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Personal Statement: I would consider myself to be creative, hardworking and confident with my ability as a screenwriter. Although I am wanting to continue to grow my experience in this field. I would also say that I take pride in problem solving, whether it is in the production office or on set. I am based in Bradford but am able to travel within Yorkshire.

Known Software

Final Cut Pro
Adobe Premiere Pro
Photoshop
Final Draft
Celtx

Relevant Experience:

Title: Mission Statement: Intent To Kill (2016)

Role: Script Advisor/Script Editor

About: This was a small role that I undertook during pre-production. I read through the script at various stages through the writing process and gave my feedback to the writer. At the later stages of pre-production I was allowed to go through and correct any spelling mistakes and edit anything that didn't make sense logically, or things that wasn't adhering to realism.

Title: My Friends Over You (2016)

Role: Director/Writer

About: My Friends Over You is a Romantic Drama about Paul who is left heartbroken when his selfish girlfriend overreacts and dumps him. The film follows him as he attempts to get himself back on his feet and move on. It is a student film that had the requirement of being an adaptation. I decided to give myself the challenge of adapting a song to the script. The song I chose was New Found Glory's My Friends Over You. It didn't quite turn out how I wanted it as I was limited to a 20 minute running time. Had I not had the time limits it would have allowed me to dedicate more time to story development. Overall I am happy and pleased with the outcome.

Title: Knights Night Out (2016)

Role: Script Editor

About: Knights Night Out is a Short Comedy about a group of three brothers who go out on a rare night out with wild results. I acted on this production as a Script Editor, where my jobs were to make sure the Script read well and made sense.

Title: Forgotten (2015)

Role: Writer

About: Forgotten is a four minute short film that was entered into the October 2015, London MCM Comic Con 48hr Film Competition. I was tasked with writing a completely descriptive script for the director to work from to create an almost dialogue free piece. Overall we placed tenth out of 2500+ entries.

Relevant Education

Ba (Hons) Film - Currently Studying at the Northern School of Creative Industries.

Film A-Level - Grade C

Media Studies A - Level - Grade C