

Benjamin Thapa

CONTACT

EMAIL

benjamin@benjaminthapa.com

TELEPHONE

+44 7966 707 203

WEBSITE

www.benjaminthapa.com

KEY SKILLS

DESIGN & CONCEPT

Visual Research, Concept Art & Illustration, Storyboarding, Model Making

GRAPHICS & LAYOUT

Textile Print Design, Typographic Design, Digital & Print Layout, Presentation Design.

ON SET & PRE-PRODUCTION

Big Budget Management, Casting, Location Scouting, Prop & Costume Sourcing.

TEACHING & MENTORING

Child Licensing, Workshop Programming, Teaching at KS2 and KS3 level, DBS Certified.

PERSONAL SUMMARY

I have significant experience on large scale productions, and am confident in managing demanding projects, having designed costumes and sets for films, photo shoots and theatrical productions as well as producing runway shows, location shoots and castings. I'm an enthusiastic and tenacious individual, am highly motivated, comfortably adapt on the job and get stuck in with any and all aspects of a production. I learn quickly and am dedicated and meticulous in my practice.

KEY WORK EXPERIENCE

FREELANCE COSTUME & SET DESIGNER [JAN 2017 - PRESENT]

Costume & Set Designer

KEY PROJECTS

- FILM / TV - costume design
'Samuel's Trousers - Dawn Walton (2019)
- NT CONNECTIONS / CRUCIBLE - costume design
'The Changing Room' - Emily Hutchinson (2018)
- CRUCIBLE THEATRE - costume & set design
'Wished For' - Malika Sykes (2017)
- SHEFFIELD PEOPLE'S THEATRE - design assistant
'What We Wished For' - Emily Hutchinson (2017)

FREELANCE ART DIRECTOR [OCT 2014 - DEC 2016]

Art Director / Producer

KEY PROJECTS

- LANVIN - advertorial creative direction (2016)
- LOEWE - advertorial creative direction (2016)
- SAINSBURY'S - campaign production (2016)
- TESCO - campaign production (2016)
- PRADA - advertorial creative direction (2015)
- D&G - advertorial creative direction (2015)
- YOHJI YAMAMOTO - film production (2015)
- AZZEDINE ALAÏA - film production (2015)

PETRIE MAGAZINE [MAY 2015 - OCT 2016]

Creative Director / Co-Editor in Chief

KEY PROJECTS

- DIOR - advertorial creative direction (2015)
- YOUTH CLUB - film production (2016)
- YOHJI YAMAMOTO - film production (2015)

JN PRODUCTION [OCT 2014 - JAN 2015]

Casting Assistant

KEY PROJECTS

- KTZ AW15 - runway casting (2015)
- TK MAXX - campaign casting (2015)
- ZARA KIDS - campaign casting (2016)

CREATIVE BLOOD [FEB 2014 - SEP 2014]

Production Assistant / Researcher

KEY PROJECTS

- VODAFONE - campaign casting (2014)
- CLARKS KIDS - campaign casting (2014)
- VOGUE ITALIA - editorial production (2014)
- DIOR MAGAZINE - editorial production (2014)
- TEEN VOGUE - editorial production (2014)
- SONY - campaign production (2014)

Benjamin Thapa

QUALIFICATIONS

DBS CERTIFIED [CN. 001520764836] [FEB 2016 - PRESENT]

BRISTOL OLD VIC THEATRE SCHOOL
[CURRENTLY IN PROGRESS]
MA Theatre Design 2020

LIVERPOOL JOHN MOORES UNIVERSITY - SCHOOL OF ART & DESIGN
FIRST CLASS HONOURS (1:1)
BA Graphic Arts 2011

CHESTERFIELD COLLEGE - FACULTY OF ART & DESIGN
DISTINCTION
Foundation Diploma in Art & Design 2007

THE LEARNING COLLEGE - CACHE AWARDING BODY
[CURRENTLY IN PROGRESS]
NCFE CACHE Level 3 Award in Supporting
Teaching and Learning in Schools

KEY YOUTH WORK EXPERIENCE

SHEFFIELD HALLAM UNIVERSITY [OCT 2017 - APRIL 2019]

- Associate lecturer for theoretical studies in fashion and art history.
- Writing and delivering lectures to level 4, 5 and 6 students.
- One-to-one guidance and consultation.

INSPIRE! EBP (VOLUNTEER) [JAN 2015 - PRESENT]

- Primary School Workshop Teacher - year 5
- Secondary School Workshop Teacher - year 8
- Leading classes through professional learning, team building and creative exercises
- Assisting in writing and developing lesson plans / course structure
- Experience working in 13 different primary and secondary schools / academies

MYPLACE ROTHERHAM [SEPT 2017 - OCT 2017]

- Devising and leading theatre design workshops for 14 - 20 year olds.
- Working with children and young people from particularly underprivileged and challenging backgrounds.

PETRIe MAGAZINE [MAY 2015 - OCT 2016]

- Guiding and formulating project plans with under 18s
- Communicating with guardians and managing all required administration
- Leading under 18 internships and mentoring programs
- Collaborating with local authorities, councils, charities and industry bodies to facilitate special projects centred around providing unique opportunities for young people under 18

REFERENCE

DEBBIE GAMBLE - HEAD OF WARDROBE, SHEFFIELD THEATRES
+44 114 201 3815
d.gamble@sheffieldtheatres.co.uk

ANGELA DAVIES - HEAD OF THEATRE DESIGN, BOVTS
+44 117 973 3535
angela.davies@oldvic.ac.uk