

Personal Statement

I am currently working as a costume maker at Northern Ballet and in 2016 I graduated from the University of Huddersfield Costume with Textiles degree. I have been part of the team making for Casanova which I have loved and has only reaffirmed my passion for the work. I hold my work to high standards and easily adapt to many different tasks. I work methodically and am very organised. Moving forward I am looking for the opportunity to grow and expand my skills and am excited for a new challenge in the next phase of my career.

Experience

1st November 2016 – present *Northern Ballet*

Costume maker for Casanova.

October 2016 – *Parkins and Gill*

Costume making work for Dreamgirls.

10th July 2016 – *BBC2*

Final degree project costumes were requested and used in filming for Yorkshire Pride (working title) and assisted with costumes on the day of filming.

May 2015 – June 2015, *Royal Opera House*

Work experience, ladies work room.

March 2015 – May 2015, *The English Theatre Frankfurt*

Assisted on their technical rehearsals for Other Desert Cities and made costumes for their youth production of Alice In Wonderland.

January 2015 – March 2015, *Northern Ballet*

Costume maker for Sapphire Gala as work experience.

November 2014 – January 2015, *Lichfield Garrick*

Pantomime wardrobe assistant.

October 2014, *Urban Angels Circus*

Costume maker, supervisor and dresser for Humansect.

September 2014, *Royal Shakespeare Company*

2 weeks work placement in dye department, dying, colour matching, breaking down, stencilling and embellishing.

May – September 2014, *Central Youth Theatre*

Assisted with design, made and altered costumes for 30th anniversary celebrations; designed and supervised costumes for a summer school performed at the Wolverhampton archives - 6 plays in 6 weeks; general assistance and break down assistance for WW1 Film.

June – August 2014, *Not About Heroes*

Made 40 paper replica WW1 helmets.

January – July 2014, *Global Grooves*

Arts apprenticeship with the carnival company on their Future Leaders programme, learning about visual arts for carnival. Also did work for The Tatton Park Flower Show.

May 2014, *Leeds Arts Centre*

Breaking down, alterations and dressing on Waiting for Godot.

January 2014, *Huddersfield Light Opera*

Dressing on their pantomime production of Aladdin.

October – November 2013, *Act One*

Wardrobe supervisor on Shakespeare in Terror. Working to a very low budget sourcing and making period costume.

October 2013, *Leeds Arts Centre*

Dresser and alterations on One Flew Over The Cuckoo's Nest.

August – December 2013, *Clr Ann Shackleton (private Commission for event)*

Produced an Elizabethan style dress for a re-enactment event at Haden Hill House.

September 2013, *VIII (film)*

Dressing cast and supporting artists in period costume and some continuity monitoring.

August 2013, *Allies (film)*

Costume prep work for WW2 film. Alterations and breaking down.

June - September 2013, *The Birmingham Back to Backs*

Volunteered on the reception and the booking line as well as taking part in the Brum at War WW2 themed weekend and other costume related roles.

June 2013, *Leeds Arts Centre*

Assisting with design, making and dressing on their production of Dry Rot.

April – May 2013, *Aarkan Creative, Bradford*

Touring production of Spread by the Word, costume maker, dresser on numerous very quick changes, supervised costumes throughout, made and set props and assisted the stage crew.

Education

(2012 – 2016) *University of Huddersfield*

BA Hons Costume Design with Textiles: upper second

May 2014 *National Theatre*

Breaking down workshop with Lizzie Honeybone

September 2013 *World Stage design*

Bias cut workshop with Clair Christie

January 2012 *Birmingham School of Sewing*

Corset making course

(2011 – 2012) *Bournville School of Art*

BTEC Foundation Diploma – Art and Design, Distinction

(2009 – 2011) *Halesowen College*

BTEC National Diploma – Art and Design, Distinction Merit Merit

(2004 – 2009) *Castle High School, Dudley*

GCSE: June 2009 - English, A; Mathematics, A; Music, A; English Literature, B Additional Science, B; History, B; ICT, B; AS level Art and Design, C

June 2008 - Art and Design, A*; Graphic Design, A; Science, B

June 2007 - Religious Studies; B

Skills

Costume making and sewing; working with industrial sewing machines and overlockers; working individually or as part of a team; dressing; organised; practical; theatre; good fabric knowledge; drawing; designing; painting; knowledge of historical costume and fashion. I am familiar with a wide variety of ICT software, including Microsoft Office, Photoshop, Illustrator and Indesign.

In 2009 I won the Dorothy Claxton Prize for Art.

Interests

I enjoy seeing all kinds of performance including ballet, opera, theatre, film and live music. I like to travel when I can and enjoy going to museums and art galleries. I play saxophone and bass guitar. I draw and paint in my spare time. I was a student member of the national re-enactment society Historia Normannis and I was Secretary of the Huddersfield branch.

References

Kim Brassley – Head of wardrobe Northern Ballet
kim.brassley@northernballet.com

Lara Booth - University tutor
lara.booth@hud.ac.uk