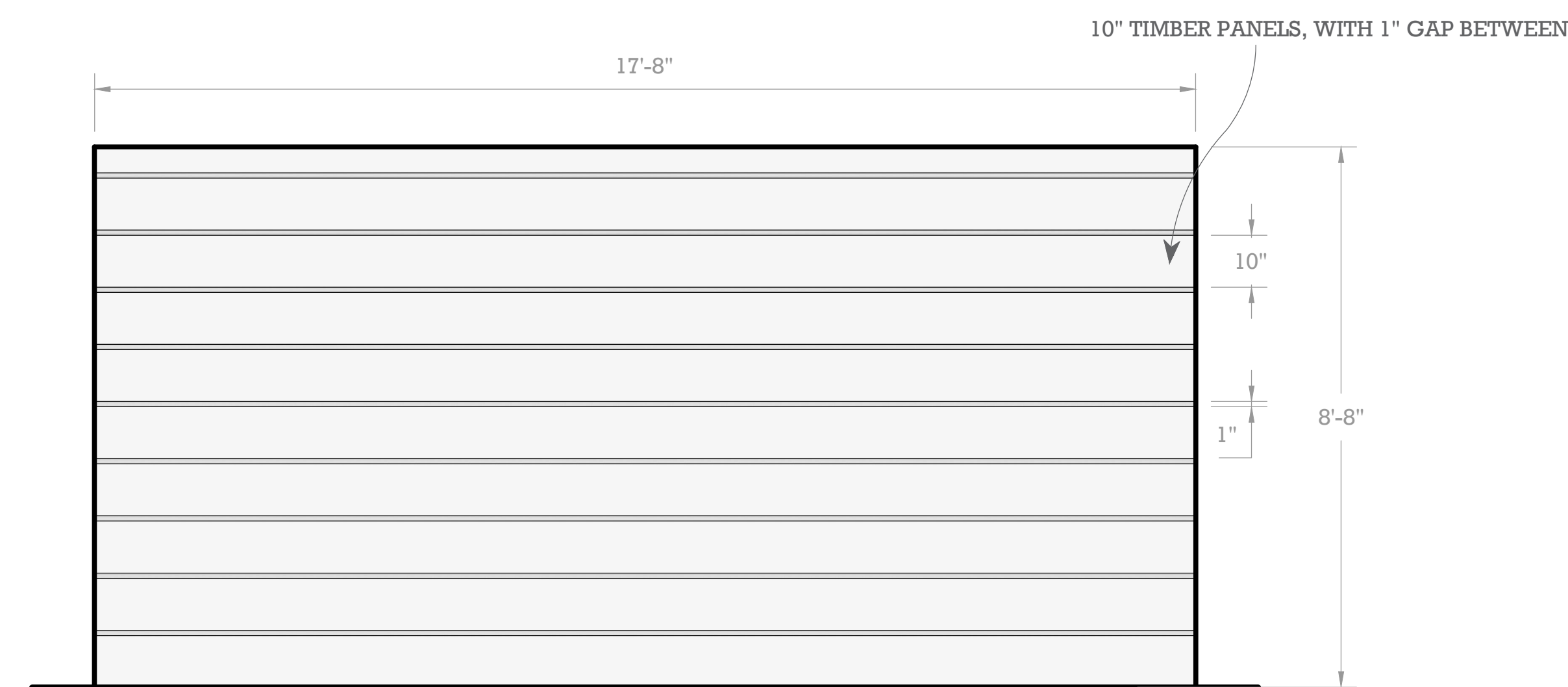
ELEVATION THROUGH AA
SCALE: 1/2":1'-0"



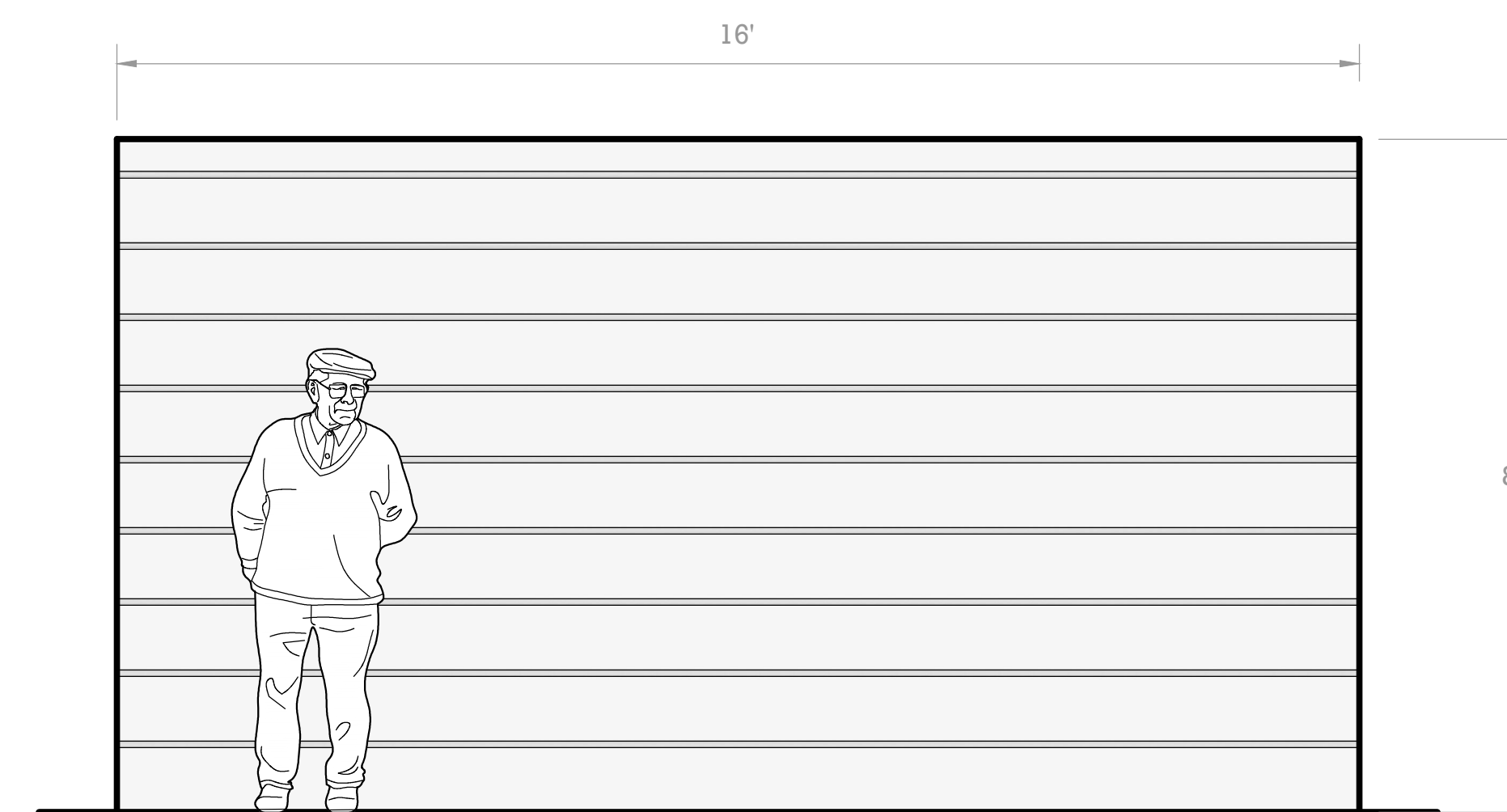
ELEVATION THROUGH BB
SCALE: 1/2":1'-0"



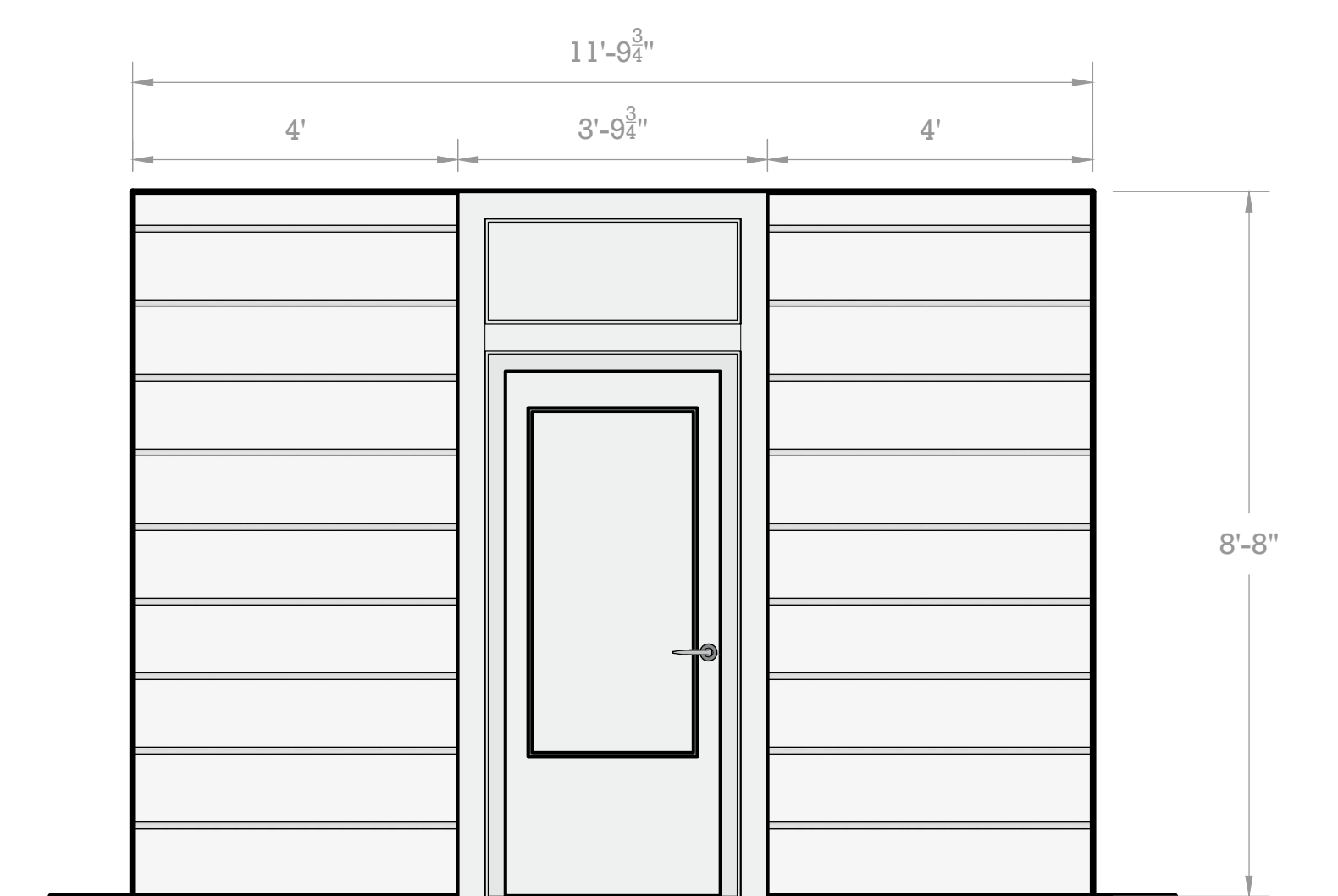
ELEVATION THROUGH EE
SCALE: 1/2":1'-0"



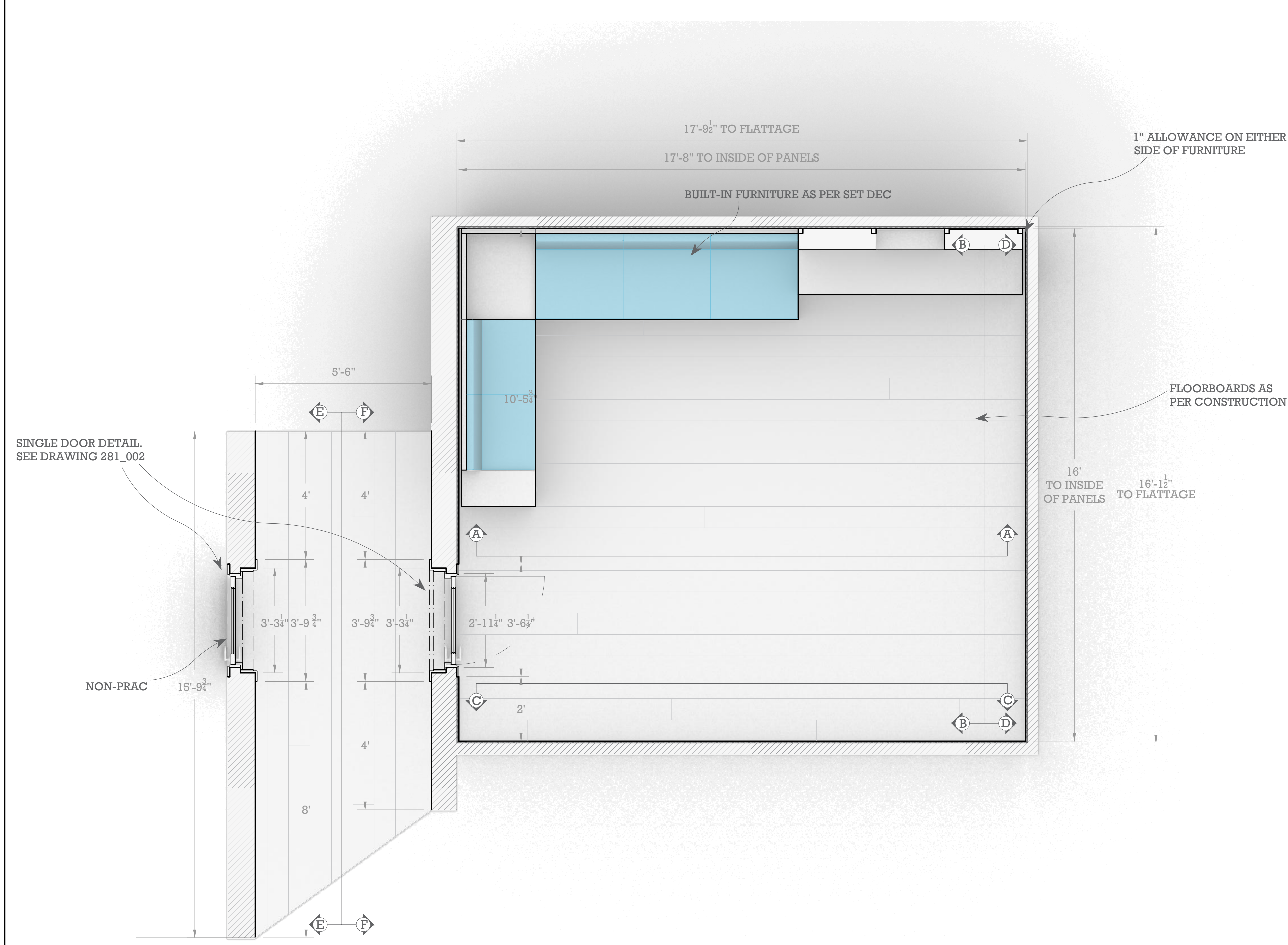
ELEVATION THROUGH CC
SCALE: 1/2":1'-0"



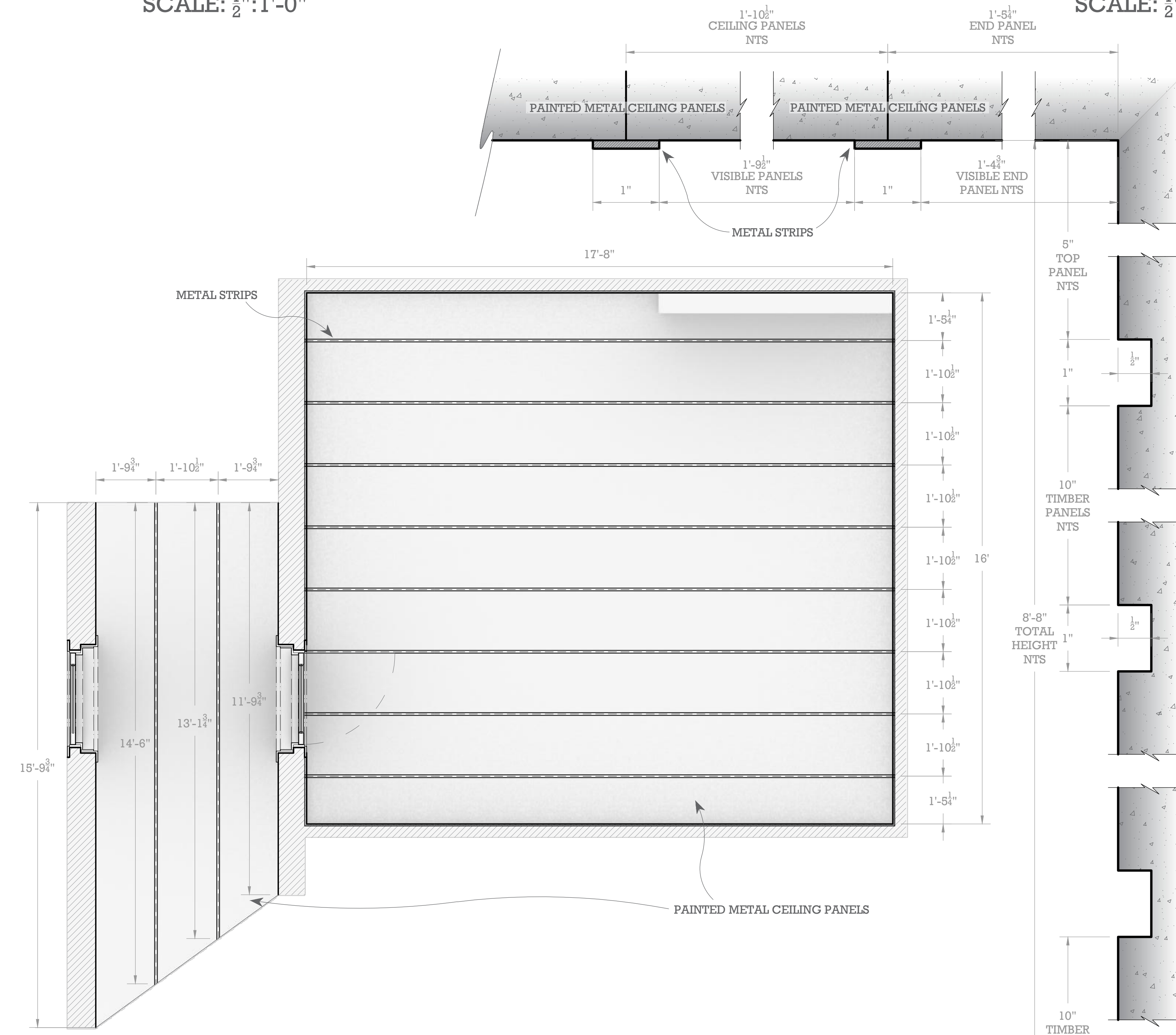
ELEVATION THROUGH DD
SCALE: 1/2":1'-0"



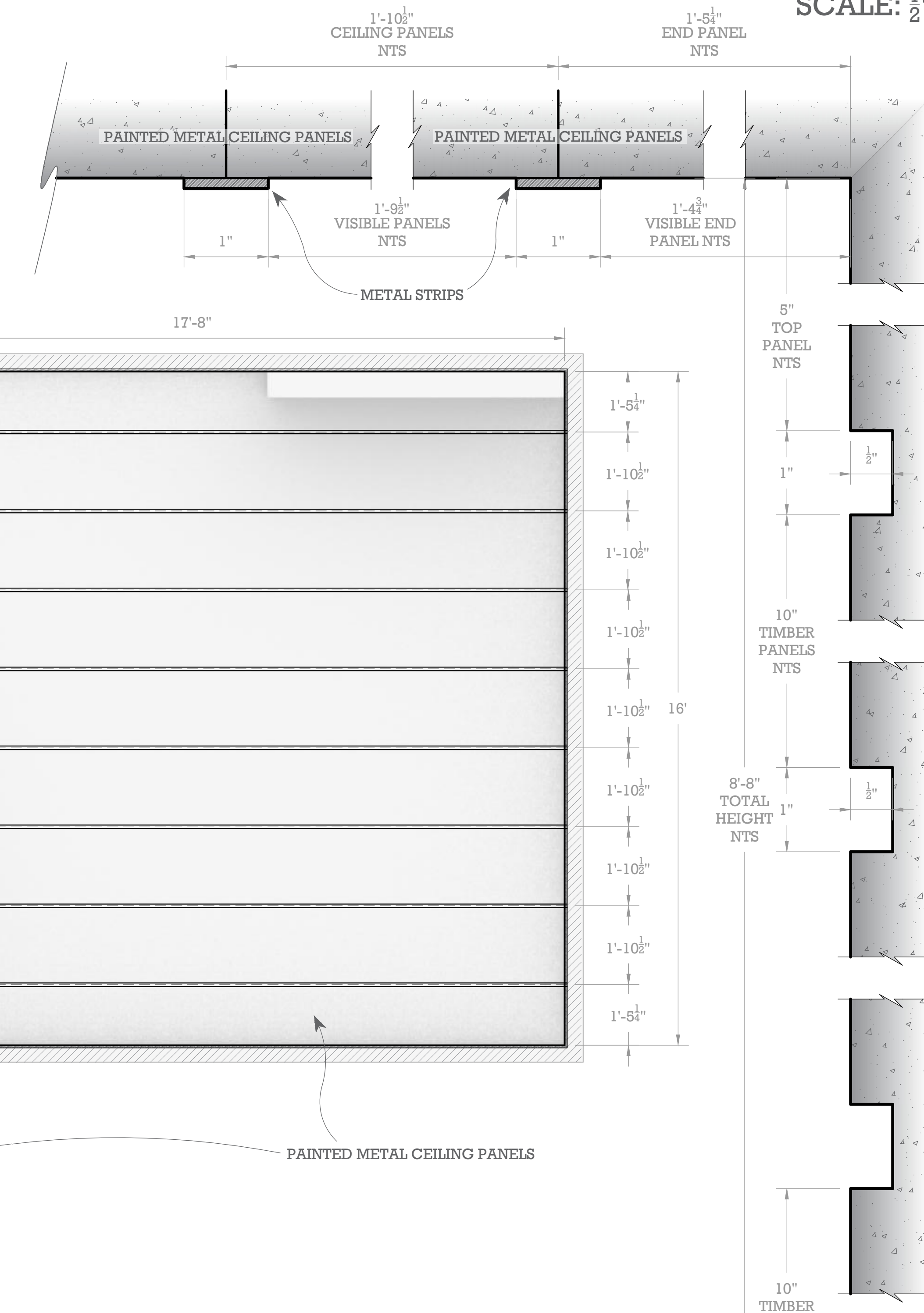
ELEVATION THROUGH FF
SCALE: 1/2":1'-0"



PLAN THROUGH ZZ
SCALE: 1/2":1'-0"



REFLECTED CEILING PLAN THROUGH YY
SCALE: 1/2":1'-0"



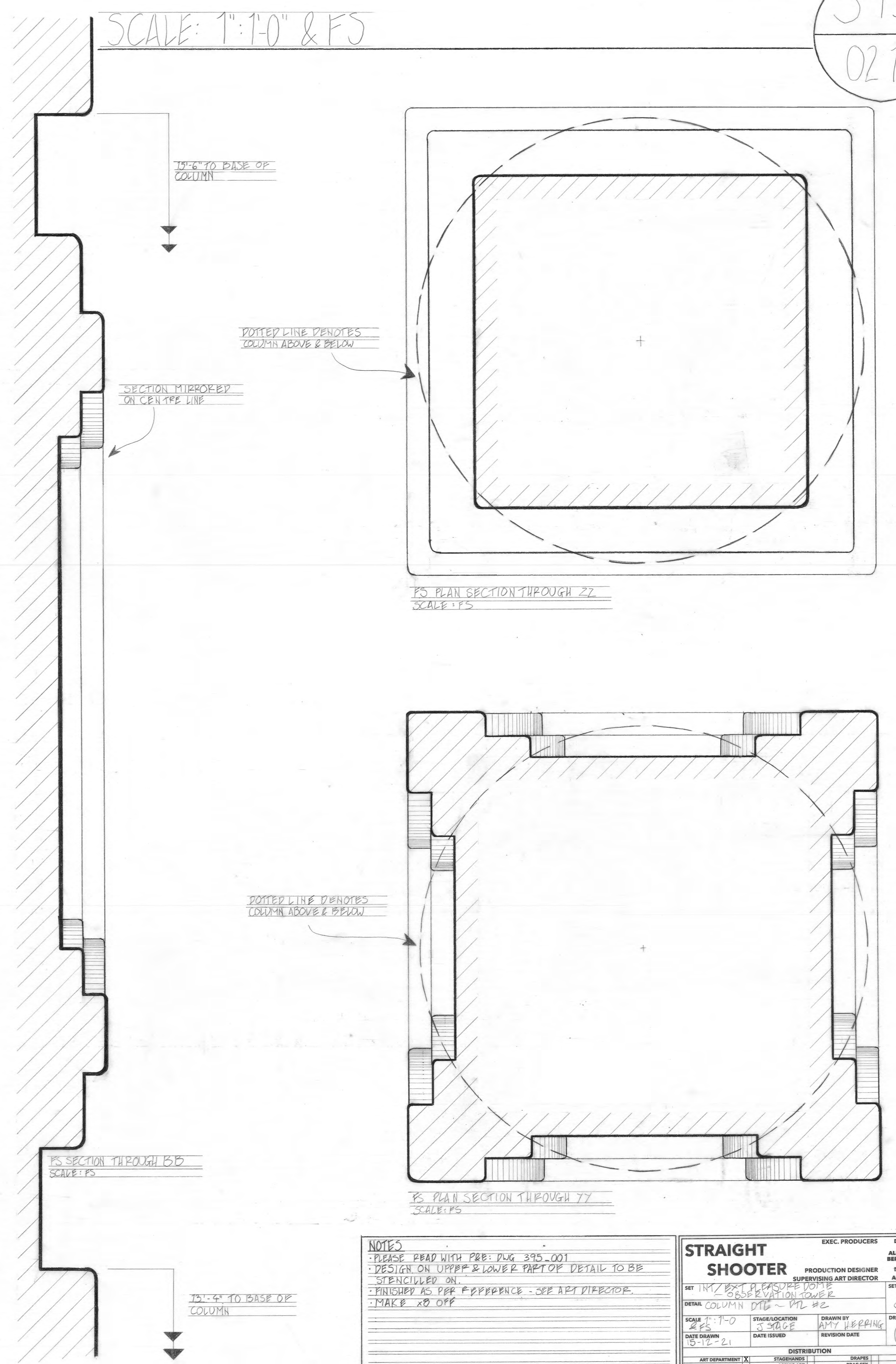
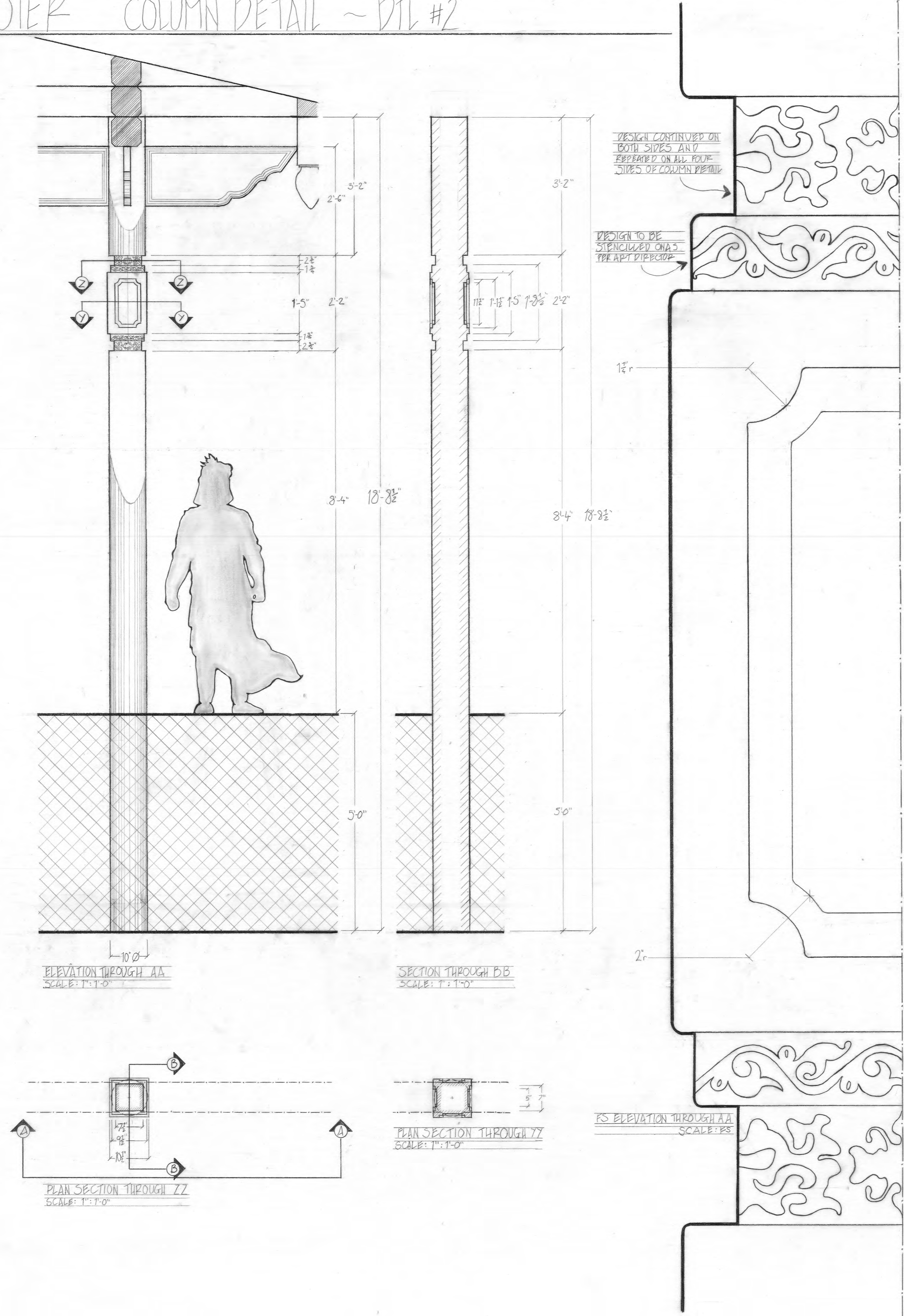
TYPICAL SECTION THROUGH WALL & CEILING
SCALE: FS

- NOTES**
- WALLS TO BE CLAD WITH 10" TIMBER PANELS. FINISH AS PER ART DIRECTOR/ PRODUCTION DESIGNER
 - TIMBER FLOOR BOARDS AS PER CONSTRUCTION. FINISH AS PER ART DIRECTOR/ PRODUCTION DESIGNER
 - CEILING AS PAINTED METAL CEILING PANELS WITH METAL STRIPS RUNNING DOWN LENGTH OF JOINS.
 - BUILT-IN FURNITURE AS PER SET DEC. SEE DRAWING 281_SD001
 - READ WITH DRAWING 281_002 FOR SINGLE DOOR DETAIL

STRAIGHT SHOOTER		EXEC. PRODUCERS	DAVID BENIOFF D.L. WEISS
INT EVAN'S OFFICE		PRODUCTION DESIGNER	ALEXANDER WOOD
		SUPERVISING ART DIRECTOR	DEBORAH RILEY ASHLEY LAMONT
SET NO.	281	SET NO.	001
DATE DRAWN	28/04/2022	DATE ISSUED	REVISION DATE
SCALE	1/2":1'-0" & FS	STAGE/LOCATION	SHEPPERTON STAGE
DRAWN BY	AMY HERRING		
DISTRIBUTION		ART DEPARTMENT	STAGEHANDS
PRODUCTION	SCENE ART	CON. MANAGER	SIGN WRITERS
CRAFTSMEN	SCULPTORS	PAINTER	SET DEC
METAL	PROP MAKE	RIGGERS	GRAPHICS
HEALTH & SAFETY	FRAC OPS	LOCATION	ASST DIRECTOR
STUDENT	ELECTRICAL	STUDIO MANAGER	COVID HES

STRAIGHT SHOOTER INT/EXT PLEASURE DOME - OBSERVATION TOWER
 COLUMN DETAIL - DTL #2

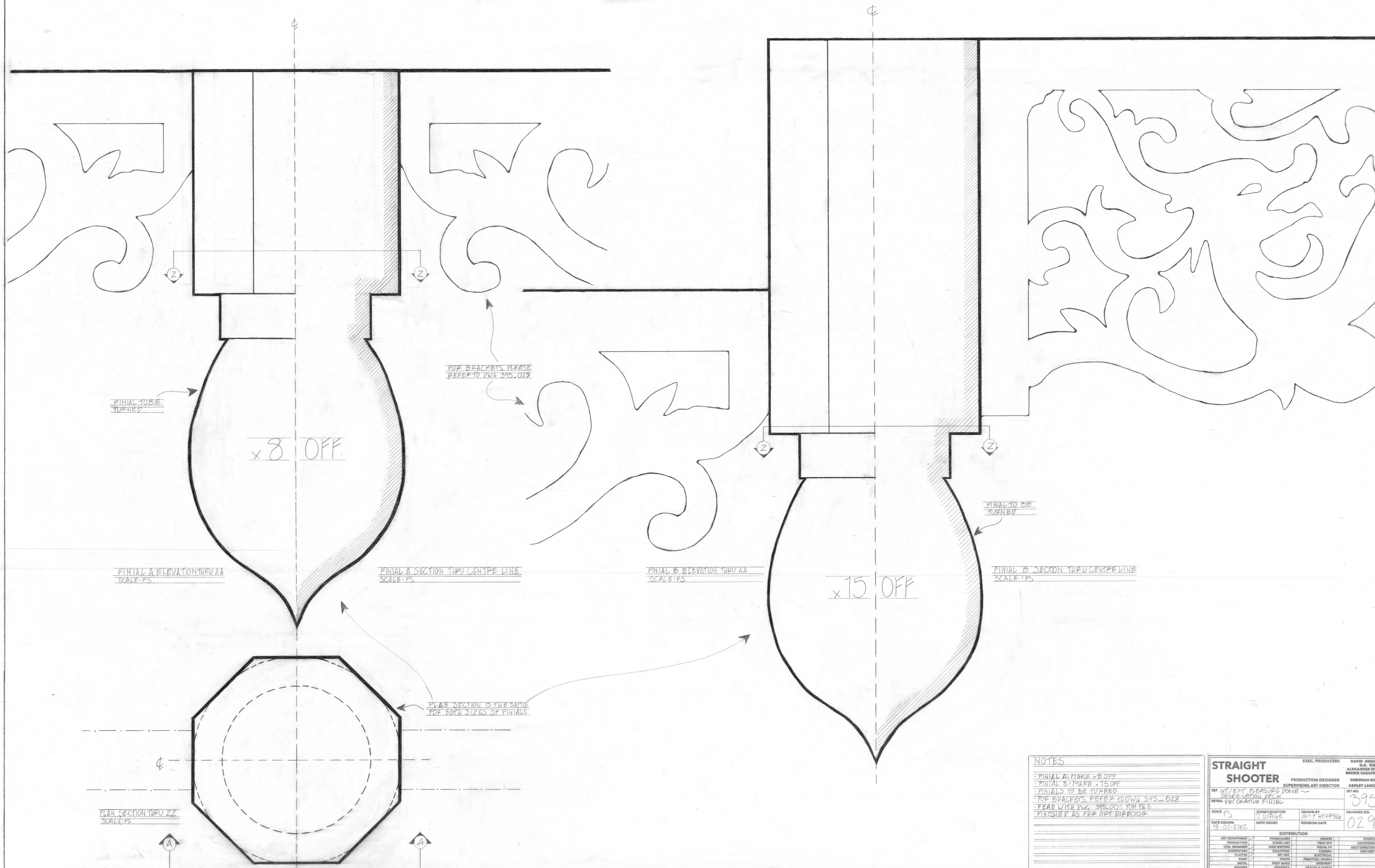
395
021



NOTES

- PLEASE READ WITH P&E: DWG 395-001
- DESIGN ON UPPER & LOWER PART OF DETAIL TO BE STENCILED ON.
- FINISHED AS PER REFERENCE - SEE ART DIRECTOR.
- MAKE X2 OFF

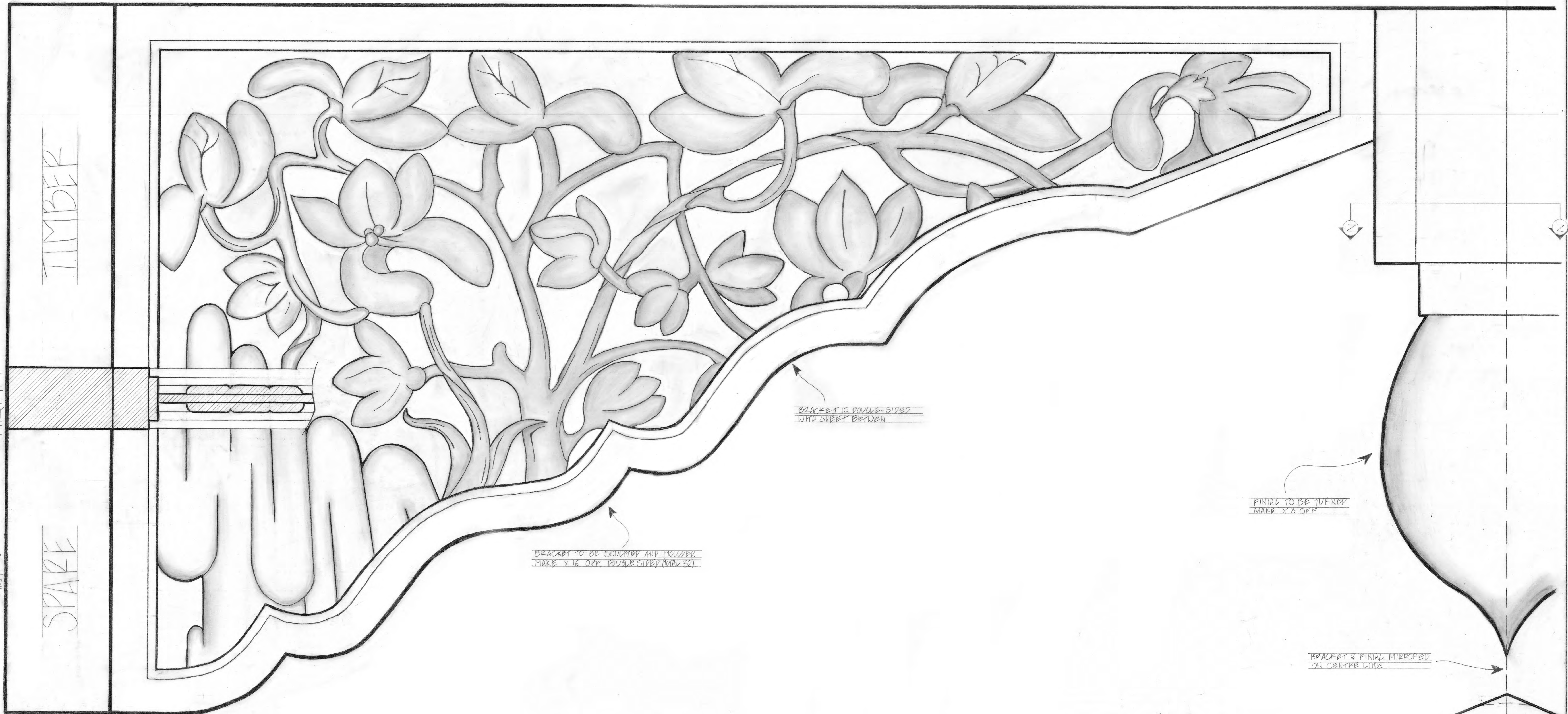
STRAIGHT SHOOTER		EXEC. PRODUCERS DAVID BENIOTT D.B. WEISS ALEXANDER WOOD BERNIE CAULFIELD																																																	
PRODUCTION DESIGNER DEBORAH RILEY ASHLEY LAMONT		SET NO. 395																																																	
DETAIL COLUMN DTL - DTL #2		DRAWN BY AMY HERRING																																																	
SCALE 1"=1'-0" FS	STAGE/LOCATION 3 STAGE	REVISION DATE	DRAWING NO. 021																																																
<table border="1"> <thead> <tr> <th colspan="2">DISTRIBUTION</th> <th>ART DEPARTMENT</th> <th>STAGES/HANDS</th> <th>DESIGNS</th> <th>STUNTS</th> </tr> </thead> <tbody> <tr> <td>PRODUCTION</td> <td>SCENE ART</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> <tr> <td>CON. MANAGER</td> <td>SIGN WRITERS</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> <tr> <td>CARPENTERS</td> <td>SCULPTORS</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> <tr> <td>PLASTER</td> <td>SET DEC.</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> <tr> <td>PAINT</td> <td>PROP MAKE</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> <tr> <td>METAL</td> <td>GRAPHICS</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> <tr> <td>RIGGERS</td> <td>HEALTH & SAFETY</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> <td>PROP MASTER</td> </tr> </tbody> </table>				DISTRIBUTION		ART DEPARTMENT	STAGES/HANDS	DESIGNS	STUNTS	PRODUCTION	SCENE ART	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	CON. MANAGER	SIGN WRITERS	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	CARPENTERS	SCULPTORS	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PLASTER	SET DEC.	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	PAINT	PROP MAKE	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	METAL	GRAPHICS	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER	RIGGERS	HEALTH & SAFETY	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER
DISTRIBUTION		ART DEPARTMENT	STAGES/HANDS	DESIGNS	STUNTS																																														
PRODUCTION	SCENE ART	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER																																														
CON. MANAGER	SIGN WRITERS	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER																																														
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METAL	GRAPHICS	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER																																														
RIGGERS	HEALTH & SAFETY	PROP MASTER	PROP MASTER	PROP MASTER	PROP MASTER																																														



NOTES

- FINIAL A: MAKE x8 OFF
- FINIAL B: MAKE x15 OFF
- FINIALS TO BE TURNED
- FOR BRACKETS, REFER TO DWG 395_029
- READ WITH DWG 395_001 FOR P&E
- FINISHED AS PER ART DIRECTOR

STRAIGHT SHOOTER		EXEC. PRODUCERS	DAVID BERGHOFF D.B. WEISS ALEXANDER WOOD BERNIE GAULFIELD
PRODUCTION DESIGNER		SUPERVISING ART DIRECTOR	DEBORAH RILEY ASHLEY LAMONT
SET INT/EXT PLEASURE DOME - OBSERVATION DECK	DETAIL DECORATIVE FINIAL	SET NO.	395
SCALE FS	STAGE/LOCATION J STAGE	DRAWN BY	AMY WEPPIK
DATE DRAWN 18-01-2006	DATE ISSUED	REVISION DATE	029
DISTRIBUTION			
ART DEPARTMENT	SCENES	SHOPS	SHOTS
PRODUCTION	SCENIC ART	PROP FX	LOCATION
CON. MANAGER	SIGN WRITERS	VISUAL FX	ASST DIRECTOR
COMPOSITOR	SCULPTORS	CAMERA	2ND UNIT
PLASTER	SET DEC	ELECTRICAL	
PAINT	PROPS	PRACTICAL FX	
METAL	PROP MAKE	GREENEY	
WOODS	GRAPHICS	HEALTH & SAFETY	



ELEVATION OF BRACKET & FINIAL
 SCALE: FS

SECTION THRU BRACKET
 SCALE: FS

SPARE TIMBER TO BE TRIMMED AS REQUIRED

TIMBER

SPARE

STRAIGHT SHOOTER		EXEC. PRODUCERS DAVID BENIOFF D.A. WEISS ALEXANDER WOOD BERNIE CARPENTER	PRODUCTION DESIGNER DEBORAH BILEY SUPERVISING ART DIRECTOR ASHLEY LAMONT
SET INT/EXT PLEASURE DOME ~ OBSERVATION DECK	SET NO. 395	DRAWING NO. 028	
DETAIL DECORATIVE BRACKET A	SCALE FS	STAGE LOCATION 3 STAGE	DRAWN BY AMY HERRING
DATE DRAWN 14/01/2022	DATE ISSUED	REVISION DATE	
DISTRIBUTION			
ART DEPARTMENT	STAGEHANDS	DRAPES	STUNTS
PRODUCTION	SCENIC ART	PRAC SIX	LOCATIONS
CON. MANAGER	PROP MASTER	VISUAL FX	ASS. DIRECTOR
CARPENTERS	SCULPTORS	CAMERA	2ND UNIT
PAINTER	SET DEC.	ELECTRICAL	
PAINT	PROPS	PRACTICAL SPARKS	
METAL	PROP MAKE	GREENSET	
RIGGERS	GRAPHICS	HEALTH & SAFETY	

NOTES

- READ WITH DWG 395-001 FOR P.E.B.
- BRACKET TO BE SCULPTED AND MOULDED. MAKE X 16 OFF. (MATERIAL 32)
- FINIAL TO BE TURNED MAKE X 8 OFF
- SPARE TIMBER FOR FIXING TO BE TRIMMED AS REQUIRED
- SEE PLAN FOR PLACEMENT.
- TO BE FINISHED AS PER ART DIRECTOR.

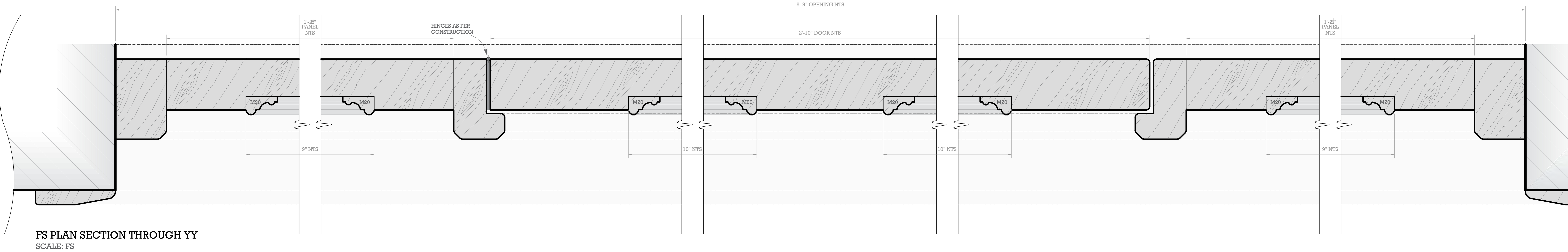
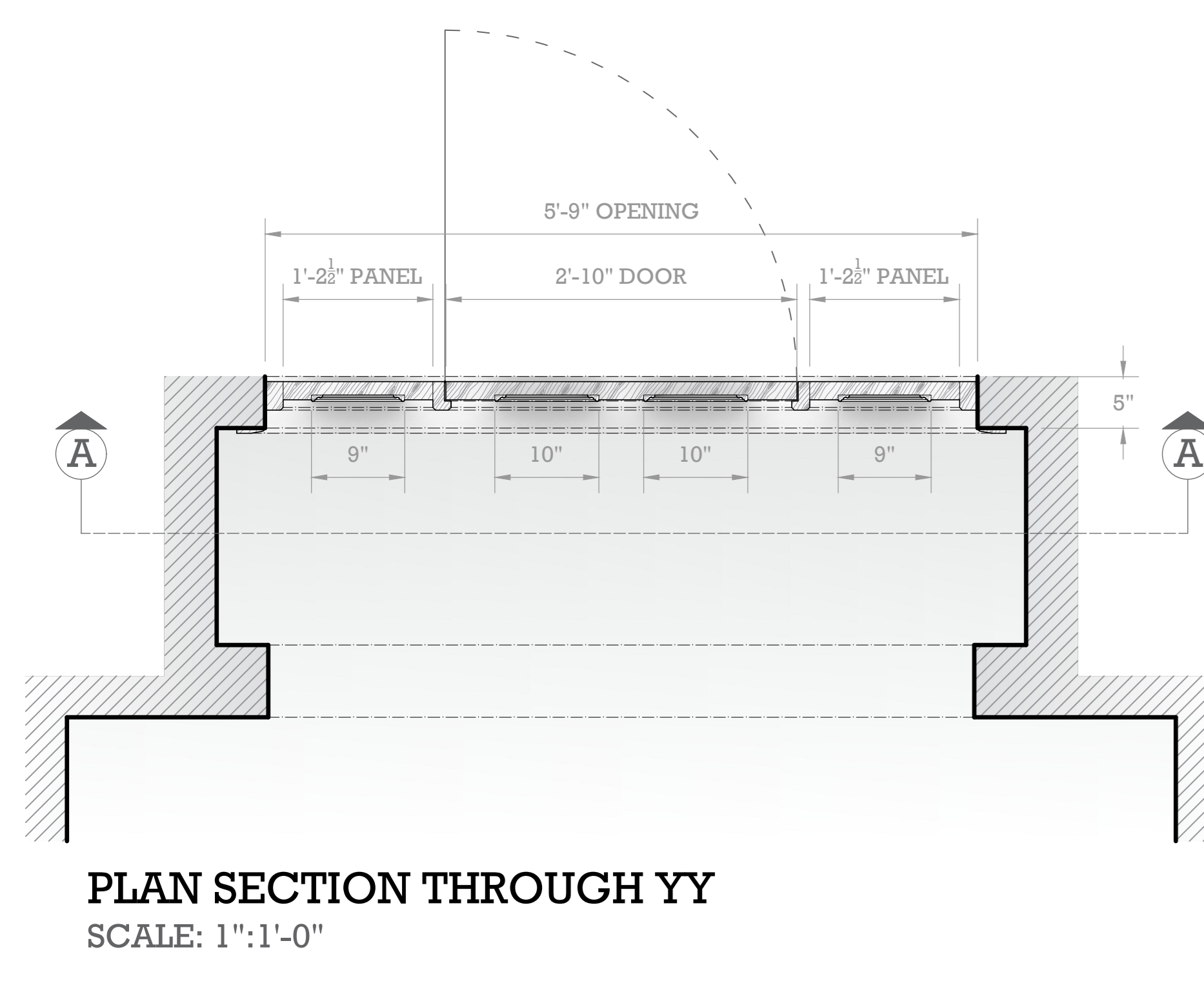
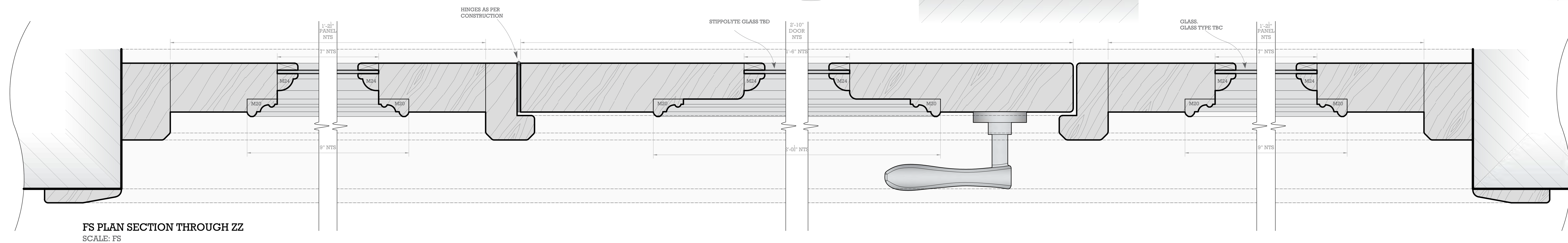
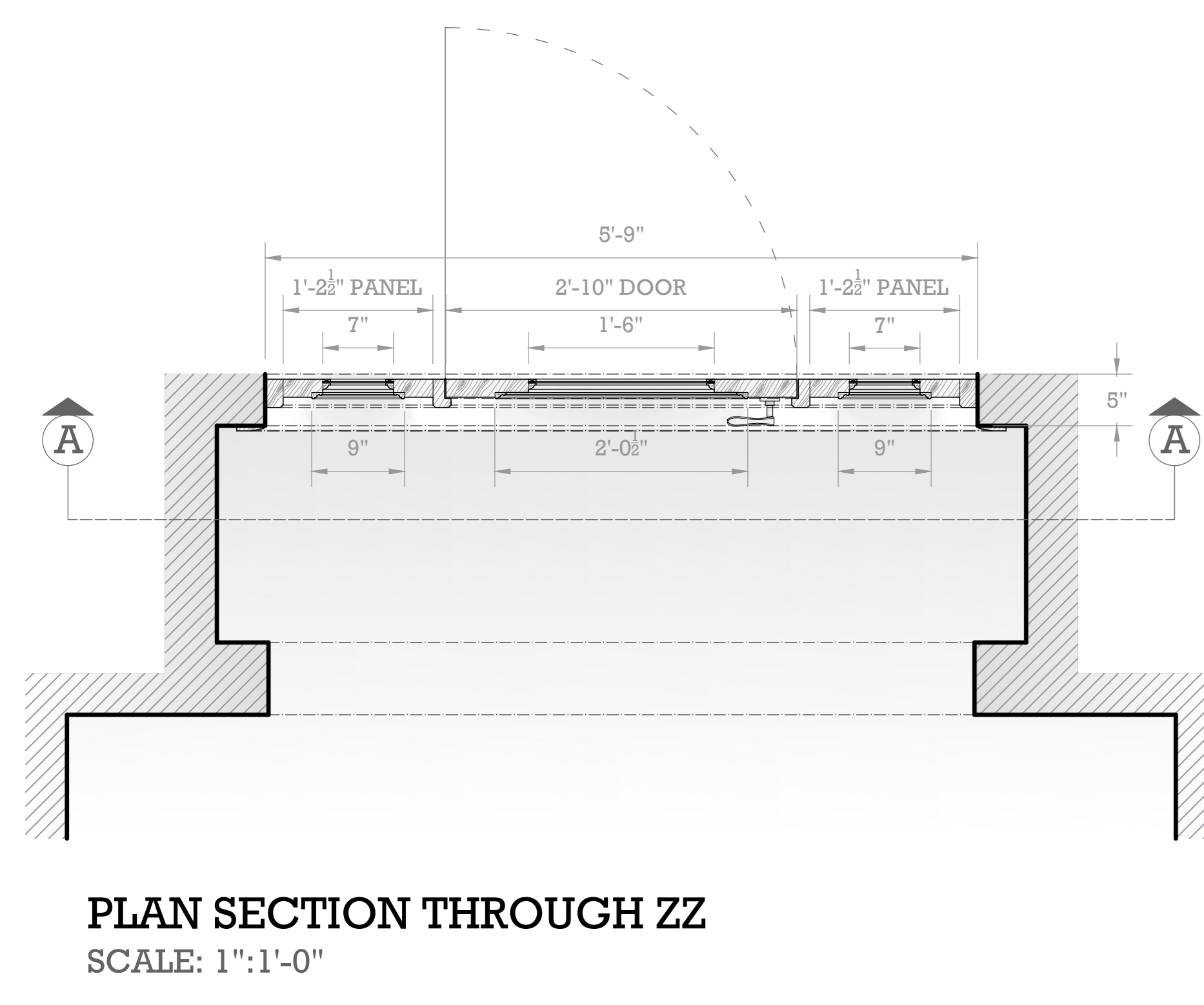
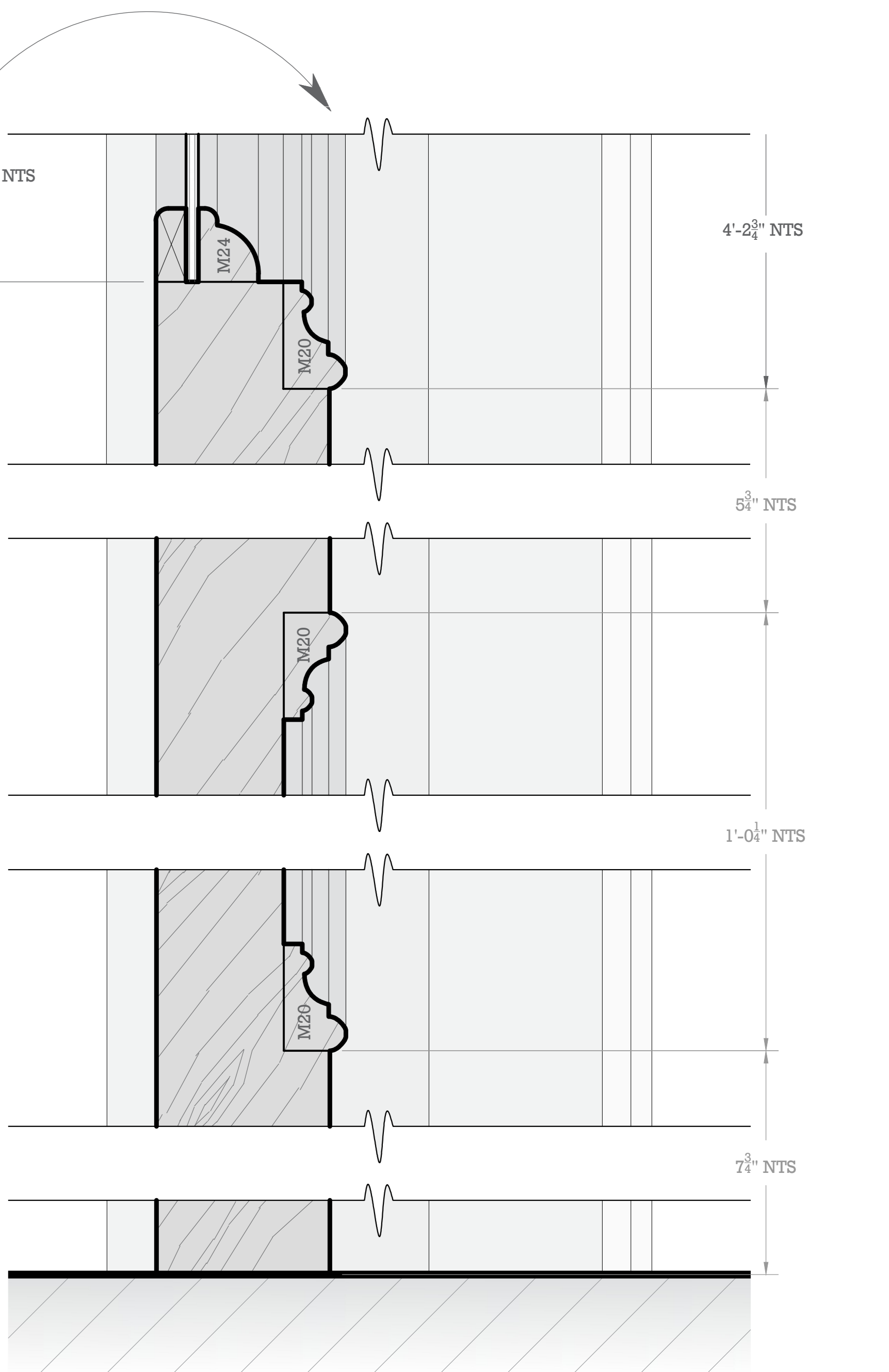
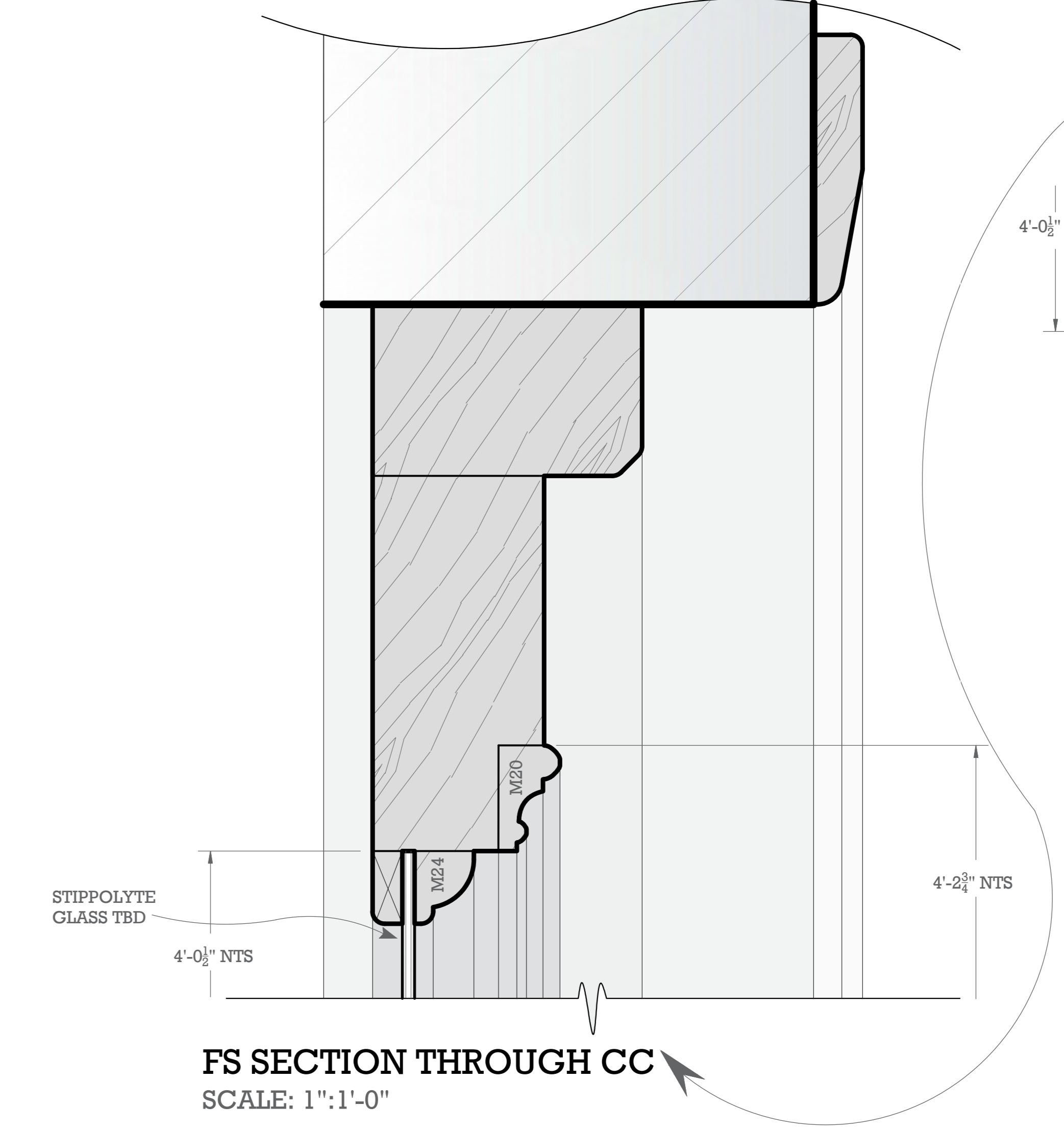
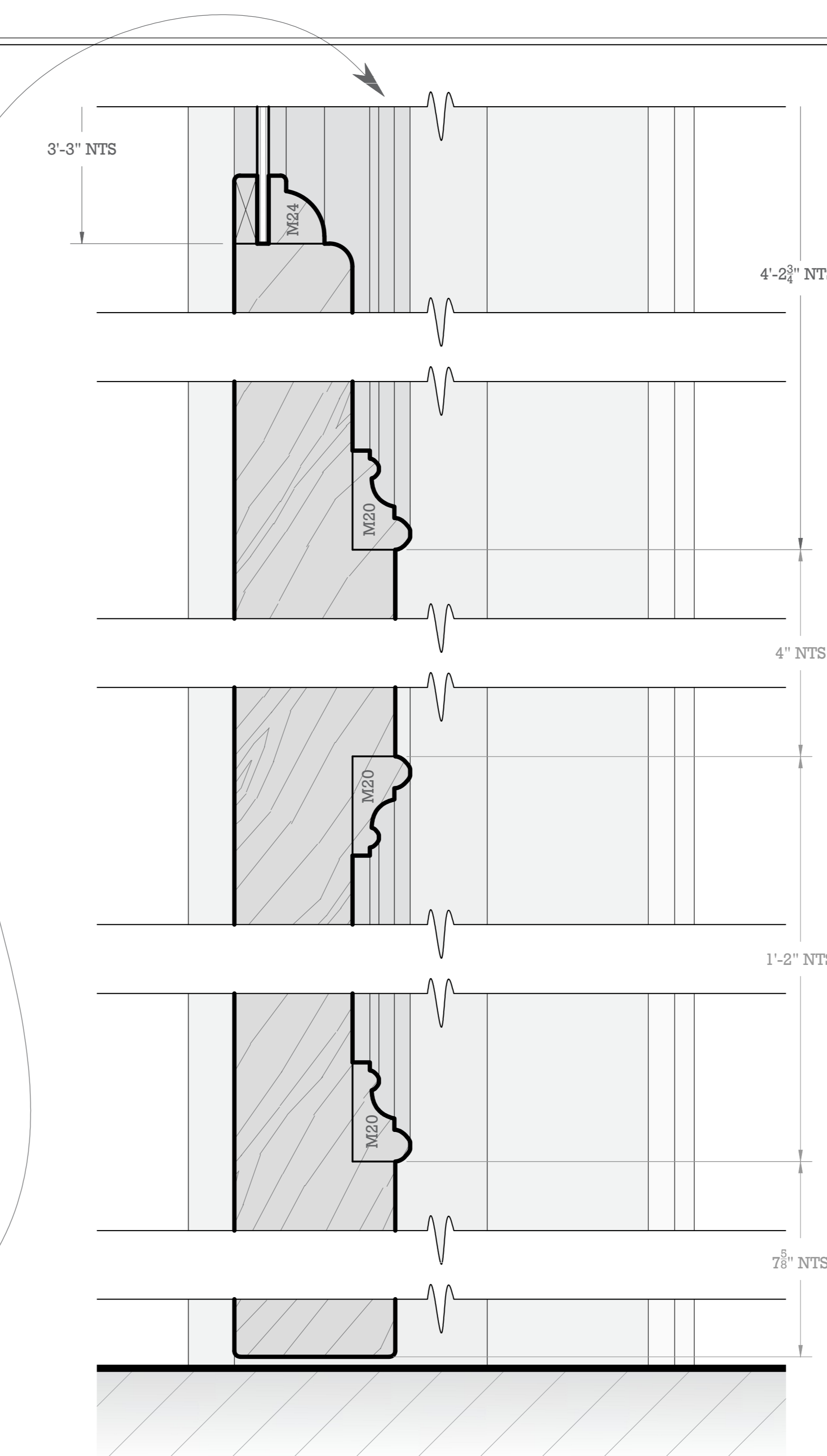
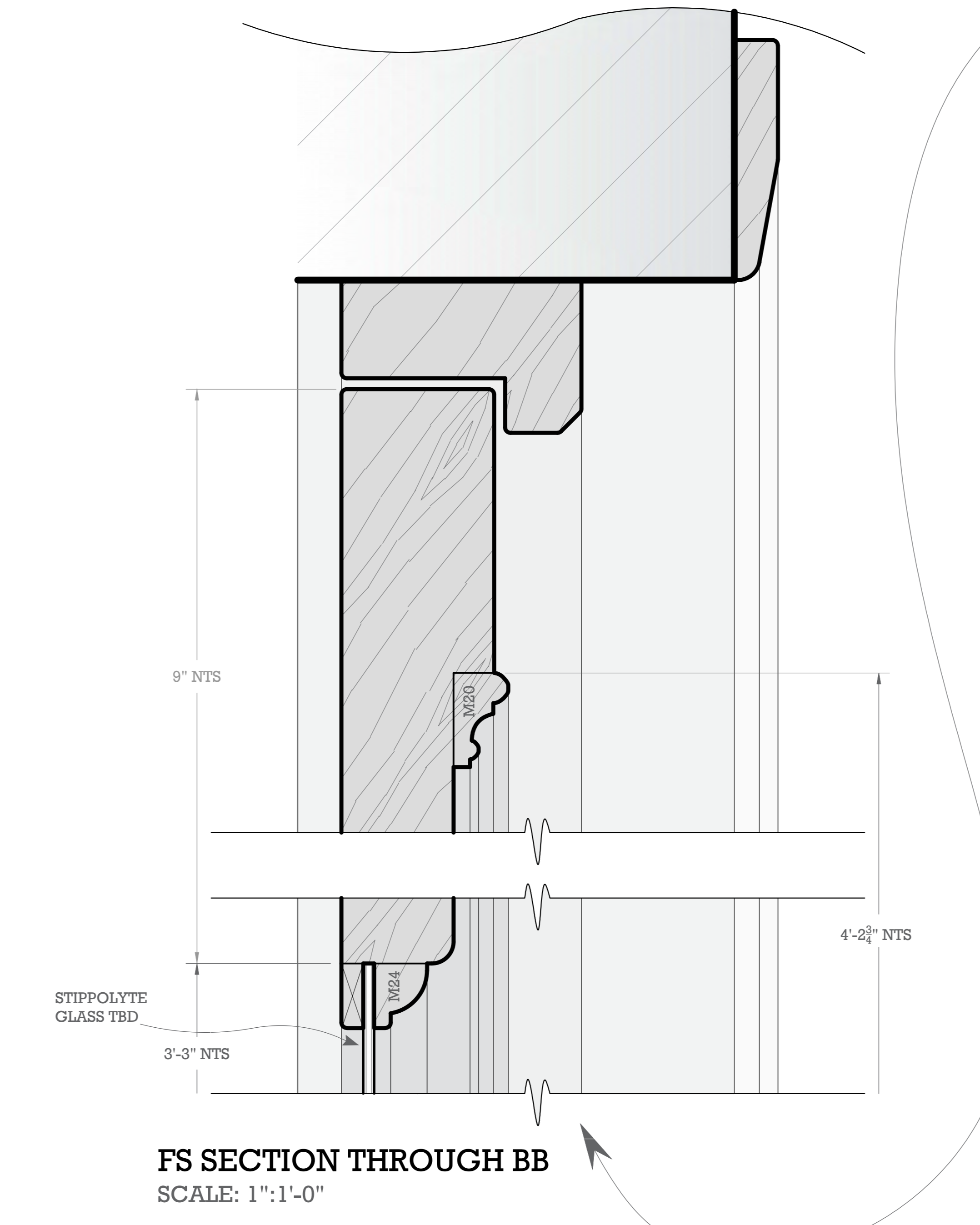
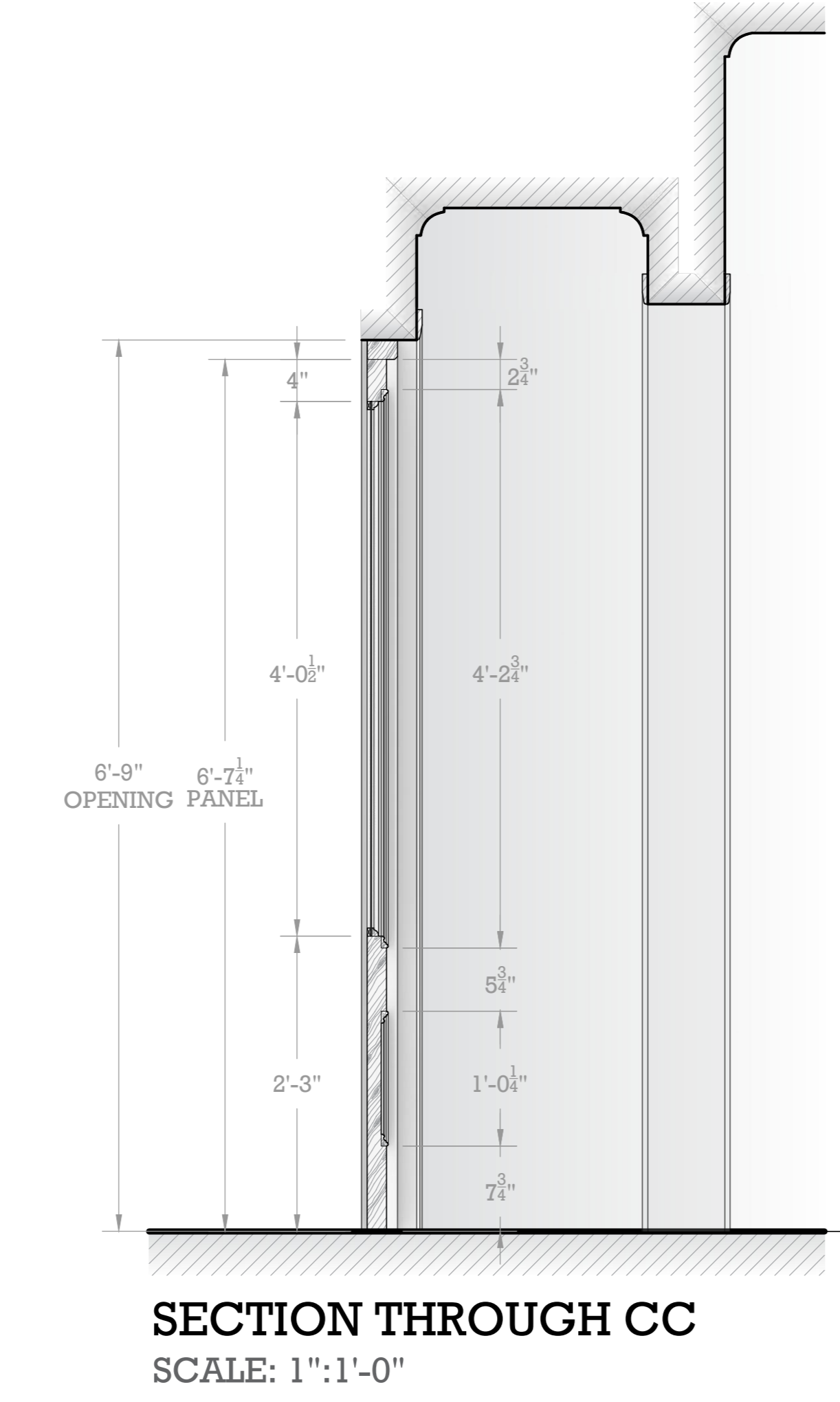
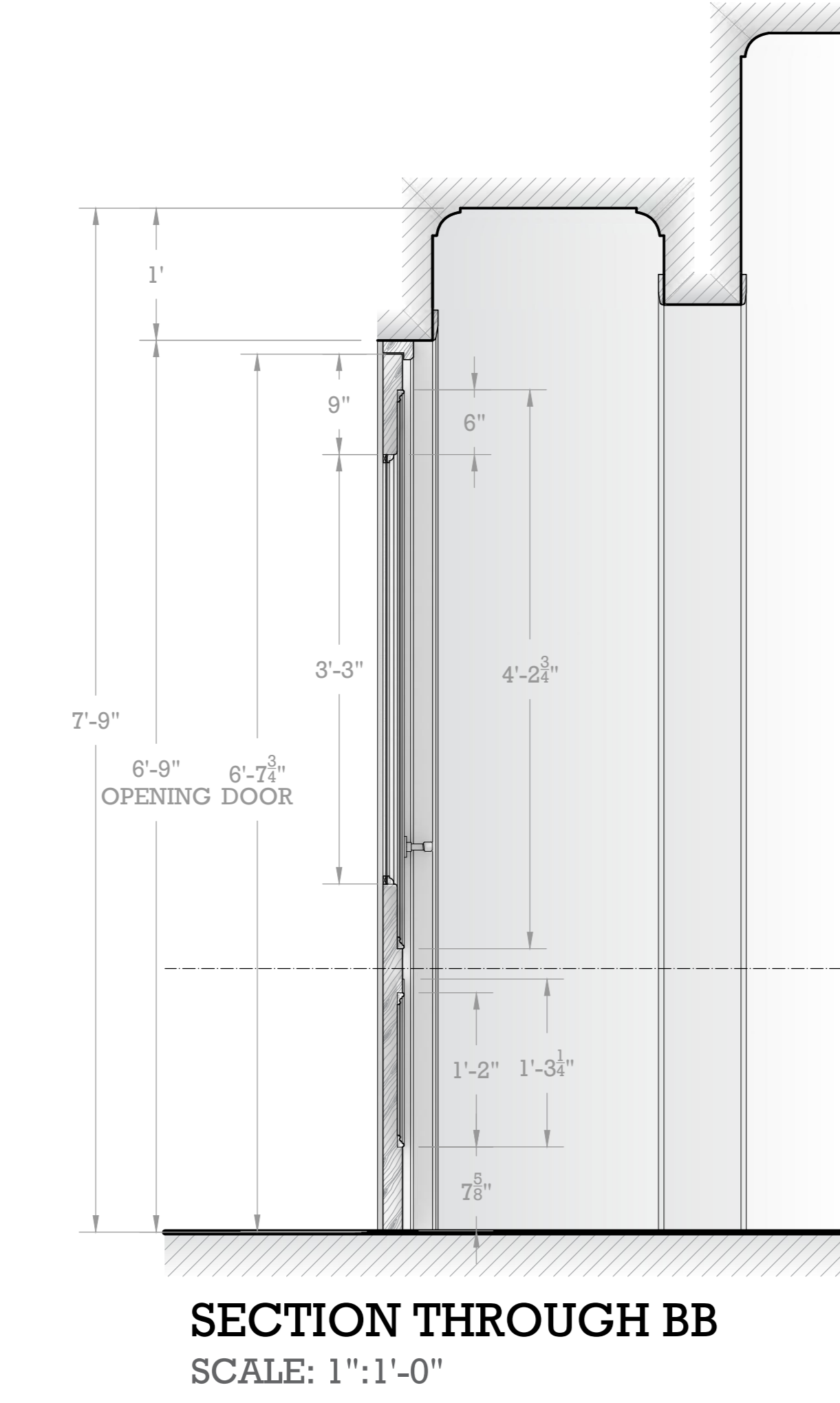
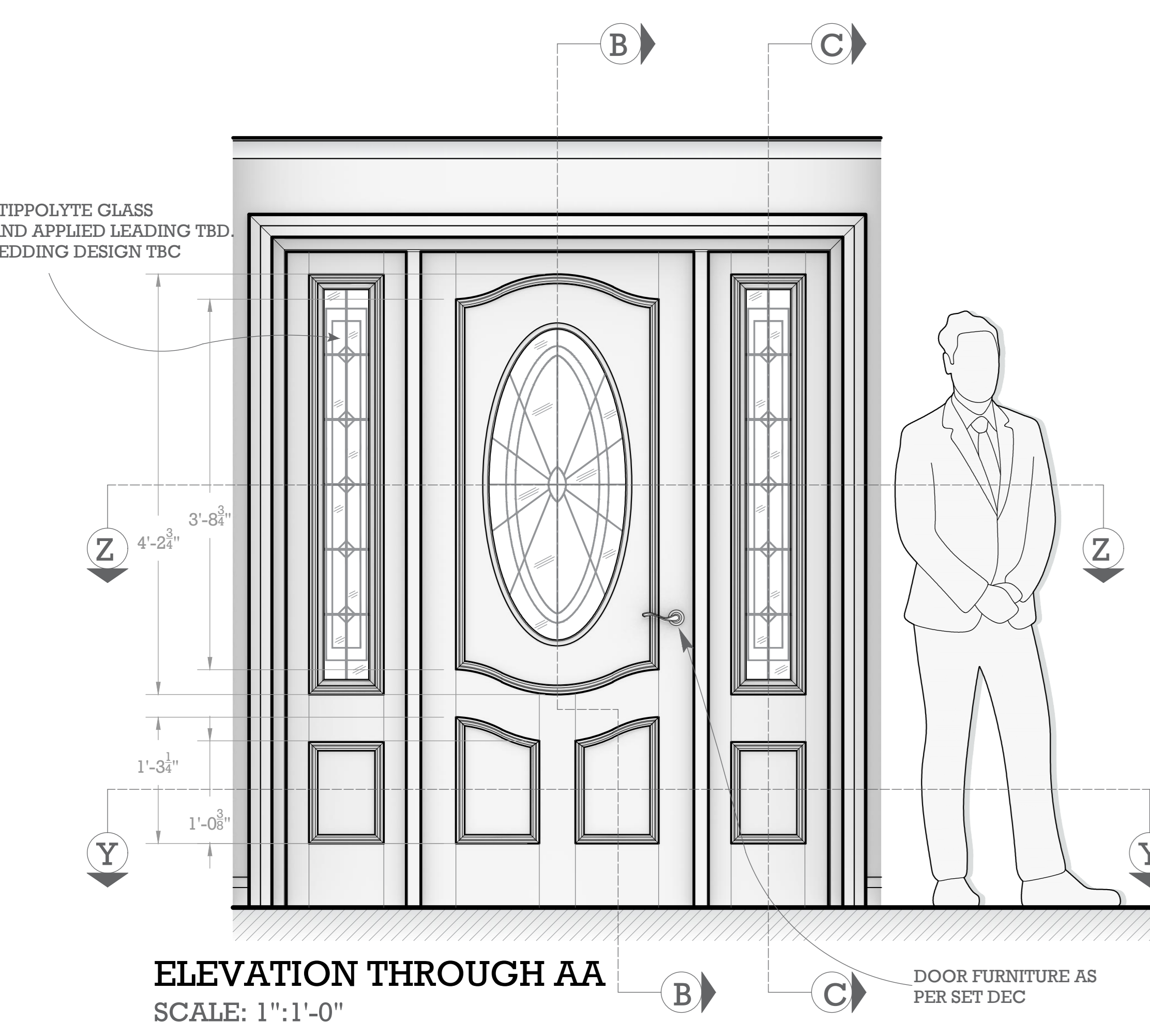
FS PLAN THRU ZZ
 SCALE: FS

STRAIGHT SHOOTER INT VARMA FAMILY HOME FRONT DOOR DETAIL #3

SCALE: 1":1'-0" & FS

READ WITH DWG 270_001 FOR P&E

270
004



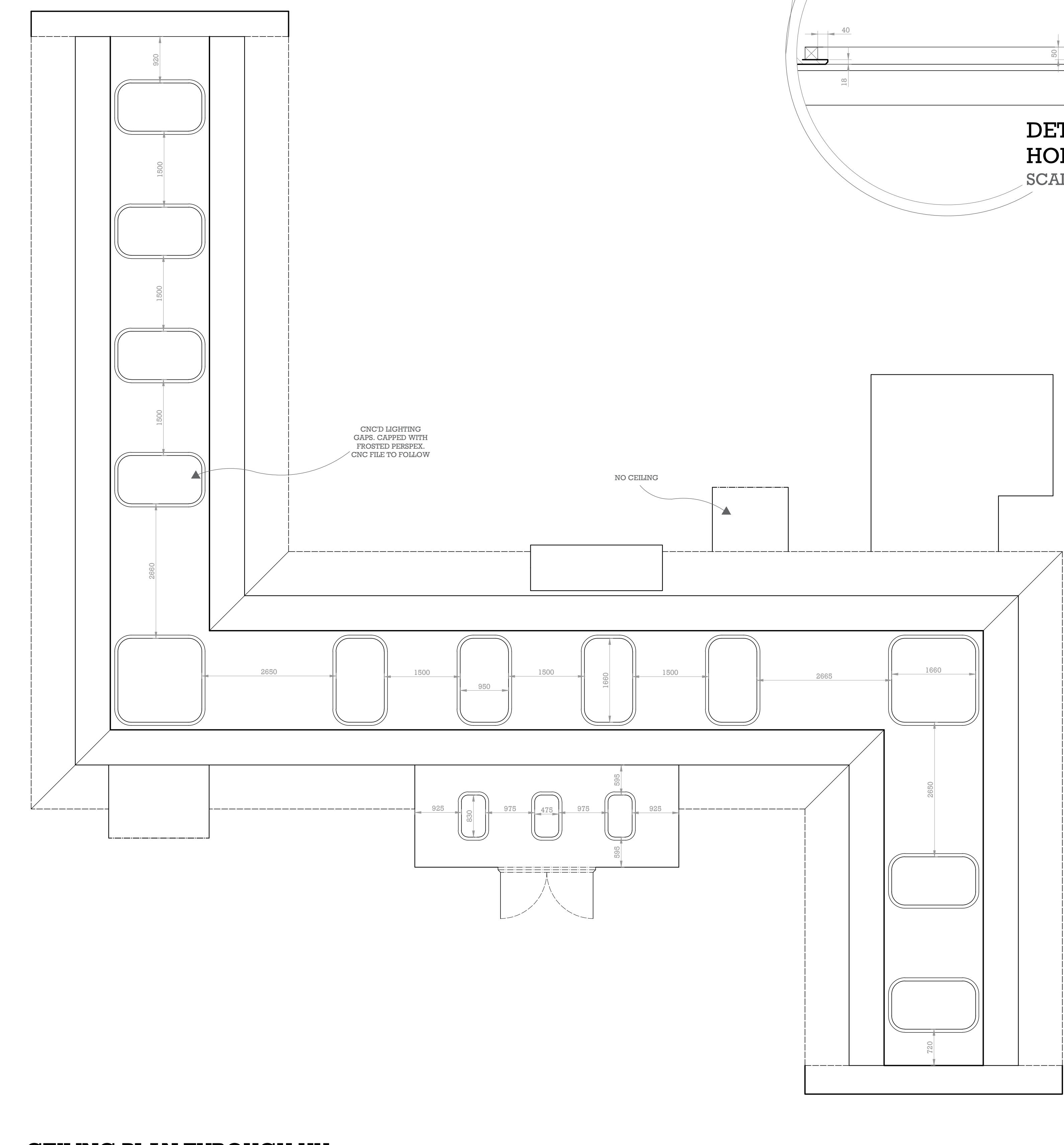
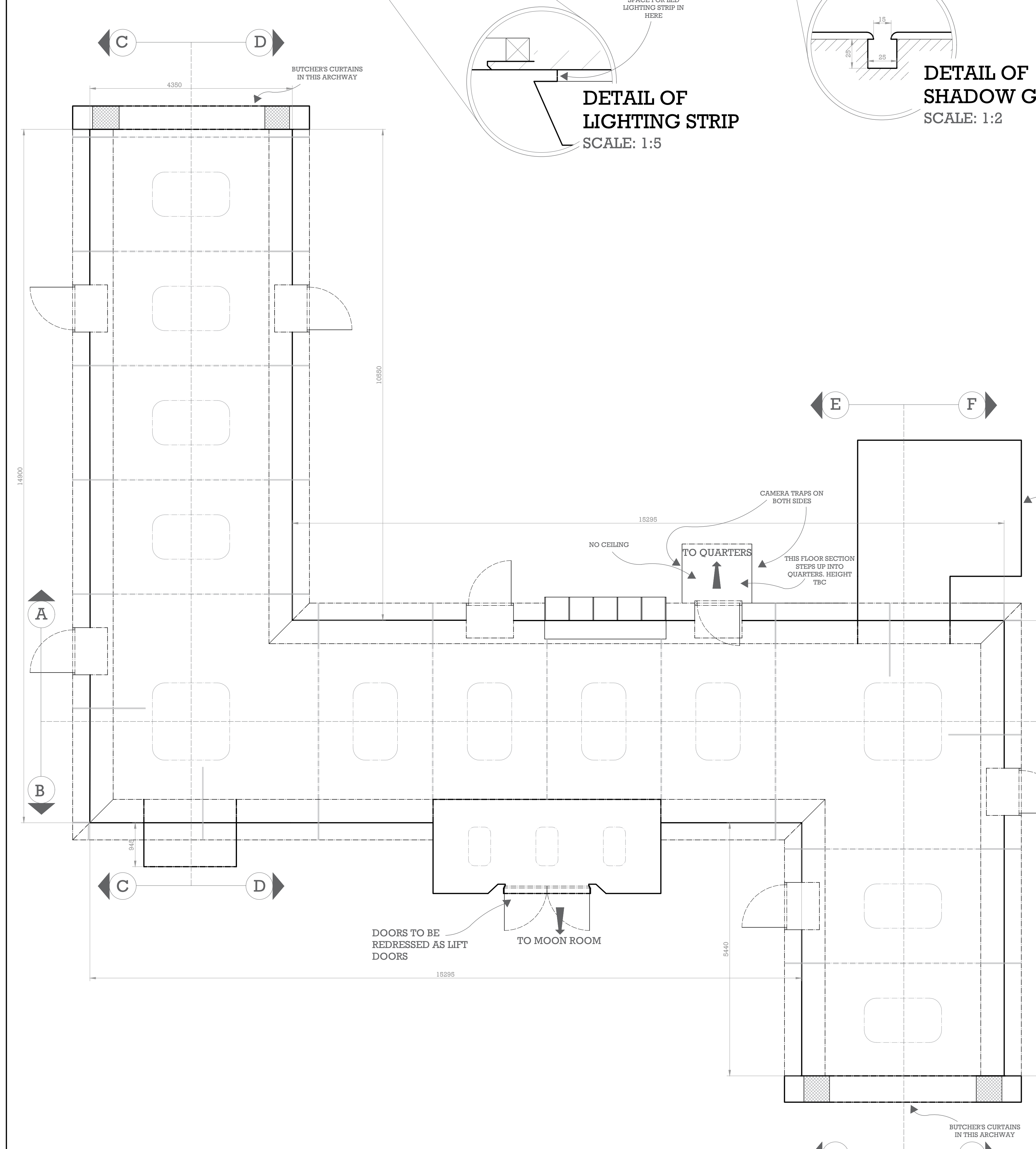
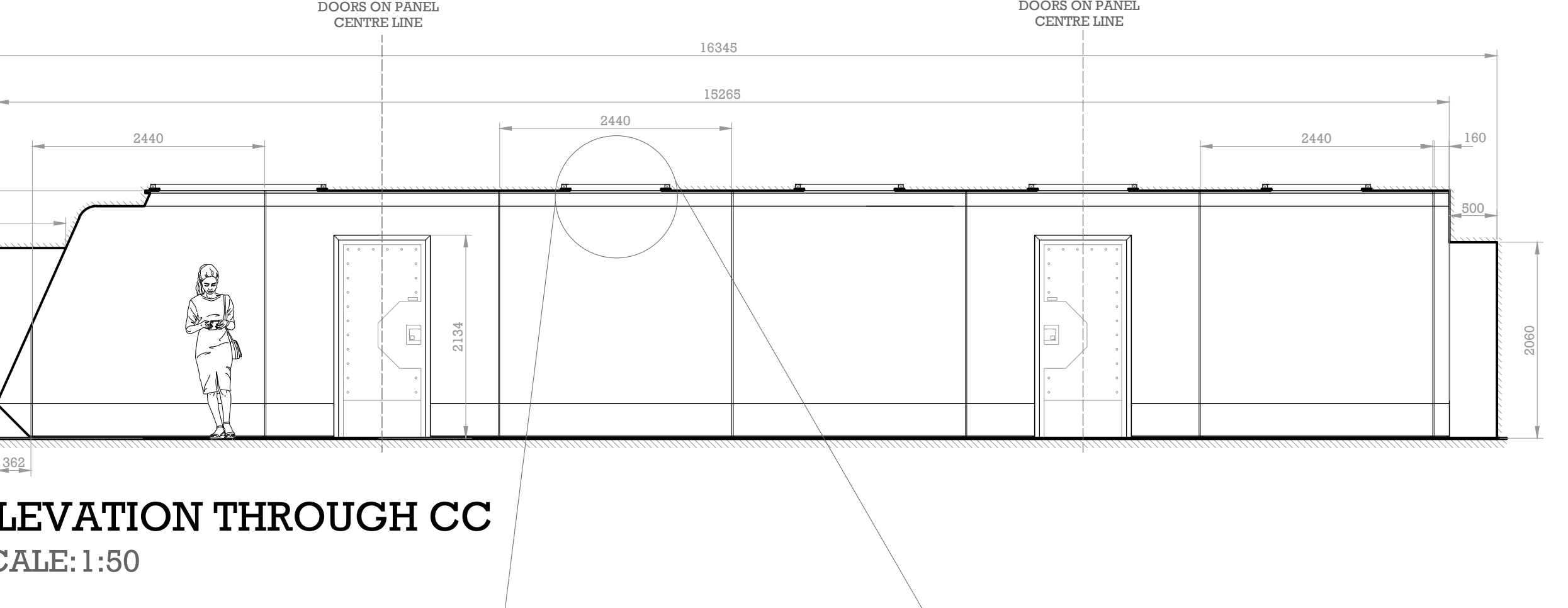
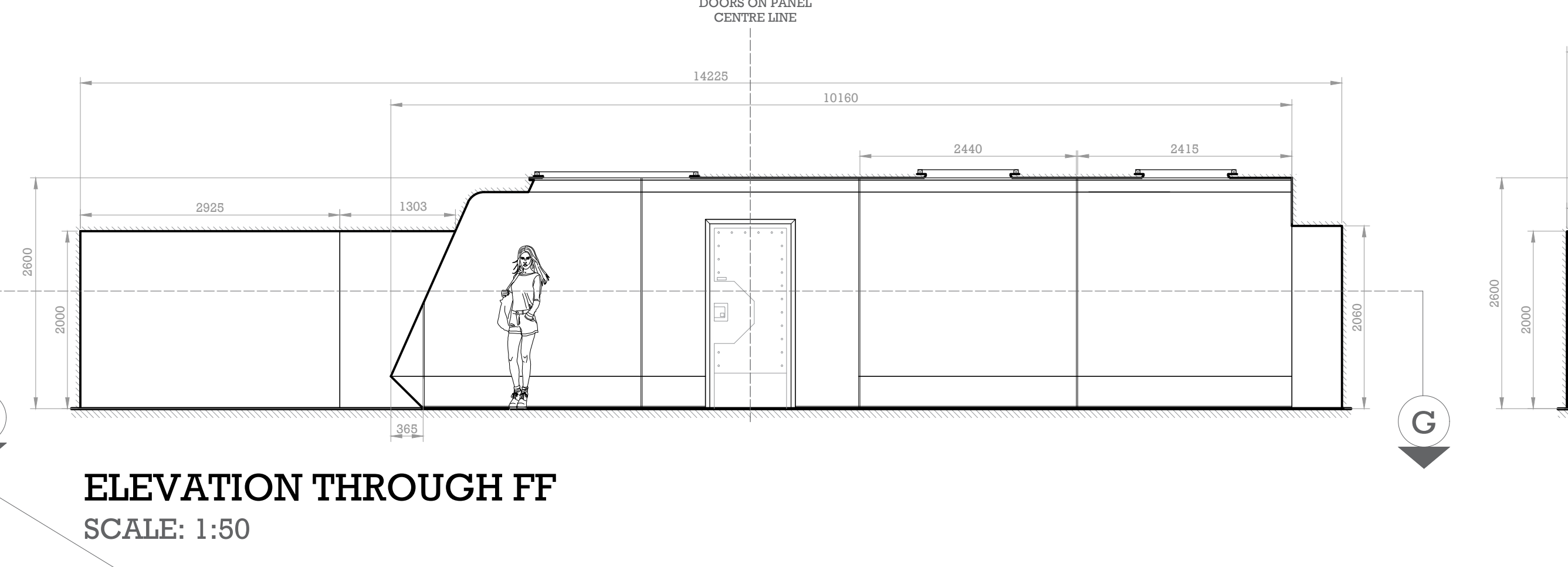
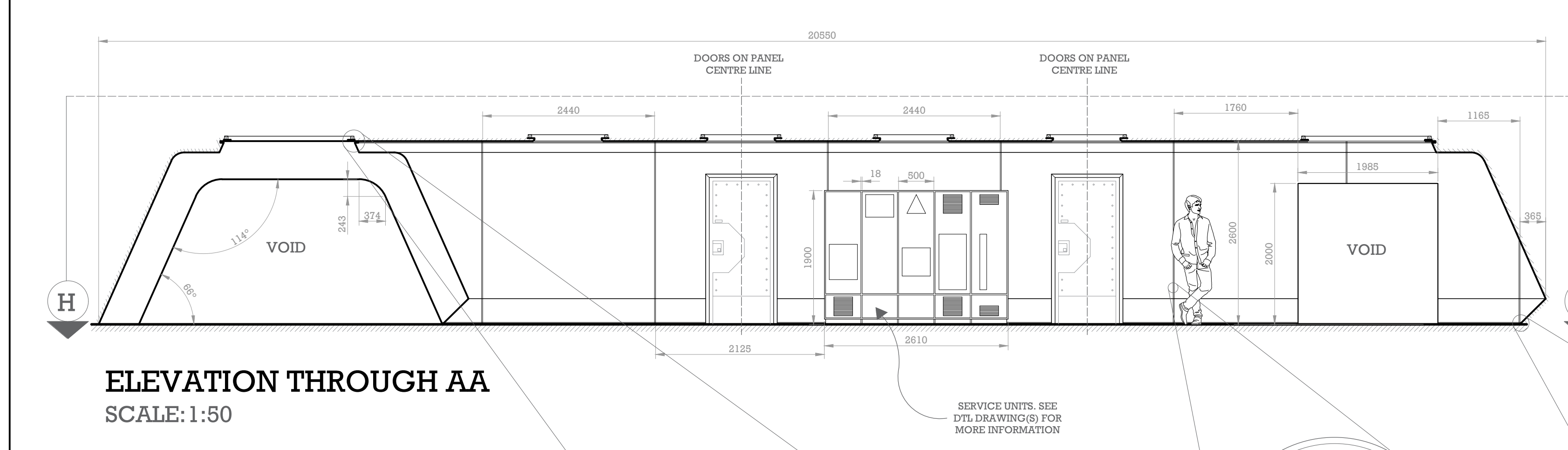
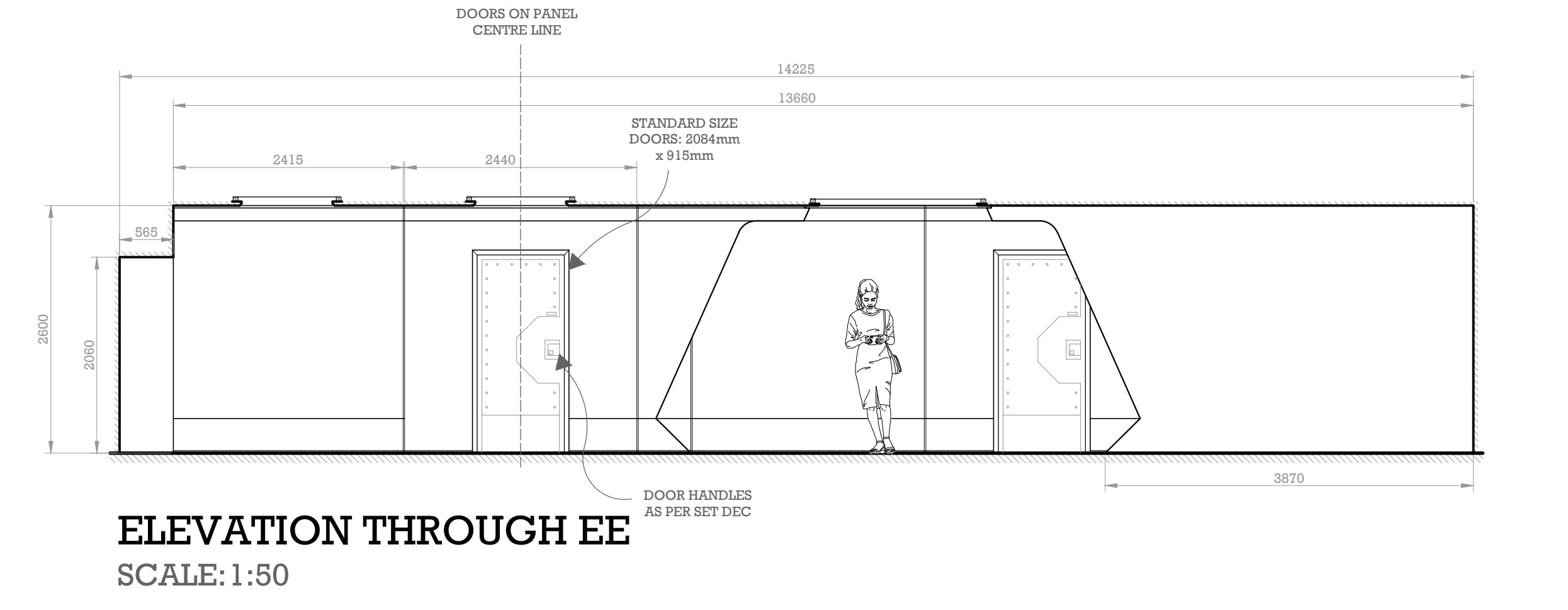
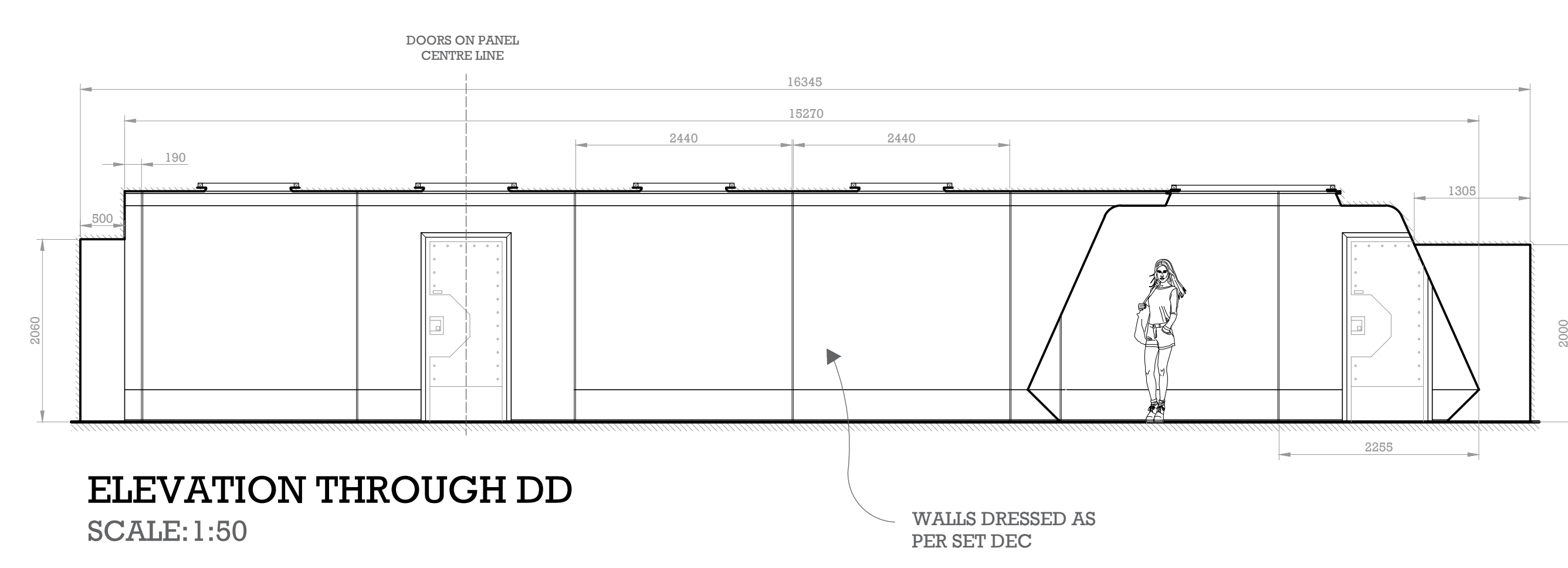
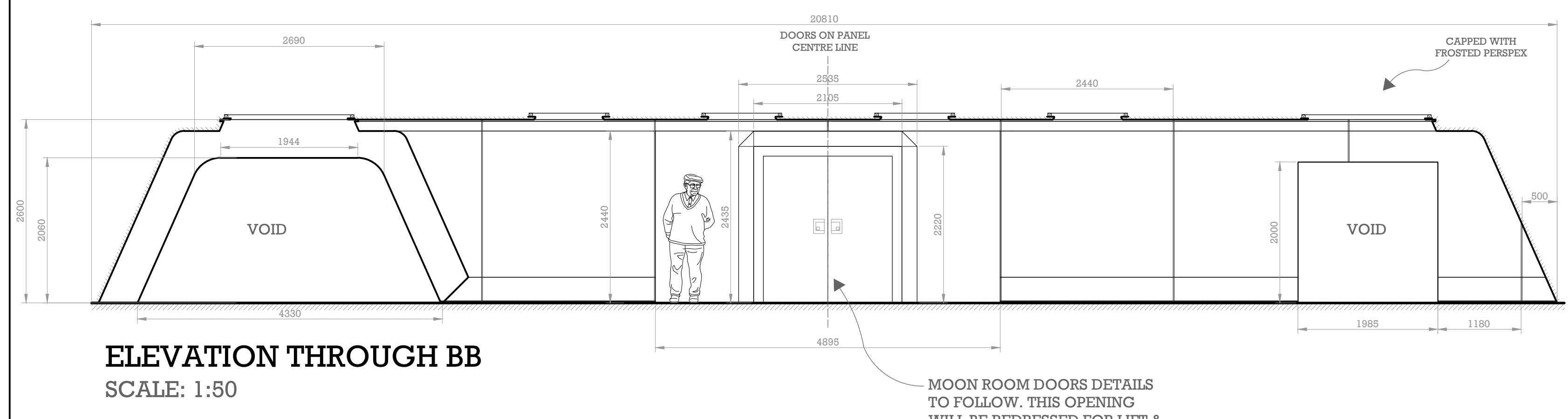
- NOTES**
- STIPPOLYTE GLASS TBD
 - LEADING DESIGN TBC
 - MANSFIELD MOULDINGS USED: M20 & M24
 - DOOR FURNITURE AS PER SET DEC
 - HINGES AS PER CONSTRUCTION
 - FINISHED AS PER REFERENCE. SEE ART DIRECTOR
 - READ WITH DRAWING 000_001 FOR P&E

STRAIGHT SHOOTER		EXEC. PRODUCERS	DAVID BEMHOFF D.B. WEISS
INT VARMA FAMILY HOME		PRODUCTION DESIGNER	ALEXANDER WOOD BERNIE CAULFIELD
FRONT DOOR DETAIL #3		SUPERVISING ART DIRECTOR	DEBORAH RILEY ASHLEY LAMONT
SCALE	1":1'-0" & FS	DRAWN BY	AMY HERRING
DATE DRAWN	08/02/2022	DATE ISSUED	REVISION DATE
STAGE/LOCATION		FABRICATION/ASSEMBLY	
ART DEPARTMENT		DISTRIBUTION	
PRODUCTION	SCENE ART	DRAPES	HEALTH & SAFETY
CON. MANAGER	SHOW WRITERS	FRAC FIX	LOCATIONS
CARPENTERS	SCULPTORS	VISUAL FX	ASSIST. DIRECTOR
PLASTER	SET DEC.	CAMERA	2ND UNIT
PAINT	PROPS	ELECTRICAL	SCRIPTS
METAL	PROP RIGS	ELECTRICAL RIGGERS	STUDIO MANAGER
RIGGERS	PROP RACE	PRACTICAL SPECIALISTS	COVID HSE
	GRAPHICS	GREENEY	

The Pentaverate

THE PENTAVERATE HQ CORRIDOR - P&E

SCALE: 1:50, 1:20, 1:5 & 1:2 @ 914 x 1200



NOTE: ALL SINGLE DOORS STANDARD SIZE: 2084mm x 915mm

The Pentaverate	
PRODUCTION DESIGNER: SIMON ROGERS	DIRECTOR: TIM KIRBY
SET: PENTAVERATE HQ CORRIDORS	
DETAIL: P&E	
STAGE/LOC: STAGE 2	SCALE: 1:50, 1:20, 1:5 & 1:2 @ 914 x 1200
DRAWN BY: AMY HERRING	DATE: 05/05/21

