

## Feature film

### **MATILDA (2021)**

Dir. Matthew Warchus | Cin. Tat Radcliffe BSC | Prod. Working title + Netflix \***B Cam Op + Splinter unit Cin**

### **THE PEOPLE WE HATE AT THE WEDDING (2021)**

Dir. Claire Scanlon | Cin. Oliver Stapleton BSC | Prod. Amazon \***B Cam Op + Splinter unit Cin**

## TV Drama

### **WITHOUT SIN (2021)**

Dir. Al Mackay | Cin. Rachel Clark | Prod. Left Bank +ITV | **2nd Unit Cin**

### **VIEWPOINT (2021)**

Dir. Ashley Way | Cin. John Lee | Prod tiger Aspect + ITV | **Splinter unit Cin**

## Short films

### **LUMINARIES (2022)**

Dir + Prod. Sanvir Chana |

### **HOLLOW (2022)**

Dir. Luke Radford | Prod. Derry Shilitto

### **SANCTUARY (2021)**

Dir. Luke Radford | Prod. Derry Shilitto

### **GROWING PAINS (2020)**

Dir. Jack Curtis | Greg Lonsdale BFI NETWORK

Anthem Film Festival, South Dakota, USA - 21-24th July 2021 \*(**WINNER: Best International Short**)

Indy Film Fest, Indiana, USA - 29th April - 9th May 2021

Dam Short Film Festival, Nevada, USA - 11-15th February 2021 \*(**WINNER: Best Screenplay**)

### **TOO BROWN FOR THE CROWN (2019)**

Dir + Prod. Sanvir Chana |

### **Nez (2017)**

Dir. James Mellors

### **SIE (2016)**

Dir. Anton Thykier | Prod. Andrew Oldbury

## Documentary's

### **BRADFORD YOUNG CINEMA IS A WEPON (2019)**

Dir. + Prod Chorine Dhondee

Atlanta Contemporary Art Centre liquid blackness, March 2019

Scrapyard Cinema at the Warren, Brighton, May 2019

Fragments Film Festival, London, June 2019

01-Zero One, London, July 2019

Bronze Lens Film Festival, Atlanta, August 2019

Urban world Film Festival, New York, September 2019

Gary International Black Film Festival, Indiana, October 2019

Earls Court Film Festival, London, Outreach Programme, 2019-2020

Reel black Presents, Philadelphia, November 2019

Commercials

**CORAL (2022)**

Dir. Dan DeFelice | Cin. Albert Salas **\*2nd Unit Cin**