

# Petra Lewis

Camera / Edit / Grade

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DOB: 28.12.1994

I am a Bristol based UWE\_Film graduate aiming towards a career as a camera op/editor for documentaries, commercials, corporate and features. I have experience with a variety of camera systems, rigs and lighting set-ups. I have also edited/graded corporate videos, promos, music videos and specialise in documentary editing. One of my graduate films 'Pleasure Boys' won in the Factual category at the RTS West of England student awards where I was also given the craft specialism award for editing.

## Education

BA Hons Filmmaking - **University of the West of England**: First Class (2017)

A Levels - **Worcester Sixth Form**: Media Studies A, Photography A, English Lit C (2013)

## 2017/2018 Credits

'Clan' (Short Film) **Arri Alexa Mini** Sue Productions (Spark)

'Thoracic Outlet Syndrome' (Corporate event) **GH5** Bru Productions Ltd (Runner/2nd Camera)

'Vulva' (Documentary) **Sony FS5** Independent (Cinematographer)

'Terrible Things' (Music Video) **Sony FS7** Junodream (Assistant Camera)

'Terror Lover - The Rupees' (Music Video) **Adobe Premiere Pro/Davinci** Fat God Films (Editor)

'You Know' (Music Video) **Canon C100** (Steadicam Operator)

'Song of the Open Road' (Short Film) **DaVinci Resolve** Screenology (Colourist)

'Girl' (Short Film) **Arri Alexa Mini** Independent (Assistant Camera)

'From Black to Red' (Short Film) **Sony FS5** Fat God Films (Camera Operator)

'My Mama, A Man' (Documentary) **Sony FS7** Spinster Films (Assistant Camera)

'Injustice' (Documentary) **Adobe Premiere Pro** (Co-Editor)

'Blackrock Quarry Facilities' (Corporate) **Arri Amira** Floating Harbour Studios (DIT/Assistant Camera)

'The Hardest Fight' (Short Film) **Sony A7SII** Pastles Productions (Cinematographer)

'Stag Do/Curry Night/Taxi' (Commercial) **Sony FS7** Paym (1st AC)

'Pleasure Boys' (Documentary) **Adobe Premiere Pro** Independent (Editor)

'Episode 1: Art in the Blood' (Web Series) **Arri Alexa** Outcast Studios (1st AC)

'Sleeping Rough' (Docu-Drama) **Sony A7S** Pastles Productions (DP)

'Breaking the Illusion' (Short Film) **Sony FS5** Channel 4 Random Acts (Camera operator)

## Additional Work Experience

Eight Creative Agency: Freelance event photographer. June 2017 - Present.

London Camera Exchange: Part-Time Sales Assistant. Oct 2017 - June 2018.

Floating Harbour Studios: Edit/DIT/AC/Production Assistant. Ad-hoc/ongoing.

Afrika Eye Film Festival: Media Coverage Team. Nov 2016

References available on request