

Gemma Newsome



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EDUCATION

The University of Huddersfield- BA (Hons) Costume with Textiles

2015-2019

First Class Honours

A 4 year sandwich degree covering Costume Design, Costume Construction, Breaking Down and Textiles. I specialised in Printed and Dyed textiles, focusing upon the Textile Pathway within my final year.

Barnsley College- Access to Higher Education Diploma-Art and Design

2014-2015

8 Distinctions, 1 Merit

Barnsley College- AS Levels and A Levels

2002-2004

A Levels- Media Studies-B, English Literature- C

AS Levels- Classical Civilisation-A, History-C

Darton High School

1997-2002

12 GCSES A*-C including Maths and English

WORK HISTORY

HBO- Avenue 5 Season 2- Trainee Dye, Textile and Breakdown Artist

August 2021-Present (December finish) -Freelance

I worked alongside the HOD breaking down costumes and accessories as well as creating textile effects. I also worked in the Dye room, dipping down and dyeing fabrics and costumes, matching to colour references. I spent some time in crowd costume also, assisting them with anything needed.

Mr Wongs Lullaby- Short Film Costume Designer

Jan 2021-April 2021-Freelance

I was responsible for all aspects of costume within this film including the design, buying and fittings as well as working on the shoot.

Molly Limpets Theatrical Emporium- Wardrobe Assistant

March-July 2020-Full Time-Job finished due to Covid 19.

Working as a Wardrobe Assistant, pulling costumes for shows working from measurement sheets. Maintaining costumes, washing and repairing them.

Leeds Playhouse- Textile and Breakdown Artist

February 2020-Freelance

Working on Oliver Twist, a Playhouse and Ramps on the Moon production creating textile effects, dyeing and breaking-down.

Opera North- Textile and Breakdown Artist

January 2020-Freelance

Dyeing and breaking down for Street Scene and Figaro.

Leeds Playhouse- Textile and Breakdown Artist

November 2019-Freelance

Working on The Wizard of Oz production creating textile effects, dyeing and breaking-down.

Opera North- Sewing Room Assistant

August 2018-September 2018

Assisting with sewing in the workroom on the seasons costumes.

Opera North- Costume Supervisor Internship

July 2017-July 2018

Working alongside the Head of Costume and the Costume Supervisors on all aspects of the costume elements of the productions.

Sheffield Theatres

Costume and Event Crew for 'We're Here Because We're Here' 1418 Now

June 2016-July 2016

Working on the costumes as well as on the event day, helping to organise the routes, going on ahead to set up rest stops.

The University of Huddersfield- Summer Research Assistant to Dr Natalie McCreesh

Jun 2016- Jul 2016

Assisting with gathering stories, photographs and release sheets for 'Tattoo Stories' for Dr McCreesh's research.

The University of Huddersfield- Photoshoot Make-up Artist Assistant

May 2016

Working on shoot day, assisting the make-up department.

SKILLS

- Excellent research skills.
- Extremely organised and efficient, working well within tight time scales.
- Excellent communication and teamwork skills.
- Strong attention to detail.
- A creative problem solver, I enjoy new challenges.
- My own car with a clean driving licence.

REFERENCES

References are available upon request.