



Janet Caddick Prop Maker

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<https://sites.google.com/site/janetcaddickpropmaker/home> please click for my website

I am a RADA graduated prop maker with 10 years experience in the industry. Film projects include 'Gold', 'Nyelas Dream' and 'Into the Woods' I adapt creatively and sympathetically to challenges and enjoy feeling that I have contributed to the team and taken pressure off those around me.

Key Skills

- Polycarving / Sculpting / Puppet Making
- Woodwork / Furniture / Upholstery
- Scenic Art/ Decorative Metalwork
- Moulding/ Casting / wax work
- Mixed media Fabrication
- Set dressing and Styling
- Strong grasp of health and safety / works competently and respectfully with tools
- Pride in a high standard of work and attention to detail
- Clean driving licence

Film and Television

2019 Go for Alayna Goldsmiths Uni short, Art department work (sourcing, dressing and continuity)

Captain Morgan Rum Hanger Seven online ad

Nyelas Dream A Netflix teen drama. Metalwork dagger and shield and several 'adapted object' sculptures.

Nativity Rocks Production office work, sourcing quotes and suppliers, researching, mood boards, visual references etc

Gold Set dressing 1940s rooms, (ballroom, bar and foyer) including revamping a sofa and two dressing screens.

Goodfellas pilot for a tv series. Set dressing / styling. Purchasing items on a micro-budget to dress various domestic locations

Artem/02 Mobile 'Be more Dog' commercial. Making miniature headphones and boom mic, for the 02 cat, and location work

Dick George Creatives

'Into the Woods', fastcast and silicone mould work, decorative paint / distressing. work on set assisting with styling

'Secret Service' Taking wax impressions from Zinc plates to make lost wax cast medals

'Fury' fast cast WW2 tank components from silicone moulds,

Pinewood studios, Model making on 'Captain America'. In perspex and fast-cast.

Skyhook, Channel 4's 'T4 On The Beach' Dressing and making

Leavesdon 'Harry Potter 4' (work experience)

Skyhook 'Big Brother' promo.

Battle of the Biscuits commercial polycarving of giant McVitties biscuits

Other Selected Credits

Opera

'La fanciulla del West' / 'Don Carlo' **Grange Park Opera 2016** dressing, sourcing, upholstery,
Madame Butterfly and Sunset Boulevard English National Opera 2016 , general refurbishment, paintwork and upholstery
Grange Park Opera 3m long foam Cholla bread prop with breadboard
'Albert Herring' / 'The Lighthouse' **English Touring Opera**, scenic /costume props
'The Enchanted Pig' **Operetta. Young Vic Theatre / ENO**

Theatre

2019 The Kiln Theatre youth festival
2018 'My Mother said I never should' **London Classic Theatre** Prop supervising
2018 'The Glenn Miller Story' **Kenwright Productions** Prop Supervisor
2018 'Instructions for correct Assembly' **Royal Court Theatre** Robot prop figure
2018 'A Streetcar Named Desire' **Nuffield/English Touring Theatre** Breakaway mirrorball
Bill Kenwright Theatre 'This is Elvis' / 'The case of the Frightened lady'. Sourcing, making, upholstery
2018 'Hush-a-bye' **Oilycart** interactive show
Rapunzel at Hertford East, Prop master
'Fantastic Mr Fox' **Nuffield theatre.** mixed media makes
'Umrao the noble courtesan'- props and scenery/set dressing/sourcing work
Wilfred Bagshaws Time Travel Emporium, Interactive theatrical show. Prop making/sourcing/ dressing/sign painting
Whitehorse Repertory Theatre, Germany. Prop making and sourcing
'She Stoops to Conquer' / 'Aida' **Spur Creative**, Jesmonite moulding/texturing and scenic art
Disney Cruise, Prop / Puppets, 'Villains, Twice Charmed, Disney Dream's Toy Story, Golden Mickeys'.

Window Display / Commercial

Elemental, windows for brands such as Coach, Ted Baker, Selfridges.
Nike / Millingtons 'meteor' plinth for footwear
Harvey Nichols Jubilee window dressing.
Ocean Village Cruise Ship, 5ft Clay Sculpt
'Resident Evil' **launch event. Dynamo Models**, Life cast silicone severed heads and bodies

Puppet

'Don't dribble on the dragon' **Peoples Theatre Company 2016** Fire/smoke breathing dragon costume head
Pinocchio, **Edmonton Theatre** , multi jointed rod puppet
'12 Days of Christmas' **Peoples Theatre Company** Polycarving puppets
Blunderbus Puppet Theatre, Puppet making/ poly carving

Other

V&A summer party 2017 Wax print hangings
AD Events 2016 and 2017 BAFTA Table Centres
London Bridge Revealed 2016 Sculptural installation- 5ft polystyrene paint tubes with floral planters
Artem/ VandA Maquette for Misty Buckley/Joe Rush's Paralympic ceremony 'Fish truck'
Walthamstow William Morris Gallery, Front of House (2013 to current)

Education

2019 : **Talking Point** Intro to Props course
2018 : **Sara Putt Associates** trainee scheme
2007 - 2008: **RADA** Post Graduate Diploma in Property Making: **Distinction**
2002– 2005: **Wolverhampton Uni** BA Honours degree 3D Design: **2:2**
2000 – 2002: **Burton College** AVCE Art and Design

