

Edward Glendenning

Grip trainee/Runner – BECTU Member

Based in Yorkshire (will travel nationwide)

Mobile: [07557655689](tel:07557655689)

Email: ed.glendenning@btinternet.com

Full Driver's Licence for **8** years – aged over **25**

Personal Statement:

I am looking for jobs in the **Grip** department as a **trainee** or alternatively, work as a **floor runner/production assistant**. I am a Northern Film School graduate with a first class degree specialising in producing. I am a trust worthy and highly reliable member of any team. I am honest, determined and most importantly friendly, likeable and approachable. I take genuine pride in my work and look to keep productions on track and support either the tech or production team in anyway I can.



Features:

- **Destination: Dewsbury (2017)**
Grip trainee (Dailies)
Circus Pictures
Feature film shot in West Yorkshire
- **Pond Life (2017)**
Grip trainee / Camera trainee
Open Palm Films
Feature film shot in South Yorkshire
- **Undercliffe / Parade (2017)**
Grip trainee / Unit driver
Open Palm Films
Feature film shot in West Yorkshire
- **Mansfield 66/67 (2016)**
3rd Assistant Director
The Ebersole Hughes Co.
Feature film from US production company.
Premiered at Rotterdam Film Festival (IFFR)

TV:

- **White Girl, Asian Girl (2017)**
Runner
Windfall Films
Channel 4 production

Music Videos/Corporate:

- **'Nip in the Bud' (2017)**
Grip trainee
New Planet Films
X3 charity short films (London)
- **Awesome Robot (2017)**
Sound recordist / All rounder
Shot by Sodium
Music video
- **Embrace – Love is a Basic Need (2017)**
Grip trainee
Shot by Sodium
Studio session/Music video
- **Boyce Avenue, Be Somebody (2016)**
Production supervisor
Shot by Sodium
Music video

Music Videos/Corporate (cont.):

- **Hope & Social, Feel (2016)**
Spark
Shot by Sodium
Music video
- **Corsodyl Toothpaste Advert (2016)**
Production assistant
Shot by Sodium
Online campaign
- **Hull City of Culture Launch Film (2016)**
Runner
Shot by Sodium
Campaign launch film

Twitter: @edglenfilm

Instagram: <https://www.instagram.com/edglenfilm/>

Added bonuses:

- Can lay **Track**, push **Dolly** to spec, set up: **Hi-hat, Tri-hat, Fluid head, Pags, 4ft Slider**, support **Hand-held & Steadicam**
- Can assist with: **Jib** set up, **Ladder-pod** set up, **Universal car rig**
- Experience working in water
- Experience driving Luton Vans on feature productions
- Able to reverse trailers
- Able to operate & park generators
- Trained in **MovieMagic**
- Former manual laborer

References available:

- Rob Booker and Phil Barber of **Shot by Sodium**
- Alexandra Breede of **Open Palm Films**
- **Camera** – Nick Cooke (*DOP*), Bradley Stearn (*Focus Puller*), Abramo Di Licio (*Steadicam / Operator*)
- **Grip** – Carl Dunn, Sam Reece Hill
- **AD** – Jeroen Bogaert, Zak Harney
- Staff of **The Northern Film School**