

Sally Mason
Period documentary series set
In a Regency country house.
Costume Designer & Supervisor
Producer: Caroline Ross-Pirie
Costume Designer: Rosalind Ebbutt

2003

Costume Supervisor **THE UPSIDE OF ANGER** **Upside of Anger Productions Ltd**
Present day feature film
with Kevin Costner and
Joan Allen
Producer: Jack Binder
Costume Designer: Deborah Scott

2002/2003

Costume Supervisor **SERVANTS** **Whitby Davidson Productions Ltd for BBC1**
Period drama series set in an
English country house in 1850.
Producers: Tim Whitby & Harriet Davidson
Costume Designer: Rosalind Ebbutt

2001

Costume Designer **HOLBY CITY** **BBC1**
Series III
Producer: Stephen Garwood

1999 & 2000

Costume
Supervisor **HOLBY CITY** **BBC 1**
Series I & II
Producers: Mervyn-Gill Dougherty, Yvon Grace
Costume Designer: Dianne Humphreys

EARLY CAREER

1990 – 1996 Costume Supervisor

For Granada Television:

**CRACKER (Series 1); BAND OF GOLD; CORONATION STREET; MEDICS;
SHOOTING STARS, (Film on Four,); ANGELS, (Screen2); RIK MAYAL PRESENTS.**

For BBC: SILENT WITNESS, Series II.

For Xingu Films: THE GROTESQUE, (Period Feature Film, 1947) Designer: Colleen Atwood.

1985 - 1989 Freelance Costume Maker

Principals costumes made for the following companies:

Royal National Theatre; Royal Shakespeare Company; Los Angeles Opera; Welsh National Opera
BBC; HTV

Theatre Employment includes:

Ladies Pattern Cutter - Bristol Old Vic Theatre -1982 - 1985

PERSONAL DETAILS

Further Education includes:

London College of Fashion 1981 - 1982: Diploma with Distinction – Theatre Costume Interpretation,
Cut and Construction. Tutors – Janet Arnold and Jean Hunnisett.

Courses Undertaken Independently

- Preparing to Teach in the Life Long Learning Sector Cert.
- Bra Making, (London College of Fashion Short Course)
- RSA - Computer Literacy and Information Technology Level1
- RSA - Integrated Business Technology Level 2
- Chamber of Commerce Italian Level 1 & 2
- Chamber of Commerce French Level 1

Holds a full clean driving licence.

REFERENCES AVAILABLE ON APPLICATION