

CHARLES DALTON

DIRECTOR / CAMERA OPERATOR / 1ST AC

MANCHESTER / NORTHERN ENGLAND

WWW.CHARLESDALTON.COM

CHARLES
DALTON

SUMMARY

Charles Dalton is a freelance director, camera operator and 1st AC based in the North of England. He's been working in the film industry for 4 years and over this time has developed the skills he needs to succeed in every role he is given. Initially starting in documentary and factual work, he has moved over to narrative film and corporate promotion giving himself the skillset for any production. More information is available on his website www.charlesdalton.com

FILMOGRAPHY / WORK HISTORY

CHEST - (2018) DIRECTOR / PRODUCER / EDITOR [SHORT FILM]

Goal Shooter- (2017) DIRECTOR OF PHOTOGRAPHY [SHORT FILM]

Post it! - (2017) 1ST AC / FOCUS PULLER [SHORT FILM]

Across Frontiers - (2017) 1ST AC / FOCUS PULLER [SHORT FILM]

Peter Dyson & Son. Gunsmith - (2016) DIRECTOR / EDITOR [DOCUMENTARY]

When do we stop? - (2016) DIRECTOR / DRONE OPERATOR [SHORT FILM]

Essential Photo: Drew Fosythe Promo - (2016) DIRECTOR / CAMERA OP [CORPORATE]

Essential Photo: Photography Show 2016 Event Promo - (2016) DIRECTOR / CAMERA OP [CORPORATE]

Essential Photo: Narita Savor Promo - (2016) DIRECTOR / CAMERA OP [CORPORATE]

Cinematic Wedding Promo - (2016) CAMERA OPERATOR [CORPORATE / COMMERCIAL]

COCO: Top Model - (2016) DIRECTOR / PRODUCER / CAMERA OP / EDITOR [DOCUMENTARY]

SPYK - (2015) DIRECTOR [DOCUMENTARY]

LOTUS - (2015) DIRECTOR / PRODUCER / EDITOR [DOCUMENTARY]

COCO: Red Life - (2015) PRODUCER / CAMERA OP [DOCUMENTARY]

Anita Ryan: Singing Promo - (2015) CAMERA OPERATOR [MUSIC VIDEO]

Manchester's Homeless - (2014) PRODUCER / CAMERA OP [DOCUMENTARY]

OVERTIME - (2014) 1ST AC [SHORT FILM]

EDUCATION

BA (Hons) Filmmaking - 2017 - Northern Film School (Leeds Beckett University) UK

