



# MERV LEWIS

2<sup>nd</sup> ASSISTANT DIRECTOR

Countries Worked In: UK | Mainland Europe | Mexico | Romania | Dubai

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PRODUCTION SWITCHBOARD



## SELECTED TV & HETV DRAMA CREDITS (more available on request):

| ROLE                                      | TITLE                       | PRODUCTION COMPANY                   | DIRECTOR(S)                     | PRODUCER(S)                         | 1st ASSISTANT DIRECTOR(S)                         | YEAR |
|---|-----------------------------|--------------------------------------|---------------------------------|-------------------------------------|---|------|
| Key 2 <sup>nd</sup> AD<br>(Prep only)     | The Outlaws<br>Series 2     | Big Talk Productions<br>Amazon       | John Butler<br>Alicia MacDonald | Nickie Sault &<br>Frances Du Pille  | Charlie Curran (Block 1)                          | 2021 |
| Key 2 <sup>nd</sup> AD                    | Man Like Mobeen<br>Series 3 | Tiger Aspect<br>BBC 3                | Oliver Parsons                  | Gill Isles                          | Mark Fenn (Prep only)<br>Anthony Noone            | 2019 |
| Key 2 <sup>nd</sup> AD<br>(Prep only)     | The Other One<br>Series 1   | Tiger Aspect<br>BBC                  | Holly Walsh                     | Pippa Brown &<br>Rebecca Davies     | Nick Gorman (Block 1)                             | 2019 |
| Key 2 <sup>nd</sup> AD                    | Andy & The Band<br>Series 2 | Three Arrows Drama<br>CBBC           | Matt Holt<br>Ian Aryeh          | Simon Hall                          | Nick Gorman (Block 1)<br>Helen Morgan (Block 2)   | 2019 |
| Crowd 2 <sup>nd</sup> AD<br>(Dailies)     | Pennyworth<br>Series 2      | Warner Horizons                      | Rob Bailey                      | Matthew Patnick                     | Olly Robinson<br>Chris Dall                       | 2019 |
| Key 2 <sup>nd</sup> AD                    | Hold The Sunset<br>Series 1 | BBC Studios                          | Sandy Johnson                   | Humphrey Barclay                    | Nick Gorman                                       | 2018 |
| 1 <sup>st</sup> AD<br>(VFX shoot)         | The State                   | Heel Stone Ltd<br>Channel 4          | Peter Kosminsky                 | Steve Clark- Hall &<br>Greg McManus | -   | 2017 |
| Crowd 2 <sup>nd</sup> AD<br>(Dailies)     | Humans<br>Series 2          | Kudos Film & TV<br>Channel 4         | Francesca Gregorini             | Paul Gilbert                        | Dean Byfield                                      | 2016 |
| Crowd 3 <sup>rd</sup> AD<br>(Dailies)     | Fantastic Beasts            | Warner Bros                          | David Yates                     | David Heyman &<br>Steve Cloves      | Toby Ford   | 2016 |
| Key 2 <sup>nd</sup> AD                    | Gigglebiz<br>Series 4       | CBBC                                 | Geoff Coward                    | Anna Perowne                        | David Hughes (Block 1)<br>Anthony Noone (Block 2) | 2012 |
| 1 <sup>st</sup> AD (2 <sup>nd</sup> Unit) | Utopia<br>Series 1          | Kudos Film & Television<br>Channel 4 | Wayne Yip<br>Bekki Wray Rogers  | Bekki Wray Rogers                   | -   | 2012 |

Other TV & HETV credits include *Young Dracula, Utopia, Hollyoaks, Let Loose, Grange Hill, Doctors, Casualty, Holby City, Doctor Who, Torchwood, EastEnders, Coronation Street, The Story of Tracy Beaker*

## FEATURE FILM CREDITS:

| ROLE                                      | TITLE                             | PRODUCTION COMPANY            | DIRECTOR(S)                     | PRODUCER(S)                    | 1st ASSISTANT DIRECTOR(S)                   | YEAR |
|---|-----------------------------------|-------------------------------|---------------------------------|--------------------------------|---|------|
| Key 2 <sup>nd</sup> AD                    | And Mrs                           | And Mrs The Film Ltd          | Daniel Reisinger                | Dan Hine                       | Jay Arthur                                  | 2022 |
| Key 2 <sup>nd</sup> AD<br>(Prep only)     | Gassed Up                         | Sunrise Films Ltd             | George Amponsah                 | Bart Ruspoli &<br>Stefan D'Art | Jamie Hetherington                          | 2022 |
| Key 2 <sup>nd</sup> AD<br>(Cover)         | Dead Shot                         | Glascal Films Ltd             | The Guard Brothers              | Brian Coffey                   | Mark Taylor                                 | 2022 |
| Key 2 <sup>nd</sup> AD                    | I Came By                         | Netflix<br>Two & Two Pictures | Babak Anvari                    | Lucan Toh                      | Ewan Stewart<br>Barry Keil<br>Jude Campbell | 2021 |
| Key 2 <sup>nd</sup> AD                    | Fisherman's Friends:<br>One & All | FishermanFilm2 Ltd            | Nick Moorcroft &<br>Meg Leonard | James Spring                   | Ewan Stewart                                | 2021 |
| Key 2 <sup>nd</sup> AD                    | G-LOC                             | Goldfinch Science Fiction     | Tom Paton                       | Thomas Mattinson               | Nick Gorman                                 | 2019 |
| Key 2 <sup>nd</sup> AD                    | Nocturnal                         | Nocturnal Film Ltd            | Nathalie Biancheri              | Coco Schneider                 | Ted Mitchell                                | 2018 |
| Crowd 2 <sup>nd</sup> AD                  | Horrible Histories                | Stavingoh Films               | Dominic Brigstock               | Caroline Norris                | Matt Gallagher                              | 2018 |
| Key 2 <sup>nd</sup> AD                    | The Girl Forgets                  | Sharp Focus Films             | Andrea Callas                   | Bryan Delgado                  | Tim George                                  | 2018 |
| Key 2 <sup>nd</sup> AD                    | Juggernaut                        | Juggernaut Productions        | Carl Rock                       | Katie Pow                      | Nick Gorman                                 | 2018 |
| Key 2 <sup>nd</sup> AD                    | Deus                              | Deus Productions Ltd          | Steve Stone                     | Thomas Mattinson               | Stephanie Zari                              | 2017 |
| Key 2 <sup>nd</sup> AD                    | The Levelling                     | Wellington Films Ltd          | Hope Dickson- Leach             | Rachel Robey                   | Malcolm Davies                              | 2015 |
| 1 <sup>st</sup> AD                        | The Caravan                       | Uprising Films                | Simon Powell                    | Ed Rastelli- Lewis             | -   | 2014 |
| Key 2 <sup>nd</sup> AD                    | Hands Free                        | Heal & Toe Films              | Paul Finn                       | Will Higgins                   | Jonno Delaware                              | 2013 |
| 1 <sup>st</sup> AD (2 <sup>nd</sup> Unit) | Bypass                            | Third Films                   | Duane Hopkins                   | Samm Hailey                    | -   | 2013 |
| Crowd 3 <sup>rd</sup> AD                  | Nightwatching                     | Kasander Films Ltd            | Peter Greenaway                 | Kees Kasander                  | Stacy Fish                                  | 2006 |

## SELECTED SHORT FILM CREDITS (Other short film, music videos and commercial/ promo credits available on request):

| ROLE               | TITLE  | PRODUCTION COMPANY     | DIRECTOR(S)                  | PRODUCER(S)                 | 1st ASSISTANT DIRECTOR(S) | YEAR |
|--------------------|--------|------------------------|------------------------------|-----------------------------|---------------------------|------|
| 1 <sup>st</sup> AD | Tracks | Rankin Films           | Claire Oakley &<br>Rob Hardy | Emily Morgan                | -                         | 2014 |
| Co- Producer       | Fare   | Kettlefish Productions | PJ Harling                   | Merv Lewis &<br>Kelly Wilke | Richard Lynn              | 2013 |

## SET PA/ CROWD AD ROLES:

| ROLE                                       | TITLE  | PRODUCTION COMPANY    | DIRECTOR(S) | PRODUCER(S)                       | 1st ASSISTANT DIRECTOR(S)         | YEAR |
|--|--|-----------------------|-------------|-----------------------------------|-----------------------------------|------|
| Set PA<br>(Dailies)                        | Doctor Strange in the<br>Multiverse of Madness | Marvel Studios        | Sam Raimi   | Kevin Feige &<br>Mitchell Bell    | Jamie Christopher<br>Dominic Fysh | 2020 |
| 2 <sup>nd</sup> Unit Crowd AD<br>(Dailies) | Paddington 2                                   | Marmalade Films Ltd   | Paul King   | David Heyman &<br>Alex Ferguson   | Jack Ravenscroft                  | 2016 |
| 2 <sup>nd</sup> Unit Crowd AD<br>(Dailies) | Wonder Woman                                   | Warner Bros. Pictures | Damon Caro  | Charles Rovan &<br>Deborah Snyder | Phil Booth                        | 2016 |

**LECTURER/ TUTOR:**

| POSITION                                   | INSTITUTE                | HOD                 | YEAR(S)    |
|--|--------------------------|---------------------|------------|
| Interim Head of Studies (Terms 4 & 5)      | The London Film School   | Alan Bernstein      | 2013- 2014 |
| AD Workshop Tutor/ Lecturer (Terms 4 & 5)  | The London Film School   | Alan Bernstein      | 2014- 2019 |
| Stage Management Tutor                     | The London Film School   | Gregory Dwight      | 2020       |
| Operations & Stage Manager                 | The Arts & Media Academy | Liam Sharpe         | 2020       |
| COVID-19 in Production Lecturer            | The London Film School   | Paul Moody          | 2021       |
| HETV Trainee Finder (External Reader 2021) | ScreenSkills             | Stephanie De La Paz | 2021       |
| HETV Trainee Finder (External Reader 2022) | ScreenSkills             | Joanna Booth        | 2022       |

**COVID-19:**

| ROLE                      | PRODUCTION HOUSE       | YEAR(S)    |
|---------------------------|------------------------|------------|
| COVID-19 Supervisor       | Click Bait Productions | 2020       |
| In House COVID-19 Manager | The Mill Studios       | 2020       |
| COVID-19 Co- Ordinator    | SMG Productions Ltd    | 2021- 2022 |

**HIGHER EDUCATION:**

| INSTITUTE                               | COURSE  | AWARD                 | YEAR(S)    |
|---|---|-----------------------|------------|
| Salford University                      | Business Management Studies                     | 2:1 BSc               | 1996- 1999 |
| The London Film School                  | Filmmaking                                      | MA                    | 2008- 2012 |
| BBC Production Safety                   | Safe Management of TV Productions               | Pass                  | 2019       |
| ScreenSkills                            | Coronavirus Basic Awareness                     | Pass                  | 2020       |
| First Option                            | Managing COVID-19 Risks on Production (1& 2)    | 1 <sup>st</sup> Class | 2020       |
| First Option                            | COVID-19 Supervisor & Top Up                    | 1 <sup>st</sup> Class | 2020- 2021 |
| BFC & Production Guild of Great Britain | Production Co-Ordinator Training                | Pass                  | 2022       |
| ScreenSkills                            | Tackling Harrasment & Bullying at Work          | Pass                  | 2022       |
| ScreenSkills                            | Introduction to Mental Health Awareness at Work | Pass                  | 2022       |
| ScreenSkills                            | Step Up to Line Producer                        | Pass                  | 2023       |

**SKILLS & EXPERIENCE:**

- Movie Magic Scheduling 6, Movie Magic Budgeting 10, Avid Media Composer, Pro Tools, Final Cut Pro, After Effects, Microsoft Office 16, Pages 11 & Scriptation 4
- Working with children (inc licensing laws, H&S rules & regulations and compliances) & animals (inc felines, canines, fish, mammals, reptiles, insects, poultry, cattle)
- RA's including Production, Children, Stunts, COVID-19, VFX/ SFX, Animals, & Firearms (inc subsequent CAD notifications)
- SA casting, booking & management (inc PACT FAA rates and Equity, PACT & SAG- AFTRA agreements)
- JACE awareness & management in relation to firearms and weaponry
- COVID-19 management- including implementing infrastructures & protocols, PPE stock management, managing COVID-19 assistants/ Marshals & sanitation teams

**REFEREES** (contact details available on request):

**Nick Gorman**, 1<sup>st</sup> Assistant Director  
**Jude Campbell**, 1<sup>st</sup> Assistant Director  
**Ewan Stewart**, 1<sup>st</sup> Assistant Director  
**Mark Fenn**, 1<sup>st</sup> Assistant Director  
**Anthony Noone**, 1<sup>st</sup> Assistant Director  
**Malcolm Davies**, 1<sup>st</sup> Assistant Director  
**Bailey Marks**, 1<sup>st</sup> Assistant Director  
**Jamie Hetherington**, 1<sup>st</sup> Assistant Director  
**Jay Arthur**, 1<sup>st</sup> Assistant Director

**Lennard Ortmann**, Production Manager  
**Greg McManus**, Line Producer  
**Tim Royle**, Director  
**Ian Aryeh**, Director  
**Hope Dickson- Leach**, Director  
**Christopher Granier- Deferre**, Producer  
**Andrea Elliott**, Producer  
**Mike O'Regan**, Line Producer

**Nickie Sault**, Producer  
**Jack Tarling**, Producer  
**Alex Breede**, Line Producer  
**Paul Munn**, Line Producer  
**Thomas Mattison**, Producer  
**Fran Mable**, Line Producer  
**Brian Coffey**, Producer  
**Jack Tarling**, Producer