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About Neil Hillman MPSE, AMPS

For 30 years people have been listening to Neil Hillman, or more precisely, the soundtracks he's made for television, film and radio - and right now, thanks to syndication and the number of territories that the BBC, National Geographic and Discovery channels reach, somewhere in the world someone is listening to sound designed, recorded or mixed by Neil.

Between 2001 and 2011, Neil steered The Audio Suite to preferred supplier status with All3Media, the UK's largest Production Group; supplier status to the terrestrial channels of BBC, ITV, Channel 4 and Channel 5; the digital channels BBC3, BBC4, ITV4, National Geographic and Discovery; and in doing so delivered 400% growth and million-plus sales turnover.

By year-end 2012, total audience-reach of programmes carrying Audio Suite soundtracks mixed by Neil was estimated to have exceeded over 500 million.

In 2012, with clients increasingly requesting his personal, high value-added audio services, Neil successfully transitioned The Audio Suite from a large commercial work-for-hire post-production facility to a quite unique 'Sound Design practice' with integral, intimate studios.

The Audio Suite offers audio production / post-production Consultancy alongside bespoke, high value-added services from two exceptionally appointed Dolby mixing rooms, with adjoining ISDN voice studio. This private setting is home to incredibly cost-effective, high-quality audio solutions for challenging broadcast budgets and ambitious film makers. From bespoke Sound Design through to location recording for feature films and television drama, The Audio Suite is a fully-equipped, self-contained audio resource.

Neil also consults to Production Companies and Broadcasters on strategic planning for projects with complex workflow and delivery requirements, with clients such as the Olympic Broadcasting Services and UEFA; and enjoys contributing to broad-based knowledge networks through writing, speaking and coaching.

Brief
CURRICULUM VITAE
for
NEIL HILLMAN

Nationality:

English, b. 31 01 1960

Further Education:

Aston University - Foundation Degree in Industrial Electronics and Instrumentation (1981)

The University of York – PhD in Sound Design (in progress, commenced 2010)

Relevant Industry Qualifications:

BBC NVQ level 4 – Sound Operations

BBC NVQ Sound Operations assessor qualification D32

Relevant Industry Experience:

I joined Central Independent Television from radio in 1982; firstly as a Studio Sound Technician and then progressed to be a Senior Sound Technician. Responsible during this time for studio sound operations, live news mixing, Electronic News Gathering (ENG), Electronic Film Production (EFP), film sound post-production, video sound post-production, location film sound recording for drama and documentaries, location video sound recording for magazine and current affairs, Outside Broadcasts and audio equipment maintenance.

I left Central in 1990 to become freelance, trading as Neil Hillman Associates (NHA), and have been responsible for providing audio for almost every UK broadcaster, both satellite and terrestrial, as well as BBC Network Radio and ILR - including Radio Production - as a studio Sound Director / Sound Supervisor, OB Sound Supervisor / OB Sound Operator, Dubbing Mixer as well as a Location Recordist.

NHA rebranded as The Audio Suite in March 2002, to take account of my increasing amount of work as a Sound Supervisor, Sound Designer and Dubbing Mixer; but I have continued to enjoy regularly working as a Sound mixer / operator on many Outside Broadcasts.

I have over 400 credits on IMDb, recent credits including 'Lincoln', for Mr. Steven Spielberg. Please see www.imdb.me/neilhillman