



ELLA  
BREWIN

CAMERA TRAINEE



## Profile

Early career Camera Trainee, experienced in low budget short and feature length films as a focus puller and loader.

I have completed a Level 2 Health and Safety in the Workplace course certified by Royal Society for the Prevention of Accidents.



## Contact

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## Education

- BA Filmmaking – 1<sup>st</sup> Class Hons
- Steadicam Workshop Training
- A-Level Film Studies – A
- A-Level Photography – B
- EPQ Film – A\*



## Credits to date

### 'Official Secrets' – Camera Trainee Classified Film Ltd.

Dallies on a feature film shot in Leeds and Manchester. Working closely with the digital assistant to plug in monitors to the DIT cart.

**Equipment Used:** Teradek 3000s | Camera Truck | Two camera setups | Astro Monitors

### 'Ilkley' – Camera Trainee Guinea Pig Productions

Dallies on a feature film set in Ilkley.

**Equipment Used:** Arri Mini | Teradek 600s | Camera Truck

### 'Ask the Cheat' – Camera Trainee Talking Lens Productions

Feature film, DOPed by Alex Veitch. Started as BTS videographer, later promoted to Clapper/Loader

**Equipment Used:** Sony F55 | Zeiss CP2

### 'Episode 4 Avavi's Story' – Focus Puller TryLife Ltd

Webseries where the audience chooses what the character does next.

**Equipment Used:** Arri Alexa Plus | Arri WTU-3 Remote Follow Focus | Teradek 300 Systems

### 'Book of Monsters' – Focus Puller Dark Rift Films

Feature length horror film by Dark Rift Films.

**Equipment Used:** Arri Alexa SXT | Canon Cinema Zoom Lenses | Zeiss CP2 | Preston Remote Follow Focus | Black Magic 4k

### 'Suicide Kelly' – Camera Operator Idle Works Factory

Feature film where I stepped up from loader to camera operator. Included a lot of handheld shots.

**Equipment Used:** Black Magic Ursa Mini | DJI Focus | Teradeck

### 'Screw Loose' - Loader DMG Productions

Short film directed by Dan Guest about a man who can't stop unscrewing things.

**Equipment Used:** Black Magic Ursa | Teradek 100 Systems | Black Magic 4k Monitor



## Experienced with

### Cameras

- Arri Alexa SXT, XL & Classic
- Sony FS7
- Sony F55/5
- Canon c300 mark ii
- Black Magic Ursa/Mini
- Black Magic Pocket

### Remote Follow Focus

- Preston FI+Z3
- Arri WCU-3
- Arri WCU-4
- Arri WTU-3



## Referees

Phillip Robertson – DOP

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Alex Veitch – DOP

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