

Dennis Bach Jensen
Costume Cutter and Maker

Phone: 07905950911

E-mail: dbjcostume@gmail.com

A costume cutter and maker trained at Northern College of Costume, I have a full UK driving license and I am willing to travel for work.

Key skills:

- Pattern cutting - Period and Contemporary
- Costume construction - Period and Contemporary
- Tailoring – Period and Contemporary
- Knowledge of continuity

Work history

A Christmas Carol (Theatre) Director: Georgia Murphy Designer: Katie Scott (costume & set) Octagon Theatre	Costume Maker – Freelance October – November 2022
My Lady Jane (TV) Costume Designer: Stephanie Collie Amazon Studios / Parkes/MacDonald Image Nation	Assistant Cutter May – October 2022
Anansi Boys (TV) Costume Designer: Jessie Fell Amazon Studios / Endor Productions / Red Production Company	Cutter January – March 2022
Theatre & Performance Design BA (Hons) The Liverpool Institute for Performing Arts	Costume Making Teaching Assistant October – November 2021
Captain Marvel (Film) Costume Designer: Lindsey Pugh Marvel Studios	Costume Maker August – October 2021
Royal Opera House, Mens Workroom (Opera) Head: Jane Dalgarno	Tailor – Casual Staff July – August 2021
Nell Gwynn (Film) Costume Designer: Julian Day Avian Films	Assistant Cutter June 2021
Downton Abbey 2 (Film) Costume Designer: Anna Robbins Co-Costume Designer: Maja Meschede Universal Pictures / Focus Features	Costume Maker February – June 2021
The School for Good and Evil (Film) Costume Designer: Renee Kalfus Associate Costume Designer: John Norster Netflix / Nile Pictures Ltd.	Costume Maker December 2020 – January 2021

Royal Opera House, Mens Workroom (Opera) Head: Jane Dalgarno	Tailor – Casual Staff February 2020
Gypsy (Theatre) Director: Jo Davies Designer: Francis O'Connor (set) / Gabrielle Dalton (costumes) Royal Exchange Theatre	Cutter October – December 2019
Death on the Nile (Film) Costume Designer: Paco Delgado Twentieth Century Fox	Tailor September – October 2019
Tree (Theatre) Director: Kwame Kwei-Armah Designer: Jon Bausor Manchester International Festival / Young Vic / Green Door Pictures	Costume Assistant June – July 2019
Cursed (TV) Costume Designer: Marianne Agertoft Netflix / Olde Tale Productions Ltd.	Costume Maker January – February and April – May 2019
Liverpool Institute of Performing Arts (Theatre) Head: Toni Bate	Cutter March 2019
Royal Opera House, Mens Workroom (Opera) Head: Jane Dalgarno	Tailor – Casual Staff January 2019
The Producers (Theatre) Director: Raz Shaw Designer: Ben Stones Royal Exchange Theatre	Costume Maker November 2018
The Snow Queen (Theatre) Director: Mark Chatterton Designer: Dinah England Everyman Liverpool	Tailor – Freelance November 2018
Theatre & Performance Design BA (Hons) The Liverpool Institute for Performing Arts	Costume Making Teaching Assistant October – November 2018
Thumbelina (TV) Costume Designer: Mary Lamb CBeebies	Cutter October 2018
The Worst Witch, series 3 (TV) Costume Designer: Sally Campbell BBC Children's TV	Costume Trainee May – August 2018
The Worst Witch, series 3 (TV) Costume Designer: Sally Campbell BBC Children's TV	Costume Maker – Freelance April – May 2018

Les Misérables (TV) Costume Designer: Marianne Agertoft BBC / Lookout Point Ltd.	Costume Maker – Freelance January – March 2018
Tolkien (Film) Costume Designer: Colleen Kelsall Fox Searchlight Pictures	Tailor October – December 2017
Aladdin (Film) Costume Designer: Michael Wilkinson Walt Disney Pictures	Crowd Dresser and Workroom Daily September – October 2017
Gatewell Productions Ltd (Workroom) Owner: Sallyann Brooke	Tailor August 2017
Peaky Blinders, series 4 (TV) Costume Designer: Alison McCosh BBC / Tiger Aspect	Costume Trainee March – July 2017
Funny Girl Tour (Theatre) Director: Michael Mayer Designer: Michael Pavelka (set) / Matthew Wright (costumes) Sonia Friedman Productions / Scott Landis Productions / Menier Chocolate Factory / Michael Harrison Entertainment	Costume Assistant – Production Wardrobe February 2017
The Hypocrite (Theatre) Director: Phillip Breen Designer: Max Jones Royal Shakespeare Company / Hull Truck Theatre	Costume Maker January 2017

Education

Northern College of Costume, York Director and Tutor: Pauline Chambers	Theatre Costume Making Completed 2016
---	--

Reference

Vanessa Coupe – Costume Maker
 E-mail: nesscoupe@hotmail.com
 Mobile: 07860891520

Pauline Chambers
 26 Market Street, York, YO1 8SJ
 E-mail: p.chambers@northerncollegeofcostume.co.uk