

DAVID PEARSON- CV & FILMOGRAPHY Award winning Director, Producer, Executive producer & Writer

David's a versatile director, producer, executive producer (film and TV), twice **BAFTA** Nominated, and **Oscar shortlisted**, winner BIFA, RTS, Grierson, Prix Italia, Prix Europa, Glenfiddich etc. with extensive experience as a TV Executive successfully managing hundreds of films and programmes for **BBC, ITV and C4 etc.** Written screenplays for ten years after leading UK screenwriter Jimmy McGovern tutored him in 2002. Nominations as director include: **BAFTA** for **Baglady**- film BBC 1- audience 8 million. He has a passion for films that invoke audience emotions.

He has written and directed some thirty full-length TV documentaries for **C4, BBC, ITV etc** – many of them award winners, on a diverse range of subjects all over the world (eg France, USA, Turkey, Canada, Iraq, Russia, Zimbabwe etc) as well as short dramas, entertainment etc. He founded and programmed the acclaimed **International Screenwriters Festival** which attracted Oscar and BAFTA winning talent from all over the world. He has lectured on production and screenwriting, including: Falmouth University, Manchester University & the Swedish Film Institute.

- **Wide knowledge and experience of international film and TV industry**
- **Produced Mugabe and The White African (Oscar shortlisted, BIFA, RTS and Grierson Winner, BAFTA & Emmy Nominated)**
- **Extensive co production experience including France, Canada, USA & Australia**
- **Event management experience with 800+ people involved including crew of 100**
- **Director and writer feature film "Bouncing Back" in development from Film Agency Wales**
- **Co-written The Hum- a thriller and co-production UK/Canada. Arturi Films Co Producer with Elizabeth Morgan Hemlock**
- **Executive producer including: BBC 1 Comic Relief, BBC 1 Byline 2 seasons, BBC 1 Them and Us 2 seasons, BBC 2 Signs of the Times & 10x10 (award winning first time directors strand)**
- **Written articles for Screen International, Broadcast , Guardian, Big Issue, Scotsmen etc**

Last three credits:

2012

British Cycling: Road to Glory- 5x60' Twofour Production for Sky Atlantic. Series Editor- supervised production of series following Bradley Wiggins and his team mates preparing and making their attempt to win the Tour De France & Olympic Gold Medals. Broadcast Aug –Sept 2012. "Must see TV" Time Out.

2011

Fisherman's Friends- ITV - TX June 2011. Directed and produced the story of new boy band, "ten slabs of Cornish beef", who hit showbiz with a collective age of 560! 2012 D&C Royal Television Society Award for **Best Network Programme**. Also Nominated 2012 West of England RTS **Best Director**.

"These weather-beaten hard drinking, middle-aged chums are televisual gold" - Time Out

"Charming and intimate film follows their journey to national fame" Daily Telegraph

2010

Mugabe and the White African. Producer . BAFTA Nomination 2010, shortlisted for an **Oscar 2009** and won a **BIFA (British Independent Film Award)**, **Grierson**, **RTS (Royal Television Society)** and **Prix Italia Awards**. Seventeen awards all together. Theatrically released in the UK and Eire in 2009 and in 2010 France & USA. <http://www.mugabeandthewhiteafrican.com/>

2005-2009 Festival Director & Programmer International Screenwriters Festival in Cheltenham. Responsible for founding, programming, securing the finance, sponsorship and managing the Festival. Its 100 speakers each year of writers, directors and producers included: William Nicholson (Gladiator, Shadowlands), and Guillermo Del Toro (Hellboy, Pan's Labyrinth) James Schamus (Brokeback Mountain, Crouching Tiger Hidden Dragon), David Hare (The Hours, The Reader Shadowlands), Diana Ossana (Brokeback Mountain), Ronald Harwood (The Pianist), Simon Beaufoy (Slumdog Millionaire), and Stephen Frears (The Queen, Dirty Pretty Things).

2005 to date Producer Arturi Films, which he runs with producing colleague Elizabeth Morgan Hemlock. Co-producer on theatrical features in development including: **The Hum** (co written by David Pearson and Isabelle Raynauld), **Hollow Point** co-production with Arturi and Michael Wearing Productions written and directed by Richard Parry (Night In The Woods), and **Ten Cent Solution** Canadian Coproduction writer/director Terry Loane (Mickybo and Me) with Silo Films, Montreal and Zanzibar Productions in Eire.

Member of BAFTA, BFI, Directors UK, Advisory Board SIDF since 1990, & Board of Directors GMG 2002-2009.