

NWALSH

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Relevant Skills

ON SET DATA COLLECTION

- Competent working with all on set departments, especially liaising with Camera Crews and Art Departments.
- Capable of creating Filemaker docs and spreadsheets to ensure all relevant data is recorded efficiently.
- Extensive experience working with Multiple Camera Setups, including 6 camera Array Vehicles for BG plates, 'Camera Pursuit' vehicles, Aerial units including Helicopters and Drones as well as a multitude of ground camera setups.
- Able to organize and carry out lens grid shoots, including a project with over 150 lenses. Able to adapt the process to the specific needs of each vendor and relevant requirements for each lens.
- Experience working with 'Arri' and 'Panavision' 35mm film cameras and 65mm film cameras, various 'Arri Alexas', 'Red', 'Phantom' High speed and Black Magic Digital cameras

SOFTWARE

- Very good knowledge and understanding of the following...
 - **Agisoft Photoscan** - **Syntheyes** - **Maya** - **Nuke** - **Photoshop** - **PTGui** - **DaVinci Resolve**
 - **After FX** - **Avid** - **Final Cut Pro** - **Adobe Premiere Pro**
 - **Filemaker** - **All Microsoft office programs**
- Fully competent on Windows, Mac and Linux

Clean Driving Licence

ON SET PHOTOGRAPHIC REF COLLECTION

- Fully competent working independently in order to collect and collate a comprehensive set of texture and reference photos. Including flat-lit bracketed textures, often in unforgiving lighting environments whilst on location, as well as lighting spherons and bubbles, 360 HDRIs and Photoscan Stills. Also capable of organising and shooting witness cam footage, drift cam footage, camera ref. stills, and photogrammetry using a variety of techniques and technologies
- Able to organize and photograph 360 degree bracketed images of over 100 extras for use in crowd replication
- Fully competent using Canon and Nikon stills cameras

Academic Qualifications

Chelsea College of Art and Design, London (2005-2008)

BA Hons Fine Art - Upper Second Class
Specialised in New Media and Digital Sculpture

Chelsea College of Art and Design, London (2004-2005)

Foundation Diploma - Merit award
Specialised in Fine Art.

Royal Academy of Music, London (2001-2004)

Classically trained Percussionist
Freelance Jazz Drummer

Previous Experience

- **Avengers: Infinity War - 2017**
VFX Supe. Marten Larsson
Senior Location Texture Photographer
Edinburgh
- **Murder on the Orient Express - 2017**
Dir. Kenneth Branagh -VFX Supe. George Murphy
Lead Main Unit Data Wrangler
- **Kingsman 2: The Golden Circle - 2016**
Dir. Matthew Vaughn - VFX Supe. Angus Bickerton
Lead Main Unit Data Wrangler
- **Fantastic Beasts and where to find them - 2015**
Dir. David Yates - VFX Supe. Tim Burke
Lead Main Unit Data Wrangler
- **King Arthur - 2015**
Dir. Guy Ritchie - VFX Supe. Nick Davis
Lead Main Unit Data Wrangler
- **Tarzan the Untamed - 2014**
Dir. David Yates - VFX Supe. Tim Burke
Lead Main Unit Data Wrangler
- **Jupiter Ascending - 2014**
Dir. Wachowski - VFX Supe. Dan Glass
VFX Data Wrangler - Additional Photography
Bilbao
- **Man From Uncle - VFX unit - 2014**
Dir. Guy Ritchie - VFX Supe. Richard Bain
VFX Data Wrangler - Additional Photography
London, Rome, Wales
- **Frankenstein - 2014**
Dir. Paul McGuigan - VFXSupe. Angus Bickerton
Lead VFX Data Wrangler
London, Manchester, Scotland
- **Da Vinci's Demons Series 2 - 2013**
Dir. John Jones, Peter Hoar & Justin Molotnikov
On Set VFX Supervisor - Episodes 5-10
2014 Emmy Nomination for Ep.10
- **Young Ones - 2013**
Dir. Jake Paltrow - VFX Supe. Ditch Doy
On Set TD
South Africa
- **Fast and Furious 6 - 2012**
Dir. Spiro Razatos - VFX Supe. David Vickery
VFX Data Wrangler - 2nd Unit
London, Glasgow, Tenerife, Liverpool
- **Dracula : Year Zero - 2012**
Short/ Promotional Teaser Trailer
Dir. Gary Shore
On Set VFX Supervisor - Prague
- **Titanic : Blood and Steel - 2012**
Dir. Ciaran Donnelly - VFX Supe. Julian Parry
Matchmove Supervisor
Windmill Lane VFX, Dublin
On Set TD - Serbia, Dublin and Belfast
- **Lockout - 2011**
Dirs. James Mather & Stephen Saint-Ledger
VFX Supe. Richard Bain
Matchmove Supervisor
Windmill Lane VFX, Dublin
Location VFX Matchmover - Belgrade, Serbia
- **Green Lantern - 2011**
Dir. Martin Campbell - VFX Supe. Kent Houston
Digital FX Production Co-ordinator
Peerless Camera Co.
- **Devils Double - 2011**
Dir. Lee Tamahori - VFX Supe. Simon Giles
Digital FX Production Co-ordinator
Peerless Camera Co
- **The Tourist - 2010**
Dir. Florian Henckel von Donnersmarck
VFX Supe. Ted Rae
Digital FX Production Co-ordinator
Peerless Camera Co
- **Prince of Persia: Sands of Time 2010**
Dir. Mike Newell - VFX Supe. Tom Wood
Digital FX Production Co-ordinator
- **The Debt - 2010**
Dir. John Madden: VFX Supe. Jolene McCaffrey
Digital FX Production Co-ordinator
Peerless Camera Co
- **Neds - 2010**
Dir. Peter Mullan - VFX Supe. Paul Docherty
Digital FX Production Co-ordinator
Peerless Camera Co
- **Meant to Be - 2010**
Dir. Paul Breuls. - VFX Supe. Alan Church
Digital FX Production Co-ordinator
Peerless Camera Co
- **Chasing Cotards - 2010**
Dir. Edward L. Dark - VFX Supe. Jack Hughes
Digital FX Production Co-ordinator
Peerless Camera Co
- **Wolfman - 2010**
Dir. Joe Johnson - VFX Supe. Steve Begg
Digital FX Production Co-ordinator
Peerless Camera Co
- **Edge of Darkness - 2010**
Dir. Martin Campbell -VFX Supe. Kent Houston
Digital FX Production Co-ordinator
Peerless Camera Co
- **The Imaginarium of Dr. Parnassus - 2009**
Dir Terry Gilliam - VFX Supe. Richard Bain
Runner and Production Assistant
Peerless Camera Co.
- **The Chronicles of Narnia: Prince Caspian - 2008**
Dir. Andrew Adamson -VFX Supe. Dean Wright
On Set VFX and Editorial Intern



REFERENCES
AVAILABLE
UPON
REQUEST