

Jo Sims

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Creative Experience

- 2013-2014 **Costume maker** – Opera North, Leeds
- **Men's costume department** – worked on The Girl of the Golden West (a Western themed opera), a revival of Macbeth and La Boheme. This involved making a variety of trousers, shirts and jackets, working mainly in the men's department.
- 2014 **Costume maker** – Royal Exchange Theatre, Manchester
- **Alterations and finishing off** – working on a production of Orlando, I was brought in to work on alterations and to finish off costumes ready for the full dress rehearsal.
- 2011-2013 **Costume maker** – Scottish Opera, Glasgow
- **Ladies costume department** – numerous temporary contracts. I've worked on costumes from the 17th century through to modern day. I produce costumes to a high standard, using industrial machines and hand sewing. I've also drafted and cut patterns for the costume hire department and carried out research.
 - **Fittings assistant** – assisting the main cutter with fittings and taking detailed notes.
- 2011-2013 **Private commissions**
- **Successful interpretation of a brief** – ensuring the design met the client's specifications.
 - **Pattern drafting and construction** – pattern drafting for children's and adults garments.
 - **Stone detail** – working on ice skating competition costumes to create beautiful detail using Swarovski crystals.
- 2013 **Wardrobe Assistant** – The Fully Monty, Sheffield Theatres
- **Costume construction** – worked on the 'final strip' jackets and trousers and alterations.
- 2013 **Costume Assistant (Daily)** – Scott & Bailey – Season Three, Red Production, Manchester
- **Planning and continuity** – selecting costumes, costume standby and costume continuity.
- 2012 **Wardrobe Assistant** – Cinderella, Sheffield Theatres
- **Fittings and alterations** – fitting and altering existing costumes for Cinderella.
- 2012-2014 **Seamstress** – Amie B Clothing, Sheffield
- **Fitting and alterations** – dealt with sales, fittings and alterations (including bridal wear) and bespoke garments designed by Amie.
 - **Management** - managed the shop to cover annual leave on three occasions.
- 2012 **Costume supervisor** – Shadowball, Hackney Music Development Trust
- **Management** – planned/managed the fitting schedule for 85 pupils from two schools.
 - **Fittings and alterations** – organised costumes and alterations ready for dress rehearsals.
- 2012 **Seamstress (volunteer)** – Sophie Costumes, Sheffield
- **Costume preparation** – prepared costumes for the first fitting.
 - **Stone decoration** – applied the stones to two costumes using design sketches.
- 2011 – 2012 **Costume trainee** – Scott & Bailey – Season Two, Red Production (for ITV), Manchester
- **Buying** – tasked with buying a range of outfits as guided by the costume designer.
 - **Alterations and breaking down** – altered and mended costumes as needed. Costumes also had to be broken down (aged, dirtied, torn, etc).
 - **Wardrobe management** – managed the supporting artists. This involved selecting and preparing costumes for the day and planning costumes over a number of story days.
 - **Continuity** – taking photographs and notes to ensure costume continuity.

- 2011 **Theatrical costume maker, intensive practical training** – Northern College of Costume, York
- **Research and development** – researched specific eras, construction techniques and produced visuals for final designs.
 - **Costume construction** – garments included 1820s gent's eveningwear, 1880s bustle gown (including all underpinnings), 1940s ladies eveningwear and a tutu.
- 2010 – 2011 **Millinery (part-time)** – Sheffield College, Sheffield
- **Research and design** – historical and modern hat research and design development.
 - **Hat making techniques** – included flat pattern drafting, blocking hats, and fascinators.
 - **Trims and decorative techniques** – a variety of flowers, bows and decorative finishes.
- 2010 **Wardrobe assistant (volunteer)** – Hamlet, Sheffield Theatres (Crucible)
- **Costume preparation** – pressing, overlocking, marking up and flat tacking.
 - **Working to deadlines** – working efficiently and accurately to meet rehearsal schedules.
- 2007 – 2009 **NCFE Fashion and Clothes making (part-time)** – Sheffield College, Sheffield
- **Working with commercial patterns** – created garments using commercial patterns.
 - **Pattern drafting** – pattern drafting for vintage-inspired skirts and dresses.

Previous Employment

- 2003 – 2011 **Content developer** – DESQ Ltd, The Workstation, Sheffield
- **Design** – created concepts for websites, e-learning interactions, animations, graphics, image sourcing and manipulation.
 - **Development** – worked with Adobe Dreamweaver to create HTML/CSS websites.
 - **Content** – integrated e-learning content and rigorously tested all the products.
 - **Management** – line management and work placement supervision. Additional duties included archiving, buying, and office planning and management.
 - **Proofreading** – proofed tenders and online and printed content for projects.

Education

- 2011 **Northern College of Costume (York)** – Theatrical costume making
- 2010–2011 **Sheffield College** – Fashion accessories: Hats (part-time)
- 2007–2009 **Sheffield College** – NCFE Fashion and clothes making (part-time)
- 1999–2001 **Sheffield Hallam University** – MA Design innovation strategy
- 1996–1998 **University of Huddersfield** – BA (Hons) Surface pattern – 2:1
- 1994–1995 **Rotherham College of Art and Technology (RCAT)** – BTEC Foundation Art and design
- 1991–1993 **Nene College (Northampton)** – BTEC HND Graphic design

IT Skills

- Microsoft** Word, PowerPoint, Excel and Outlook
- Creative** Adobe CS4 – proficient PhotoShop, Illustrator, Dreamweaver and Flash
- Social Media** Facebook, Linked In

Interests

- Music** discovering new bands, going to gigs (and organising tickets and travel for friends).
- Film/Theatre** favourite genres: comedy, sci-fi, horror and adventure (with great admiration for costume design and construction).
- Reading** especially travel and adventure novels and anything by John Steinbeck.
- Vintage** buying vintage clothes and making vintage-inspired items for friends or to sell on Ebay.
- Leisure** regular exercise including swimming, yoga and walking my lazy husky.

References

Name: Lyndsey Sandham
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