

SOPHIE TOPE

DEVON BASED COSTUME TRAINEE

07999875110 · stope_4@hotmail.co.uk
[@stopeseamstress](mailto:stope_4@hotmail.co.uk) · stope-4.wixsite.com/sophietope

SKILLS

- Competent at sewing, alterations and repairs
- Experience of regular fittings
- Pattern drafting and adapting
- Good understanding of garment construction
- Hand and machine sewing
- Competent on industrial and domestic machines
- Keen eye for detail
- Reliable and works well in a team
- Good IT skills
- Full UK license and own car

TRAINING

ScreenSkills

- Introduction to mental health awareness at work – May 2022
- Coronavirus basic awareness on production training – December 2021
- Tackling harassment and bullying at work – December 2021
- Addressing unconscious bias: basic awareness in the workplace – December 2021

Creative Media Skills

- Intro to costume for film – November 2016

EDUCATION

FdA Costume Construction for Screen and Stage

University of Glamorgan (now South Wales) • June 2012

EMPLOYMENT

Alterations Hand

Kashket • Britannia Royal Naval College, Dartmouth • January 2018 – Present
Primarily fit, alter, and rank Royal Naval uniforms

EXPERIENCE

FILM

Costume Maker • ‘The Legend of Mordred’ • The South Devon Players Theatre & Film Company • Released 2019 • [Portfolio](#)
Costume maker and designer for several characters, making tunics and dresses.

TV

Work Experience - Costume department • Merlin • BBC • March 2012 • [Portfolio](#)
1 week assisting in various duties a week before the filming began.

MUSIC VIDEO

Costume • ‘Contingency’ Falling with Style music video • Make It 2012 • February 2012 • [Portfolio](#) • [YouTube](#)
Responsible for sourcing and maintenance of costume required for the filming of their music video.

THEATRE

Costume Maker • Cinderella • Rhonda Cynon Taf • September 2011 – January 2012
I made three dresses for dancer that had to be adjustable so that each dress could fit 3 different people.

Costume Maker • The Importance of Being Earnest • Dartmouth Players • March 2017 – May 2017

Costume designer and maker of two dresses for the character of Lady Bracknell in a production of The Importance of Being Earnest.

Costume Maker • Snow White • Dartmouth Players • November 2016 – December 2016

Costume designer and maker of a dress with a detachable collar for the main character of Queen Raveena in a production of Snow White

Costume Maker • Cinderella • Dartmouth Players • September 2015 – December 2015

Costume maker and designer of the two pantomime dames, each of which had 3 different costumes.

Work Experience - Costume department • Dick Whittington • Theatre Royal Plymouth • December 2012

1 week assisting in various duties a week before the pantomime run.

References available upon request

I give permission for my CV to be kept on file and distributed for employment purposes.