

# Phil Rhodes

## Data Manager/DIT

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Data Manager/DIT with experience in film and television. Designing workflows, specifying camera systems and equipment, providing on-set data management, audio syncing, colour correction, camera support and digital lab services.

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### Selected Production Credits

Production: Grandest Wedding of Royals - Feature Film

Role: DIT

Format: 2x ALEXA Classic

DOP: Simon Rowling

Designed workflow and supplied hard drives. Provided on-set data management and backup, colour correction and audio syncing, and sync-dailies and stills.

Production: Wings - Short Film

Role: DIT

Format: AMIRA

DOP: Beatriz Delgado

Designed workflow and created LUT for film look. Provided on-set data management and backup, colour correction and audio syncing, and sync-dailies and stills.

Production: The Yellow Room - Short Film

Role: DIT

Format: RED EPIC

DOP: Anna MacDonald

Designed workflow and specified camera system. Provided on-set data management and backup, colour correction and audio syncing, and sync-dailies and stills.

Production: The Danelaw - TV Drama - 30' Pilot

Role: DIT

Format: ALEXA Mini

DOP: Sam Heasman

Designed workflow. Provided on-set data management and backup, colour correction and stills.

Production: Rich Kids Go Skint - TV Factual - 2x50' Episodes

Role: Data Wrangler

Format: 2x Sony FS7

PD: Gareth Rowlands

On-set and off-set data management and backup. Logging footage for edit.

Production: Curvy Brides Boutique - TV Factual - 2x50' Episodes

Role: Data Wrangler

Format: Sony F5/Canon C300/Canon 5D

DOP: Ash Meneely/Jonathan Young

On-set data management and backup. Logging footage for edit.

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### Education

BA (Hons) - Film and Moving Image Production

HND - Computing

ND - Electronic and Electrical Engineering