

Megan Wallace

21/10/95

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Full Clean UK Driving License and access to a car

London, South East and the North East areas

Personal Statement

I have just come to the end of a three year BA Hons Costume Interpretation with Design course at the Cleveland College of Art and Design in Hartlepool, County Durham. I am looking to gain employment and experience within a working costume and wardrobe department.

Education

Cleveland College of Art and Design 2014 – 2017 – Graduation July 2017

BA (Hons) Costume Interpretation with Design

A three year course that involves period and contemporary pattern cutting, hat making, tailoring, Embellishment workshops, Costume construction, Costume Design and Illustration along with Material Culture and Professional studies.

John Henry Newman Sixth Form College, Stevenage 2012-2014, A Level and BTEC

History AS Level - A

BTEC National diploma in Art and Design - D*D*

BTEC subsidiary diploma in production arts: Costume - D*

John Henry Newman School, Stevenage 2007-2012, GCSE

Textiles (A*) English Literature (A) Maths (A) Chemistry (A) Physics (A)

Spanish (A) Art (A) History (B) RE (B) Biology (B) English Language (C)

Career History

- Assistant Coach – Stevenage Sports Acrobatics Club, Stevenage (2009 – 2014)
 - *Responsibilities: Being responsible for a small groups of gymnast, both young and mature. Lead conditioning, tumbling and routine sections, creating and critiquing acrobatic routines.. Up to 10 hours a week. Left to move away for University.*
- Assistant Florist - The Green House Florist and Boutique, Knebworth, (2011 – 2014)
 - *Responsibilities: Managing money, handling queries, taking orders both in person and on the phone, customer contact, making up bouquets and floral arrangements for the shop, on foot deliveries, cleaning and opening and closing the shop. Up to 15 hours a week. Left to move away for University.*
- Paper round, Knebworth (2009 – 2010)

Work Experience

- 'Ripper' Fan Fiction film, Hartlepool – Wardrobe Assistant (June 2015)
 - Responsible for dressing actors and organising costumes for extras
 - On set for last minute alterations, continuity and fixtures
- Beamish Museum Live Project – Costume Maker and Model (January 2015 – June 2015)
 - As part of the first year of my Degree course we were able to make and source an outfit for the 1950's weekend held at Beamish Museum
 - Construct a Black and White Teddy boy jacket that was made to the measurements of a fellow student
 - Was a model for another student's work
- Hat Show and Catwalk – Organiser and featured maker
 - As part of a small team of students, I helped organised a hat show and accompanying catwalk to displayed our classes hats made for our University project.
- London Academy of Music and Dramatic Arts, London– Wardrobe assistant (October 2013)
 - 1 week
 - Organising three sets of costumes for three Third year plays.
 - Inventory lists were made as costumes were to be shipped to a new location at the end of the week

- The John Henry Newman School Spring Production 'Les Miserables' – Costume Designer, maker and Wardrobe Assistant (October 2013 – March 2014)
 - As part of the second year of my BTEC course we were required to choose a principle character and design their costumes for the entire production.
 - Designed a set of costumes for the characters 'Marius' and 'Enjolras'
 - Make a tailcoat jacket and a waistcoat for the Character 'Enjolras' and sourced the rest of the costumes for the actor.
 - I also worked backstage as part of a team during the performances helping with quick changes, making sure that my assigned group of actors were dressed correctly before going on stage and any last minute small alterations.
- Fancy Pants Costume and Fancy Dress Hire, Knebworth (April – May 2013)
 - Every Wednesday Night for 3 hours, 6 weeks
 - Helping put together costumes for clients
 - Alterations on costumes
- London Academy of Music and Dramatic Arts, London – Wardrobe Department (February 2013)
 - 1 day Work Experience
 - Helping to organize costumes, and their storage, for the Academies public performance of "Romeo and Juliet"
- The John Henry Newman School Spring Production 'Fame'– Costume Designer, Maker and Wardrobe assistant (October 2012 –March 2013)
 - Towards the beginning of the BTEC Production: Costume course we were tasked with designing a range of costumes for a select few principle characters and making select garments.
 - Made a range of dance costumes for a Flamenco dance scene in the production

Key skills

- Hand Sewing
- Machine Sewing
- Pattern Drafting
- Overlocking Machine skills
- Millinery Skills
- Computer Skills including Word, Excel, PowerPoint, Email and Social Media
- Wardrobe Management
- Costume Design
- Costume Construction

Social Media

- Instagram – @mcw_costumes
- Website - <https://meganwallacecostumes.wixsite.com/portfolio>

References

- Jane Havakin – Cleveland college of Art and Design, Costume Interpretation with Design course leader – email - jane.havakin@ccad.ac.uk
- Lisa Tebbs – former owner of 'The Green House Florist' – mobile – 07879 675088
- Lisa Lavelle – Head coach at the Stevenage Sports Acrobatics club – mobile – 07968442179