

JOE ALLMAN

2nd Sound Assistant

07940566255

joe@joeallman.co.uk

Full clean UK license with own car

Manchester based

Pro Tools Certified

Looking for work in Production Sound as a 2nd Sound Assistant in Drama Productions.

CREDITS

Better (BBC, Police Drama series 2022)

2nd Assistant Sound (Main Unit)

Director: TBA

Producer: TBA

Production Sound Mixer: Lee Sharp

Typist Artist Pirate King (BFI Feature Film, Drama 2021)

2nd Assistant Sound (Main Unit)

Director: Carol Morley

Producer: Cairo Cannon

Production Sound Mixer: Kieron Wolfson

The Rising (Sky, Police Drama series 2021)

2nd Assistant Sound (Main Unit)

Director: Paul Walker

Line Producer: Dominique Molloy

Production Sound Mixer: Lee Sharp

Red Rose (BBC Three, Netflix TV Series 2021)

2nd Assistant Sound (Dailies)

Director: Ramon Salazar

Line Producer: Lisa Corkill

Production Sound Mixer: Patrick McGuirk

Alma's Not Normal (Expectation North, BBC 2 TV series 2021)

2nd Assistant Sound (Main Unit)

Director: Andrew Chaplin

Line Producer: Lynn Robertson

Producer: Gill Isles

Production Sound Mixer: Mark Atkinson

Biff and Chip S1 (CBBC, BBC, TV Series 2021)

2nd Assistant Sound (Main Unit)

Director: Dirk Campbell

Line Producer: Sam Ferguson

Production Sound Mixer: Ric Perrin

Wolfe (Abbot Vision, Sky, TV series 2021)

2nd Assistant Sound (Main Unit) (Dailies)

Director: Adrian Shergold

Line Producer: Tracie Wright

Production Sound Mixer: Dave Sansom

SKILLS

Setting up playback.

Editing dialogue on set for Voice overs in Pro Tools.

Familiar with

Lectrosonics, Audio Ltd

A10, Audio PTX, Zaxcom

EDUCATION

Futureworks School of Media

Distinction in Diploma for Audio Engineering and Production

Pro Tools 210M Operator Certified

Anne Boleyn (Fallen Falcon)

2nd Assistant Sound (Main Unit) (Dailies)

Director: Lynsey Miller

Line Producer: Claire Campbell

Production Sound Mixer: Ashoke Ghosh

All Creatures Great and Small (PBS, Channel 5, TV Series 2020)

Sound Trainee

Director: Brian Perciville

Line Producer: Tracie Wright

Production Sound Mixer: Jonathan Wyatt

Last Tango In Halifax (BBC One, TV Series 2019)

2nd Assistant Sound (Dailies)

Producer: Fiona Black

Production Sound Mixer: Christopher Atkinson

Get Even (Netflix TV series 2019)

2nd Assistant Sound (Dailies)

Production Sound Mixer: Jonathan Seale

Traces (Red Production Company, Alibi, TV Series 2019)

2nd Assistant Sound (Dailies)

Director: Mary Nighy

Producer: Juliet Charlesworth

Production Sound Mixer: Dave Sansom

The A Word Series 3 (Fifty Fathoms, BBC, TV Series 2019)

2nd Assistant Sound (Dailies)

Producer: Clare Shepherd

Production Sound Mixer: Nick Steer

Feel Good (Objective Fiction, E4/ Netflix, TV series 2019)

2nd Assistant Sound

Director: Ally Pankiw

Producer: Kelly McGolpin

Production Sound Mixer: Dave Sansom

World On Fire (2nd Unit, Mammoth Screen, ITV; TV Series 2019)

Sound Trainee (Dailies)

Production Sound Mixer: Chris Atkinson

Bancroft S2 (Main Unit, Talkback Productions, ITV; 2018)

Sound Trainee (Dailies)

Director: Lawrence Gough

Production Sound Mixer: Tony Meering

Gentleman Jack S1 (Look Out Point, BBC & HBO; TV Series 2018)

Sound Trainee (Main unit)

Director: Sally Wainright

Producer: Phil Collinson

Production Sound Mixer: Jonathan Wyatt

