

# CURRICULUM VITAE

CHARLOTTE FARRAR LLB(Hons)

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NATIONALITY: British

EDUCATION: The King's High School, Warwick

9 GCE Ordinary Levels, 3 GCE Advanced Levels

London / Midlands Address Available

Open University Law Degree 2:1(Hons)

## EMPLOYMENT AND FURTHER EDUCATION:

JANUARY	2020 – JANUARY	2022	PRODUCTION / POST -PRODUCTION ACCOUNTANT 'The Last Bus' Line Producer	Wildseed Productions / Netflix Vaughan Watkins
JUNE	2021 - -SEPTEMBER	2021	PRODUCTION ACCOUNTANT 'The Thief, His Wife and The Canoe'	Story Films/ITV
MAY	2019 - JANUARY	2020	PRODUCTION/POST –PRODUCTION ACCOUNTANT 'Pink' Producer	Babyfoot Prod/Sony Isabella Hunt
JUNE	2019 – SEPTEMBER	2019	PRE-PRODUCTION ACCOUNTANT 'Spanish Princess 2' Line Producer	New Pictures/All3 Media Dave Packham
SEPTEMBER	2018		TUTOR for 'INTRO TO WORKING IN THE FILM/TV INDUSTRY' Guild of British Camera Technicians/SkillSet/Help for Heros Terry Bamber	
MAY	2017 – SEPTEMBER	2020	PRODUCTION/POST-PRODUCTION ACCOUNTANT 'Teen Spirit' Producer - Fred Berger (US)/Brian Kavengh-Jones (US)	Violet Dreams Ltd
SEPTEMBER	2016 – FEBRUARY	2017	PRODUCTION ACCOUNTANT 'Ill Behaviour' Line Producer	Fudge Park/BBC Anne Boyd
APRIL	2016 – SEPTEMBER	2016	PRODUCTION ACCOUNTANT We Can Be Heroes Line Producer	Heroes Prod Ltd Alison Stirling
APRIL	2014 – DECEMBER	2014	PRODUCTION ACCOUNTANT 'Trollied' Line Producer Anne Boyd	Roughcut TV / Sky Producer Nick Goding
AUGUST	2013 – DECEMBER	2013	ASSISTANT ACCOUNTANT 'The Story of Exodus' Financial Controller	20 <sup>th</sup> Century Fox/Ridley Scott Maggie Phelen
JUNE	2011 – JANUARY	2012	PRODUCTION ACCOUNTANT 'The Comic Strip Presents' Producer	Great Western Features Nick Smith
JUNE	2007 – SEPTEMBER	2011	PRODUCTION ACCOUNTANT 'Moonshot' Last Days of the Dinosaurs/3D 'NASA's Greatest Missions' Hubble on High Nasa at 50 Dino Body Rocketmen ,	Dangerous Films/ITV Dangerous Films/Handel Prod Dangerous Films/Discovery Dangerous Films/Discovery Dangerous Films/Discovery Dangerous Films/Discovery Dangerous Films
JULY	2006 – DECEMBER	2006	COST ACCOUNTANT 'Lewis – Series 1' Line Producer Howard Ella	Granada Producer Chris Burt
DECEMBER	2005 – FEBRUARY	2006	COST ACCOUNTANT 'All in the Game' Line Producer:	Tightrope North Annie Rees
JULY	2003 – APRIL	2004	PRODUCTION ACCOUNTANT 'The Queen of Sheba's Pearls' Producer: Colin Nutley, Judith Hackett, Maritha Norstedt	Sheba Films Ltd
MAY	2004 - OCTOBER	2006	Open University Law Degree	
MARCH	2001 – JUNE	2003	Open University Law Degree	

EMPLOYMENT AND FURTHER EDUCATION CONTINUED

OCTOBER	2000 – FEBRUARY	2001	COST ACCOUNTANT 'Me Without You'	Dakota Films Prod. Accountant: Jane Kearney-Collins
NOVEMBER	1998 - MAY	1999	CONSTRUCTION CO-ORDINATOR 'Anna and the King'	20th Century Fox Construction Controller: Jack Carter
JULY	1998 - NOVEMBER	1998	PRODUCTION ACCOUNTANT (UK) (Location) 'I Dreamed of Africa'	Sony/Columbia Pictures Financial Controller: Gene Kelly
JUNE	1998 - JULY	1998	LOCAL CONTACT 'The Passion'	First Choice Productions Location Manager: Casper Mill
FEBRUARY	1998 - MARCH	1998	ASSISTANT ACCOUNTANT 'Edgar Wallace Television Series'	Rialto Films GMBH Production Accountant: Jane Kearney-Collins
AUGUST	1997 - DECEMBER	1997	ASSISTANT ACCOUNTANT 'Tom's Midnight Garden'	Jadeinn Ltd Prod. Accountant: Jane Kearney-Collins
APRIL	1997 - AUGUST	1997	ASSISTANT ACCOUNTANT 'Noah's Ark'	Whitehall Films Ltd Prod. Accountant: Tim Easthill
JANUARY	1997 - APRIL	1997	ASST CO-ORDINATOR/ ASST ACCOUNTANT 'Out Of Darkness'	Hallmark Prod Co-ordinator: Kelly Howard-Garde
JUNE	1996 - DECEMBER	1996	ASSISTANT ACCOUNTANT 'Shooting Fish'	The Gruber Brothers Prod. Accountant: Jane Kearney-Collins
FEBRUARY	1996 - JUNE	1996	ASSISTANT ACCOUNTANT 'Love and Death on Long Island'	Skyline Film and Television Prod. Accountant: Jane Kearney-Collins
AUGUST	1995 - DECEMBER	1995	ASSISTANT ACCOUNTANT 'Sharpe' Series IV	Celtic / Picture Palace Productions Prod. Accountant: Rex Mitchell
JUNE	1995 - JULY	1995	ASSISTANT ACCOUNTANT 'The Turn of the Screw'	Rosemont Productions Prod. Accountant: Jane Kearney-Collins
MARCH	1995 - MAY	1995	PRODUCTION / ACCOUNTS ASSISTANT 'Edgar Wallace Television Series'	Rialto Films GMBH Production Manager: Norman Foster
JANUARY	1995 - MARCH	1995	ASSISTANT TO EVENT DIRECTOR The World Figure Skating Championships 1995	Helen Day Promotions Event Director: Helen Day
JUNE	1994 - DECEMBER	1994	RUNNER/ 3RD ASST. DIRECTOR 'The Chief' Series V	Anglia Television 1st A Ds: Tom Hunt / Gerry Wigzell
JANUARY	1994 - JUNE	1994	PRODUCTION RUNNER 'London's Burning' Series VII	LWT / Paul Knight Productions UPM: Ken Shane
OCTOBER	1993 - FEBRUARY	1994	CABLE PULLING Question Time	021 Television Unit Manager: Bob Gould
OCTOBER	1993		RUNNER The International Horse Show	021 Television Unit Manager: Richard Shaylor
OCTOBER	1993 - NOVEMBER	1993	FLOOR RUNNER 'The Adventures of Molly'	Quartier Latin (France) Unit Manager: Wayne McCoy
JULY	1993 - OCTOBER	1993	FLOOR RUNNER 'Anna Lee' Series I	Carnival Films 1st A Ds: Gary White / Rupert Ryle-Hodges
SEPTEMBER	1990 - JULY	1993	SELF EMPLOYED FARM WORKER, GROOM / RIDING INSTRUCTOR	
SEPTEMBER	1989 - SEPTEMBER	1991	H.N.D AGRICULTURAL	Seale Hayne Collage of Agriculture
SEPTEMBER	1988 - SEPTEMBER	1989	PUPIL NURSE, St Thomas' Hospital, London	NURSING ,B'ham
FEBRUARY	1989		PRESS OFFICE RUNNER - The European Figure Skating Championship	