

Ian McCann MRPS MRTS MBKSTS MGTC

DIRECTOR OF PHOTOGRAPHY / CINEMATOGRAPHER / LIGHTING CAMERAMAN

Awards

ONE IN TEN (Director of Photography)
Commercial, cinema release, about mental health stigma
Royal Television Society - Best Promotional - 2005
Channel 4 – Best Short Film - 2005
Saville Audio Visual - Trophy - 2005

FEAR (Director of Photography)
Commercial, for Horror Channel
Royal Television Society - Best Promotional – 2004

Recent Work:

Director of Photography SJW Films – Iams Pet Food Commercial	June 2017
Director of Photography Glasshouse Media - Agenda (Quiz show pilot)	March 2017 - ongoing
Documentary Cinematographer Shooting a series of 90 minute documentary films for worldwide release: Glasshouse Media - 'Most Dangerous' - cinema, television, DVD / Blu-ray.	November 2016 - ongoing
Director of Photography Glasshouse Media - Jack's War Feature film teaser, the story of a WW1 Tommy at the front and in love.	March 2015 - ongoing

Filmmaker (films I made for the following clients)

MORE THAN JUST ANOTHER WORKPLACE CF Fertilisers (corporate)	2016 - 2017
THE ART OF CHANGING LIVES	2016
WIDER WORLD	2016
THE MAGIC OF THE ARTS	2016
TVA - 30 second commercial Tees Valley Arts (charity corporates)	2016
SHAKEDOWN AT CURBOROUGH	2016
BUILDING THE LEGEND – PART 1 Building the Legend (historic racing car reproduction doco/corporate for the web)	2015

Work landmarks 1979 to 2015

Shot scores of commercials. Two won RTS and other industry awards.
Production Companies; - MCC Media, First 11, Something Moving, Dark Horse Graphics.

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Hundreds of broadcast television shoots: documentaries, news, sport, consumer affairs, religious, magazine, breakfast shows etc., as Lighting Cameraman and Director of Photography.

RDF Rosemary Schrager's School for Cooks, BBC Watchdog, BBC Football Focus, Newsnight, This Morning, GMTV, Tyne Tees Television, Impossible Pictures, Websedge, TWI, Two Four, God TV, UCB, BBC News, ITN, Channel 4 New, TF1 (France), ARD & ZDF (Germany), Channel 7 (Australia).

Made films worldwide for: Northern Ocean Services, Cable & Wireless; Smiths Dock; OIS; Cummins Engine Company; J Ray McDermott; Balfour Beatty; Network Rail; Rail Freight Distribution; Highways Agency; Sure Start; Middlesbrough Adult Education; Heysham Nuclear Power Station; DWP; Interpower.

Advertising and commercial photographic shoots including: dozens of offshore and aerial details, and a special assignment at a top secret BAE systems factory involved in making nuclear submarines, tanks and artillery.

Freelance assistant photographer, shooting international advertising photographs for: British Airways, Daimler Jaguar, Ford, Peugeot, and Silk Cut.

1979, Qualified and launched freelance career as a commercial photographer.

Training & Education

Workshops attended include: High-speed Cameras, Sony 3D shooting, Filming with Drones, Nick Dance's Lighting for Dramas, Cinematography for Hollywood.

Post Graduate Certificate in Management, Grade credit:
Teesside University - 1990

HND (photography), Grade A distinction:
Cleveland College of Art and Design - 1979

Art Foundation Course, Grade pass:
Cleveland College of Art and Design – 1976

Personal Statement

I love the teamwork and the creative culture of making films. I love films that tell compelling stories about people - mostly, I like to make films which, help to make the world a better place, to do good.

Another passion is making films and photographs about classic cars. I love their artisanal engineering, aesthetic design and their romance.

Professional Society Affiliations

Member, Royal Photographic Society (RPS)
Member, Royal Television Society (RTS)
Member, British Kinematograph, Sound and Television Society (BKSTS)
Member, Guild of Television Cameramen (GTC)

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