

STEVE WEBB – Director & Producer

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“Working with Steve Webb has been an absolute pleasure. He’s thoughtful, talented and dedicated to achieving the best possible results. Even with Covid, Steve has delivered to a degree that has delighted both the Lightbox team and our network partners. I would highly recommend him and very much hope to work with him again.”

Suzanne Lavery, Executive Producer, Lightbox Entertainment

I'm an award-winning director and producer known for making cinematic looking and highly rated dramatised documentaries with companies such as Raw, Lightbox, Blast and October Films for US and UK broadcasters. As well as writing, producing and directing dozens of critically acclaimed documentaries I have also series produced and directed entertainment shows, commercials and short films.

DOCUMENTARY CREDITS

Till Death Do Us Part (Lightbox for Discovery ID) **2020** Drama Director
I am directing the drama for this eight-part true crime series which chronicles relationships which ended in murder.

Life After Death (October Films for Discovery ID) **2019** Producer/Director
I produced and directed one episode of this new dramatised series which involved people who had lost a loved one filming themselves as they told their unique stories.

Valley of the Damned (October Films for Discovery ID) **2019** Producer/Director
I produced two films and directed the drama for four episodes in this new Discovery ID true crime series set in Fremont County, Colorado.

Cher: Do You Believe? (Channel 5 & Reelz) **2018** Producer/Director
I wrote, produced and directed this feature length dramatized biopic about the life of the actress and singer, Cher which was broadcast in the UK in August 2019.

The Kennedys: A Fatal Ambition (Channel 5) **2018** Producer/Director
I produced and directed this two-part series charting the highs and lows of America’s ‘first’ family. The first episode was watched by 1 million people beating almost every other channel in the same time slot.

Breaking the Band: The Beatles (ITV Studios for Reelz) **2018** Producer/Director
I wrote, produced and directed two episodes in this new dramatised documentary series chronicling the breakup of the world’s biggest bands. This episode was the season opener and included interviews with many genuine friends and colleagues.

Breaking the Band: The Supremes (ITV Studios for Reelz) **2018** Producer/Director
The second episode in the series included interviews with Supremes member, Mary Wilson and the first ever interview with the Supremes longest serving road manager, Don Foster.

Autopsy (ITV Studios for Reelz) **2016/17** Producer/Director
I directed 8 episodes of Reelz’ highest rated series using dramatic reconstructions to explore the medical backgrounds of the deaths of stars including Bruce Lee, Kurt Cobain, Janis Joplin and James Dean.

Dangerous Persuasions (Raw TV for Discovery ID) **2015** Writer/Director
I was brought in to write and direct two films in this dramatised documentary series that explores true tales of psychological manipulation. My films, ‘A Scientologist’s Escape’ about the highest-ranking Scientologist to ever defect and ‘Escape from Jonestown’ opened the series.

JFK: Seven Days That Made a President (Blast Films for National Geographic) **2014** Writer/Director
This feature length dramatized documentary examined the key moments in JFK’s life and how they

influenced his future actions. From nearly dying as a teenager and narrowly avoiding death as a torpedo boat captain, the film sought to shed new light on the complicated character of one of America's most popular leaders.

Breakout (Raw TV for National Geographic) **2013** Writer/Director
I directed two films in this fast-paced prison escape series... 'The Connecticut Conspiracy' and 'The Real MacGyver'. The films were narrated using the escapee's own words then dramatized.

Terror at Sea: The Sinking of the Concordia (Dragonfly for Channel 4) **2012** Director
I was brought in to direct the dramatic reconstructions for this documentary that examined the causes and consequences of the cruise ship capsizing off the coast of Italy.

Seconds From Disaster (Darlow Smithson for National Geographic) **2011** Director
I was brought in to direct the drama for four programmes during 2010 and 2011; the Paddington rail crash, Cavalese cable car disaster, the Waco siege and the Fukushima nuclear power plant disaster. They were demanding shoots involving large numbers of extras and actors, large sets and numerous special effects.

Ten Ways to Kill bin Laden (October Films for History US) **2010** Producer/Director
A two-hour dramatised documentary about the hunt for the Al Qaeda leader, Osama bin Laden.

The Bourne Identity: The True Story (Blink Films for Smithsonian/Five) **2009** Producer/Director
A one-hour dramatised documentary looking at the real-life inspiration behind the Hollywood movie, the Bourne Identity.

How Bruce Lee Changed the World (Waddell Media for History US) **2009** Producer/Director
I was brought in to direct this feature length documentary about the life and work of the actor and martial arts expert, Bruce Lee.

Queen Camilla (Blakeway for Channel 4) **2007** Producer/Director
A controversial film that was the first to expose Prince Charles' plan to establish Camilla, Duchess of Cornwall as Queen. It created front page headlines when broadcast.

The Woman Who Cried Rape (V Good Films for Sky 1) **2006** Producer/Director
A one hour, one-off dramatised documentary about a woman jailed for falsely accusing a man of rape. This was a challenging journalistic story involving sensitive moral and ethical issues.

Holmfirth Hollywood (Firefly for BBC 4) **2006** Director
A one hour, one-off dramatised documentary about the life of the Victorian film pioneer, James Bamforth.
www.bbc.co.uk/bbcfour/documentaries/features/holmfirth.shtml

Censored at the Seaside (Firefly for BBC 2) **2006** Director
A one hour, one-off dramatised documentary about the life of the 'saucy' seaside postcard cartoonist, Donald McGill. It was nominated for a Grierson award for most entertaining documentary.

The History of the Comedy Store (SMG for BBC 1) **2005** Producer/Director
A one-hour, one-off doc marking 25 years of the Comedy Store presented by Paul Merton.

Austin Stevens: Snakehunter (Tigress for Animal Planet) **2004** Director
A one-hour natural history doc following photographer Austin Stevens' search for snakes in the Australian rainforest.

Scream: The History of Anaesthetics (Uden for Five) **2003** Director
One hour, one off, docudrama presented by Dr Phil Hammond. Reviewed by Sam Wollaston in the Guardian, "I'm no longer surprised when there's a good documentary on Five."

The Way We Travelled (BBC 2) **2002** Producer/Director
Documentary series that examined the history of British travel from the fifties to the present day.

Money Can't Buy You Love (Pacific for Channel 4) **2002** Producer/Director
A one hour, one off dramatised documentary about women who sacrificed wealth and status for love.

ENTERTAINMENT CREDITS

The Victoria's Secret Swim Special 2016 (Done & Dusted for CBS) Director/Exec Producer
I was brought in to help create the show in 2015 and again in 2016 when I directed a significant number of the non live stories for this big budget behind the scenes documentary.

The Studio (PAE for tv.sohu China) Producer
I helped devised the format and produced this Chinese sitcom that received more than 100 million hits online.

Malawi Stars (Populaire Productions for Times TV) Producer/Director
I devised the format and have been commissioned to make a full series for Times TV in Malawi.

The Victoria's Secret Swim Special (Done & Dusted for CBS) **2015** Director/Exec Producer
I was brought in to help create the show and directed the non live content for this big budget behind the scenes documentary.

CNN Heroes (Done & Dusted for CNN) Lead Producer
I directed the majority of the films and was responsible for all non-live content on this all-star charity tribute show. It won a Peabody Award for excellence in public service broadcasting in April 2012.

The Victoria's Secret Fashion Show 2010 (Done & Dusted for CBS) Producer/Director
I was brought in to produce and direct the-non live content of the Victoria's Secret Fashion Show in New York. I have previously co-produced and directed the show.

The Spirit of Sport (Laureus for ESPN Star) Producer/Director
I was commissioned to format a magazine show and edit short films highlighting the charity work of the Laureus Sport for Good Foundation that works with sporting celebrities to bring about social change.

Top Gear (BBC 2) Director
I was brought in to help revamp this long-running car show.

Tabloid Tales (Brighter Pictures for BBC 1) Producer/Director
I helped create the format and style of this documentary series where celebrities recounted their experience of the tabloid press. I produced and directed the Paul Burrell programme.

My Worst Week (Brighter Pictures for BBC 1) Producer/Director
Series about how the media covers celebrity scandal. I helped devise the format and made the Hugh Grant, Sophie Wessex and Chris Evans programmes.

SHORT FILMS AND COMMERCIALS

Here There and Everywhere - Commercial (Earnest Agency for Google) Director
I was tasked with making a cool, captivating commercial with high production values and a limited budget about YouTube.

COMPUTER ACTIVE (Commercial) Director
A 30 second comedic ad for the computer magazine, Computer Active.

The Last Thing To Go Through A Fly's Mind (Short Film) Director
A ten-minute comedy about reincarnation and redemption starring Ralph Ineson. Winner of Moving Pictures Magazine's best short, Shooting People's best comedy and the Portobello Film Festival's best film. View at: <http://philweb.carbonmade.com/projects/2589971>

MTV 'Fluffy Toy' (PSA) Director
Shot on film for MTV's safe sex, Staying Alive Campaign. Shown in cinemas and on MTV networks world wide.

QUALIFICATIONS

The National Film and
Television School

Single Camera Drama Directing

The London College of
Communication,
London, SE 1.

Postgraduate Diploma in
Broadcast Journalism

University of Greenwich
London, SE 18.

BA(Hons) Politics/Economics.