

Jamie Carlsson-Yates

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CLEAN FULL UK DRIVING LICENSE – OVER 21
LEEDS/SOUTH EAST

Key Skills

- Movie Magic Budgeting
- Movie Magic Scheduling
- Public Speaker
- Microsoft Office
- Negotiation Skills
- Critical Thinker
- Leadership Skills
- Financial Responsibility
- Creativity & Vision

Personal Statement

A self-driven, focused individual with the ability to think creatively and logistically. Film school and in industry experiences have allowed me to perceive and pursue traits that are a necessity in such a demanding industry. Experience of uprooting, relocating and rescheduling shoots due to unforeseen circumstances with just hours' notice, effectively communicating with clients and managing teams.

Education

Northern Film School (2014-2017)
BA (Hons) – Filmmaking

Tendring Technology College
3 A Levels A*-C

Industry Experience

TALKINGLENS PRODUCTIONS:
Ask the Cheat (Feature) 04/17
Production Assistant/Office Liaison

In charge of delegating tasks between the team in the production office and liaising with set to ensure a smooth-running production.

TALKINGLENS PRODUCTIONS:
Ask the Cheat (Feature) 05/17
Production Secretary

Responsible for booking travel and accommodation for talent, organising car pools for crew, location scouting/recce's and SA liaison.

LAUGHING GIRL LTD:
Funny Cow (Feature) 01/17
Production Assistant (Work Exp.)

Aid production assistants and co-ordinator's in the office and at unit base by updating contact lists, purchase orders and other production documents.

HCR FILMS LTD:
_Neverland (Short) 12/16 - Present
Co-Producer/Script Editor

Mainly responsible for location scouting alongside the creation of call sheets and other production documents.

Northern Film School Productions

GOAL SHOOTER (SHORT)
Writer/1st AD

Responsible for running the set by working closely with the director keeping to schedule and coordinating background artists.

HINDSIGHT IN REAL TIME (SHORT)
Producer

Producer of graduate film with £3,300 budget. Responsible for scheduling, locations, casting, budgeting, catering and H&S

ACQUIESCE (EXPERIMENTAL FILM)
Producer – Official Selection GSF Awards

Bettered my skills of thinking critically through relocating a six-day shoot with hours' notice.

Work History

SPORTS DIRECT.COM
05/16- 01/17 – *Sales Assistant*

Conducted various tasks, including money handling, remerchandising, restocking and customer service.

Hobbies and Interests

Outside of filmmaking, I mainly spend my time expanding my knowledge on a vast amount of subjects. For me, knowledge is key and I therefore research on a daily basis. This can range from architecture, to climate change and even rollercoasters. I often attend talks on the subjects that I am interested in, whether they are held by activists or professionals. I also write avidly, drumming up/creating concepts regularly to create stories.