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CARGOCOLLECTIVE.COM/ABIGAILKING

This CV may be kept on file and distributed for employment purposes

ABIGAIL KING

Skills

Principal costume – lining up & prepping costumes, helping the truck supervisor, principal continuity both on sync on set and with paper notes, dressing and looking after actors. Resets and changes with different story days, onset breakdown & stunts

Crowd costume - fitting, dressing and crowd costume preparation. Crowd standby and continuity on set, rigging and derigging at location/

Stunts – setting blood and sweat on set, working with HMU team on stunt sequences with blood rigs and prosthetics, including gunshot and stab wounds. Previous stunts inc. 4-person fight scenes, waterboarding, bomb explosions and car crashes.

Office management and organisation - assisting with the setup of the costume office, preparing crowd and principal fitting rooms, organising stock, processing deliveries and returns, assisting with international carnets and with wrap.

Hand sewing and repairs, garment maintenance, cleaning, and laundry, sourcing, buying and returns

Familiar with period and contemporary dress and textiles

Education

2018 – 2019 MLitt Dress and Textiles Histories – Merit, University of Glasgow

2014 – 2017 BA Hons Performance Costume – 2:1, University of Edinburgh

Costume

February – August 2023 – Junior Principal Stand-By, ‘Slow Horses’, Costume Designer Guy Speranza, Supervisor: Georgina Gunner, Apple TV

September 2022 – February 2023 Principal Stand-by, ‘Dinner with the Parents’, Costume Designer Mark Lord, Supervisor Manuela Harding, Amazon Freevee

July – September 2022 Junior Costume Assistant, ‘Slow Horses’, Costume Designer Guy Speranza, Supervisor: Georgina Gunner, Apple TV

July 2022 – Daily Junior Crowd Costumer, ‘Bridgerton’, Costume Designer Sophie Canale, Netflix

July 2022 – Daily Principal Standby/Costume Assistant, ‘Father Brown’, Costume Designer Helen Vines, BBC

March – June 2022 Costume Junior, ‘History of a Pleasure Seeker’ Pilot, Costume Designers: Suzie Harmon and Robert Worley, Disney

March 2022 – Daily Costume Assistant ‘Magic Mike 3’, Costume Designer: Christopher Peterson, Warner Bros

October 2020 – December 2021 Costume Design Trainee, ‘Slow Horses’, Costume Designer: Guy Speranza, Supervisor: Georgina Gunner, Season One Director: James Hawes, Season Two Director: Jeremy Lovering Producers: See-Saw Films/Apple TV

January – June 2020 Trainee Costumier at Angels

October – December 2019 Intern at Angels

July – August 2019 Costume designer ‘Hand of a Dead Man,’ director Seán Higgins

May 2019 Costume Designer ‘The Punishment’, Director: Chris Fletcher, Producer: Bombito Productions. Winner Best Student Film Beaufort Int’l Film Festival 2021

February 2019 Stylist and Buyer ‘Kent Fraud Drama’, Director: Chris Bridges, Producer: Speakeasy Productions

February 2019 Stylist and Buyer ‘Innes and Gunn 30 second TV advert’, Director: Chris Bridges, Producer: Speakeasy Productions