

Tomos Ellis

Camera, Lighting and Grip

Date of Birth: 01/11/1994

Address: 23 Cliff Road
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Driving Licence: Full UK, Clean
Have experience driving large vans

Qualifications: GCSE in Maths, Science & English
BTEC Level 2 & 3 in Media Production
Currently studying BA (Hons) Filmmaking at The Northern Film School

Career Objective: An ambitious, reliable and highly organised student driven by an unparalleled passion for cinematography especially lighting. Enjoy developing skills in a determined hands on manner and always seeking out new challenges with both work and in my personal life thriving on the opportunity to show my ability.

Credits: 2016 *Mansfield 66/67* (2017) (Feature) – Grip
2016 *Crazy for True* (2016) (Short) – Spark
2016 *Sleeping with Wolves* (2017) (Short) – Key Grip
2016 *Leo* (2017) (Short) – Key Grip
2016 *Your Hair is too High- PiNk PeG Sl@x* (Music Video) – 2nd AC
2017 *Local Produce* (2017) (Short) – 2nd AC
2017 *Hanging There* (2017) (Short) – DOP
2017 *Too the Bone* (2017) (Short) –Gaffer

Knowledge of: Managing a crew, lighting design, floor plans, rigging and operation of equipment, loading and unloading vans.
Various digital camera including Arri Alexa, Sony F&A series, Canon C series
Various lighting equipment including Discharge lights, various LEDs, various Tungsten lights and Florescent.
Various grip equipment including GFM-Quad Dolly, GFM-Mini Jib, GFM-Bangi and various car rigs.