

JENNIFER JOHNSON

Costume Supervisor / Crowd Supervisor

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FILM AND TELEVISION WORK

PRODUCTION	ROLE	TEAM
PANIC CAREFULLY (WORKING TITLE VOX POPULI) Feature Warner Bros. 2025	Crowd costume HOD	Costume Designer – Megan Gray Costume Supervisor – Dulcie Scott, Sanaz Missaghian
28 YEARS LATER – THE BONE TEMPLE Feature Sony 2024	Crowd costume HOD	Costume Designers – Gareth Pugh, Carson McColl Costume Supervisor – Dulcie Scott
28 YEARS LATER Feature Sony 2024	Crowd costume HOD	Costume Designers – Gareth Pugh, Carson McColl Costume Supervisor – Dulcie Scott
THE RED KING TV Series (6 Episodes) Quay Street Productions 2023	Costume Supervisor	Costume Designer – Ruka Johnson
ARTHUR'S WHISKEY Feature AW Movie Production for Sky 2023	Costume Supervisor	Costume Designer – Lara Newman
CALL THE MIDWIFE 12 TV Series (Episodes 5, 7 & 8) Neal Street Productions 2022	Costume Supervisor	Costume Designer – Lara Newman Assistant Designer – Allison Turnley
HEART OF STONE Feature Get Back Pictures Ltd. for Netflix 2022	Crowd Costume Supervisor (Italy, Iceland & UK)	Costume Designer – Julian Day Assistant Designer - Shaida Day
ARGYLLE Feature Marv Quinn Productions 2021	Principal Truck Supervisor	Costume Designer – Stephanie Collie Assistant Designer – Clementine Charity
VERA SERIES 11 TV Series (6 Episodes) ITV 2020 – 2021	Costume Supervisor	Costume Designer – Andrew Cox
THE SPANISH PRINCESS 2 TV Series (5 Episodes) New Pictures for Starz 2019-2020	Costume Supervisor	Costume Designer – Pam Downe Assistant Designer – Ros Marshall
ALL CREATURES GREAT AND SMALL TV Series (Episodes 1,2,3 & 5) Playground Television 2019	Principal Costume Standby	Costume Designer – Rosalind Little Costume Supervisor – Joanna Beatie
EVERYBODY'S TALKING ABOUT JAMIE Feature Legs Eleven Productions 2019 (2020 re shoots)	Principal Costume Standby	Costume Designer – Guy Speranza Costume Supervisor – Georgina Gunner

COBRA TV Series (Episodes 4-6) New Pictures for Sky 2019	Crowd Costume Supervisor	Costume Designer – Annie Hardinge Costume Supervisor – Heather Leat
HORRIBLE HISTORIES THE MOVIE Feature Stavingoh (HH1) Films Ltd. 2018	Principal Costume Standby	Costume Designer – Rosalind Little Costume Supervisor – Steve Paciello
THE ABC MURDERS TV Series (3 Episodes) Mammoth Productions 2018	Crowd Costume Supervisor	Costume Designer – Lindsay Pugh Assistant Designer – Anna Reynolds
GAME OF THRONES VIII TV Series (6 Episodes) HBO / Fire and Blood Productions 2018	Crowd Costume Assistant	Costume Designer – Michele Clapton Costume Supervisor – Kate O’Farrell
GOOD OMENS TV Series (6 Episodes) Amazon Prime / BBC Comedy Productions 2017	Principal Costume Standby	Costume Designer – Claire Anderson Costume Supervisor – Beth Lewis
VICTORIA SERIES 2 & 3 TV Series (8 Episodes) Mammoth Productions 2017/2018	Additional Costume Standby / Costume maker	Costume Designer - Rosalind Ebbutt Assistant Designer – Carolyn Buchanan
INSPECTOR GEORGE GENTLY VIII – Principal TV Series (2 Episodes) Company Pictures 2017	Costume Standby	Costume Designer - Rosalind Little Costume Supervisor – Steve Paciello
THE FIVE TV Series (10 Episodes) Red Productions 2015	Principal Costume Standby	Costume Designer - Rosalind Ebbutt (3eps) Jacky Levy (7eps) Assistant Designer – Carolyn Buchanan
INSPECTOR GEORGE GENTLY VIII TV Series (2 Episodes) Company Pictures 2014	Costume Standby	Costume Designer - Rosalind Ebbutt Costume Supervisor – Sandra Fenton
VERA SERIES 5 TV Series (4 Episodes) ITV 2014	Principal Costume Standby	Costume Designer – Andrew Cox Costume Supervisor – Samantha Yeoman
THE MILL SERIES 2 TV Series (6 Episodes) Darlow Smithson Productions 2014	Costume Assistant/2nd Standby	Costume Designer - Rosalind Ebbutt Assistant Designer - Carolyn Buchanan
THE MAN FROM U.N.C.L.E Feature Elementary Productions 2013	Costume Assistant	Costume Designer - Joanna Johnston Costume Supervisor - Charlotte Finlay
INTO THE WOODS Feature Five Bean Productions 2013	Crowd / Workroom Trainee	Costume Designer - Colleen Atwood Costume Supervisor - Dulcie Scott
INSPECTOR GEORGE GENTLY VII TV Series (4 Episodes) Company Pictures 2013	Costume Trainee	Costume Designer - Rosalind Ebbutt Costume Supervisor - Heather Howell

THE PARADISETV Series (8 Episodes)
BBC 201

Costume Trainee

Costume Designer - Joanna Eatwell
Assistant Designer - Dougie
Hawkes**HARRIGAN**Feature
TallTrees Pictures 2012

Costume Trainee

Costume Designer - Camille Benda
Costume Supervisor - Laura
Venables

COSTUME DAILY CREDITS

THE WAR BELOW (Feature) 2021

HORRIBLE HISTORIES (TV Series) 2015

LAST KINGDOM SEASON 4 (TV Series) 2019

VICTORIA (TV Series) 2015

COBRA (TV Series) 2019

THE THEORY OF EVERYTHING (Feature) 2013

PEAKY BLINDERS V (TV Series) 2018/2019

FAST AND FURIOUS 6 (Feature) 2012

DOWNTON ABBEY (Feature) 2019

HEBBURN (TV Series) 2012

OTHER COSTUME EMPLOYMENT

April 2020 – June 2020 **North East Coordinator for Helping Dress Medics**

Volunteer organization in response to the Covid-19 pandemic

Coordinating a team of sewers and drivers to make and deliver free scrubs, laundry bags and headbands to hospitals, care homes and health centers.

September 2010 – present **Freelance seamstress**

Designer and maker of costumes and vintage fashion

Military tailoring for the MOD

Exhibited debut collection at Newcastle Fashion Week 2012

ADDITIONAL QUALIFICATIONS

Level 7 Business Management Diploma (in progress)

Strategic Planning short course (in progress)

Level 3 Challenging behavior in young people – Higher distinction – CPD certified – Oplex Careers

Challenging behavior of young people – Distinction – CPD Certified – Teachers Training

Certificate in Youth Work – Distinction - CPD Certified – Teachers Training

PERSONAL STATEMENT

I am an experienced supervisor based in the North. I am confident with budget breakdown and management, script breakdowns, staffing a team, as well as the day to day running of the department.

My experience as a crowd supervisor has involved the running of extremely busy period and contemporary crowd departments, some which have filmed in multiple countries requiring several different teams all working at the same time, with some days in excess of 400 extras. I also have over 5 years experience in the role of principal standby, on a number of different productions, which I feel enables me to support my team effectively. As an organised and methodical supervisor, I'm comfortable working under the time pressures and budget restraints of a busy costume department.