



## Ross Bradley - Film Editor

### Profile:

I am an editor with 20 years of drama & documentary experience. I am Film Finance approved and a member of BAFTA.

### Drama



**“THE RIDDLE” Director: BRENDAN FOLEY (35MM FEATURE)  
GROSVENOR PARK PRODUCTIONS**

An ambitious London sports journalist, a police press officer and a tramp team up to solve a series of murders that follow the discovery of an unpublished manuscript by Charles Dickens. Starring Vinnie Jones, Derek Jacobi and Vanessa Redgrave. The film's budget was £5m and was edited on Avid Film Composer.



**“ROCKET RIDER” Director: ROSS BRADLEY (SHORT FILM)  
CURIOUS PICTURES**

An RAF Pilot is trapped in a stricken jet defending rapidly to Earth. Will he be able to eject in time? And what was his experiment for? This 'proof of concept' short film was designed to test new filming techniques and visual effects ideas for a feature length drama doc currently in development.



**“PERSIAN EYES” Director: PAUL SLATTER (S16MM SHORT FILM)  
ORCHID GARDEN FILMS**

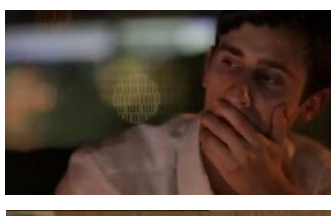
An unfortunate chain of events puts an English man into a Moroccan prison where three people befriend him. On his day of release one friend will entice him into corruption, one will betray him and one will save his life and send him home. Starring Matt Bailey, Mustapha Ziraoui & P.H. Moriarty.

### Drama Docs



**“ELIZABETH I” Director: CHRIS HOLT  
(Episode 3: Death of a Dynasty) CHANNEL 5 / OXFORD FILM & TV**

A scripted drama-doc series about the Tudor queen starring Lily Cole and Felicity Dean. This episode focuses on the end of her reign covering the Spanish Armada and the rise and fall of the Earl of Essex.



**“HOME ALONE” Director: JIM GREAYER  
(Episodes 1, 2 & 3) DISCOVERY ID / OCTOBER FILMS**

When night falls, everyone heads for home. But what lurks in the darkness is far more chilling than anyone could have imagined.



**“BARBARIANS RISING” Directors: SIMON GEORGE / JIM GREAYER / STAN GRIFFIN  
(Episode 4: Ruin) THE HISTORY CHANNEL / OCTOBER FILMS**

The epic saga of Barbarian resistance against the might of Rome; the eternal struggle between freedom and oppression.



**“HENRY VIII & HIS SIX WIVES” Director: CHRIS HOLT  
(Episodes 1, 2 & 4) CHANNEL 5 / OXFORD FILM & TV**

This scripted drama-doc brings to life the experiences of Henry's Queens. Dispelling myths and bringing these relationships to life with stunning dramatic reconstructions Presenters Suzannah Lipscomb & Dan Jones will challenge what you think you know about the Tudor King.



**“WITCH HUNT: A CENTURY OF MURDER” Director: CHRIS HOLT  
Episodes 1 & 2. CHANNEL 5 / 5 PRODUCTION**

400 years ago, mass witch hysteria swept across the British Isles. People lived in absolute terror of witches and their master – the Devil. In this scripted drama doc, Dr Suzannah Lipscomb tells the story of Scotland's first mass witch trial in 1590 and the infamous Pendle witch trials.



**“WEB OF LIES: LOST RIDER” Director: CHRIS HOLT  
DISCOVERY / BLAST!**

12 year old Autumn loves her new BMX and networks with fellow fans online for tips and tricks to deck it out. But on Homecoming Day, Autumn, and her beloved new bike, go missing. A trail is left behind on Facebook, but where will it lead?



**“WEB OF LIES: CROWDED HOUSE” Director: CHRIS HOLT  
DISCOVERY / BLAST!**

Lonely teen Jessica Sacco turns to the internet to find other fans who share her interests in edgy music. There, she makes new friends and even finds a boyfriend. She moves in with them, and soon finds herself unable to escape their grip.



**“MY DOWNFALL: JUSTIN PAPERNY Director: CHRIS HOLT  
ESQUIRE / NUTOPIA (SERIES PILOT)**

US White collar criminal Justin Paperny, tells his life story about how he helped set up a Ponzi scheme at UBS Bank and steal millions of dollars of his clients money.

**“NEW SECRETS OF THE TERRACOTTA WARRIORS” Director: IAN BREMNER  
C4 / LION TV**

Discovered in 1974, the Terracotta Warriors captured the world's imagination. This documentary had exclusive access to the latest discoveries.

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### **“POMPEII: THE MYSTERY OF THE PEOPLE FROZEN IN TIME” Director: CHRIS HOLT BBC1 / BBC SCIENCE**

One-off drama documentary, presented by Dr Margaret Mountford who turns detective to tell a new story at the heart of one of history's most iconic moments.

### **“OPERATION CROSSBOW” (59' Special) Director: TIM DUNN**

BBC2 / BBC.

The forgotten story of how photographic intelligence helped the Allies win the Second World War, resulting in the discovery of Hitler's V weapons.



### **“UNEXPLAINED FILES: ARE ALIENS ATTACKING OUR NUCLEAR ARSENAL?”**

**Director: CHRIS HOLT, SCIENCE CHANNEL / RAW**

Senior military personnel witness UFOs above nuclear weapons bases, and in some cases the UFOs are reported to shut down or even initiate nuclear missiles.

### **“DARK MATTERS” Series 2/Ep13 Edit Producer: ALEX TURNER SCIENCE CHANNEL / WIDE EYED ENTERTAINMENT**

State-of-the-art green screen technology used to tell some of science's more quirky stories. This episode focuses on Jack Parson's Typhoid Mary & The Pittdown Man.



### **“GEORGE CROSS HEROES” EP4 Director: HARRY HEWLAND**

**DISCOVERY / DANGEROUS FILMS**

Two stories of civilian bravery; a 15 year old boy saves his family from a house fire in 1958 & a BOAC steward saves her passengers from a burning Boeing 707.

### **“CLEOPATRA - PORTRAIT OF A KILLER” Drama DIRECTOR: MARK LEWIS**

**BBC1 / LION TV**

Through a major archaeological discovery in Turkey, we examine the truth behind the legend of Cleopatra and learn she helped engineer the murder of her sister.



### **“AMERICA: HISTORY OF US - EPISODE 1” Director: NICK GREEN**

**HISTORY / NUTOPIA**

From the first settlers in 1607 and the creation of Jamestown to the first sparks of rebellion triggering the American War of Independence 100 years later.

### **“SPECIAL FORCES HEROES” Ep1 Director: MARK HEDGECOE**

**FIVE / DANGEROUS FILMS**

Dramatising the events that lead to the SAS's most iconic moment: the Iranian Embassy siege. With personal testimonies of the people who were really there.



### **“DAYS THAT SHOOK THE WORLD - THE BATTLE OF MIDWAY” Director: STUART ELLIOTT BBC2 / LION TV (SERIES III) 1 HOUR SPECIAL**

In just four minutes, the entire course of World War Two was completely transformed when the US and Japanese fleets met in the Pacific Ocean

### **“GUNPOWDER PLOT: EXPLODING THE LEGEND” Director: MIKE SLEE**

**ITV1 / DARLOW SMITHSON**

Using 36 barrels of gunpowder Richard Hammond finds out whether Guy Fawkes' attempt to blow up the House of Lords would have succeeded.



### **“OUTBREAK INVESTIGATIONS - KILLER PIGS” Director: STUART ELLIOTT**

**NATIONAL GEOGRAPHIC / LION TV**

Malaysia, 1999: a deadly virus breaks out in the pig farming community killing most of the pig farmers and their families. Can it be stopped before it spreads?

### **“LIFE & DEATH IN ANCIENT ROME” (Ep2 & Ep5) Director: MIKE IBEJI**

**SKY1 / SHINE**

Documenting the rise and fall of the Roman Empire through the eyes of its citizens. Presented by Neil Stuke.



### **“DAYS THAT SHOOK THE WORLD - LOCKERBIE & BLACK SEPTEMBER”**

**Director: PAUL OVERTON, BBC2 / LION TV (Series 1)**

Aviation's uneasy relationship with terrorism: the world's biggest hi-jacking in Jordan in 1970 and the Lockerbie air disaster, on the 21st December, 1988



## Documentary

### **“ONE STRANGE ROCK” (TRANSFORMERS) Director: NIC STACEY**

**NATIONAL GEOGRAPHIC / NUTOPIA**

From acclaimed director Darren Aronofsky, the story of Earth and why it's so special in the universe. Told through the experiences of 10 astronauts and presented by Will Smith.

### **“A HOUSE THROUGH TIME” (EP3) Director: STUART ELLIOTT**

**BBC2 / TWENTY TWENTY**

David Olusoga tells the story of those who lived in 62 Falkner Street, Liverpool from the time it was built until now.

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### **“BEAR GRYLLS: ESCAPE FROM HELL” (EP1: JUNGLE) Director: GARETH JOHNSON**

DISCOVERY / BETTY

Bear Grylls travels deep into the Guatemalan jungle to re-tell three incredible survival stories.



### **“TREASURES OF ROMAN ART” (EP3) Director: TIM DUNN**

BBC4 / BBC

Presenter Alastair Sooke travels to the edges of the Roman Empire, from Libya to Britain, to discover how other ancient cultures helped enrich Roman art.

### **“ANCIENT WORLDS” (EP5: REPUBLIC OF VIRTUE) Director: TIM DUNN**

BBC2 / BBC

Archaeologist and historian Richard Miles explores the roots of civilisation. In this episode he discovers the legacy of the Roman Empire.

### **“ELECTRIC DREAMS” (EP1: 1970's) Director: STUART ELLIOTT**

BBC4 / OPEN UNIVERSITY/WALL TO WALL

The Sullivan-Barnes family from Reading were stripped of all their modern gadgets and their own home taken back to the technology of the 1970's.



### **“VICTORIAN FARM” (EP1, EP2 & EP6) Director: STUART ELLIOTT**

BBC2 / LION TV

Living as Victorian farmers for one calendar year, three historians discover what it was really like to live in the 1880's.

### **“WHO DO YOU THINK YOU ARE?” Director: STUART ELLIOTT**

BBC1 / WALL TO WALL

Carol Vorderman hopes to unlock her hidden heritage and understand more about her genetic inheritance by exploring her father's side of the family.



### **“THE GREAT BRITISH SUMMER” (Ep1 & Ep3) Director: STUART ELLIOTT**

BBC1 / LION TV

Celebrating this country's eccentricities and events that helped shape the summer of 2006.

### **“AFRICAN SCHOOL” (EP1 & EP4 ) Director: NICKI STOKER**

BBC4 / OPEN UNIVERSITY/LION TV

Show Me The Money won the UNESCO prize at the Monte Carlo TV awards and the Millennium Development Goal at the One World Broadcasting Trust Award.



## Entertainment

### **“THE ONE SHOW” (OLYMPIC TORCH SPECIAL)**

BBC1 / BBC

Sally Gunnell and Alex Jones compete for the One Show gold medal on the RAF Air Sea rescue training course at RAF Culdrose.



### **“BEAR'S WILD WEEKEND WITH JONATHAN ROSS” Director: ED VENNER**

C4 / DRAGONFLY

Bear Grylls helps Jonathan Ross to discover his inner Tarzan on a once-in-a-lifetime expedition to the magnificent rain forests on the volcanic island of La Palma.

### **“TRUST ME, I'M A DEALER” Series Director: MATT SKILTON**

BBC2 / GOOGLEBOX

Antiques expert Paul Martin helps people make a decent return on their savings as he sets out to buy, restore and sell objects for a healthy profit.



### **“PLAIN JANE INTERNATIONAL” (S1 E4: JADE) Edit Producer: JULES WHOMSLEY**

GOOGLEBOX / MTV

Lousie Roe will help Jade tell Rich how she really feels, but first she needs a make-over and some confidence lessons.

### **“LAST WOMAN STANDING” (EP6 :THE FINAL) Director: TIM DUNN**

BBC3 / BBC

Six female athletes travel to Mexico to compete in the final round of the tough endurance challenge.

## Skills

I can edit on Avid or Final Cut Pro and understand all file and tape format workflows, including the creation of AAF's, OMF's, XMLs and EDLS. I have a strong sense of narrative and an understanding of what makes a good story. I work well as part of a team and I'm equally happy to spend long periods on my own. I also have an understanding of computer graphics and can use applications like Cinema 4d, After Effects and Photoshop. I can use 2d and 3d motion trackers for roto and compositing work. I own my own mobile and desktop edit suites (running Avid, DaVinci Resolve, Final Cut Pro & Premiere and also Photoshop and After Effects). I also have a strong interest in history and have an in-depth knowledge of 20th Century military archive.