

SIMON WHYARD

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PERSONAL PROFILE

I'm a versatile and dynamic editor with ten years' experience in post-production. From motion graphics to colour, audio, and delivery, I'm at home with all aspects of the creative process. My work has taken me across the globe, letting me work within diverse teams to create award-winning broadcast shows, digital series, branded content, commercials, eSports, documentaries, dramas, and everything in-between.

I'm passionate about creating content that grabs audiences and doesn't let go. I approach each project with fresh enthusiasm, combining a strong technical knowledge with a creative flair to produce something memorable.

I enjoy taking the lead on projects as well as working more collaboratively within teams. I'm calm under pressure, easy to work with, and full of new, creative ideas.

Clients include the BBC, Google, Red Bull, TikTok, Channel 4, Verizon, Snapchat, and Levi's.

SELECTED CREDITS

YEAR	ROLE	NAME OF PRODUCTION // TYPE	COMPANY // DIRECTOR
2022– 2024	Editor, Colourist, GFX	BBC Live Lessons <i>Broadcast — 16 x 30'</i>	The Connected Set Various
2024	Editor, Colourist	Google: Accelerate <i>Digital keynotes — 12 x 5'</i>	Resolutions Video Lisa Gould
2024	Editor, GFX	Pluto TV <i>Social campaigns — 30 x 15"- 3'</i>	Wilderness Agency Zsófi Török
2023	Editor, GFX, Colourist	Prince William: Homewards <i>Online campaign launch — 1 x 60"</i>	The Royal Foundation Leila Monks
2023	Online Editor, Trailer Editor	Unreal! with Olivia Neill <i>BBC Three - 1x 30'</i>	The Connected Set Rosemary Baker
2023	Editor	BLAST.tv - Making It Major <i>Digital eSports series — 2 x 3'</i>	BLAST.tv Toryn Westcott
2022	Editor	BBC Moodboosters <i>Digital education series — 50 x 3'</i>	The Connected Set Ann Schutte
2021	Editor, Colourist	Levi's: House Proud <i>Branded content — 1 x 5'</i>	The Connected Set Jon Dean

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2021	Editor	Channel 4: Fake Podcast <i>Digital comedy series — 2 x 15'</i>	The Connected Set Simon Longden
2021	Editor	Channel 4: Can't Look Away <i>Digital comedy series — 3 x 6'</i>	The Connected Set Simon Longden
2021	Editor, GFX, Colourist	Channel 4: Confession Couch <i>Digital reality series — 3 x 7'</i>	The Connected Set Jason Mitchell
2021	Editor	TikTok Euro 2020: Copa 90 - The Flare Button <i>Live sports — 5 x 30"</i>	Green Rock TV Ian Henderson
2021	Editor, GFX	BBC Homeschooling Hacks with Romesh Ranganathan and Sophie Ellis-Bextor <i>Digital shortform series — 15 x 2'</i>	The Connected Set Jake Cassels
2021	Editor	Channel 4: #LearnOnTikTok <i>Digital education series — 45 x 60"</i>	The Connected Set Jason Mitchell
2020	Editor, GFX, Colourist	BBC Tiny Happy People <i>Digital shortform series — 80 x 60"</i>	The Connected Set Various
2019	Online Editor	Red Bull: Levels <i>Documentary series — 6 x 15'</i>	House of Greenland Gilles François
2019	Online Editor	Google My Business: Anthem <i>Commercial — 1 x 60"</i>	House of Greenland Simone Dembitzer

For a more comprehensive credits list, please visit www.simonwhyard.com/credits

PROFESSIONAL SKILLS

Editing:	Premiere Pro, Final Cut Pro X, and DaVinci Resolve <i>Offline, online, conforming, transcoding, subtitling</i>
Graphics:	After Effects, Photoshop, and Illustrator <i>Motion graphics, 2D graphics, chroma keying, compositing, tracking</i>
Audio:	Audition and PluralEyes <i>Audio Mixing, audio restoration</i>
Colour:	DaVinci Resolve and Adobe Lumetri Colour <i>Colour grading, colour correction</i>
Operating Systems:	Mac and Windows

AWARDS

PRODUCTION	AWARD
BBC Teach Live Lessons: Eurovision	Royal Television Society North West Best School-Age Children's Programme
BBC Moodboosters	BETT Award: Best Wellbeing Digital Wellness and Safeguarding Resource

EDUCATION

UNIVERSITY OF EAST ANGLIA (2010–2013)

BA (2:1 Hons) Music and Technology

Courses included: Sound for Image, Online Media and Archiving, and Recording and Studio Skills.