

Shauna Osborne-Dowle

shauna@medialproductions.co.uk

Rosemullion Cottage
Old Church Road
Mawnan Smith
TR11 5HU

07973722708 or 01326250377

Summary

I'm a creative filmmaker based in Cornwall, making original films and documentaries. An ideas person, with a broad Arts and Theatre based background. I'm a practical all-rounder; Self shooter, Storyteller, Designer, Researcher and Film Editor, working for myself or hire.

Specialties

10yrs Digital Film Editing experience, with several software packages; 7yrs with Avid Xpress pro and up-grading to Symphony in 2012. Adobe After-effects, Photoshop, Dreamweaver and many more. I have a specialist interest in incorporating Archive footage and stills photographs into digital video.

Director, at Medial Productions

April 2006 - Present www.medialproductions.co.uk

I started my business Medial Productions, upon the completion of my M.A in Television Productions at U.C.F in 2006. My work consists mainly of Documentary film-making, small scale DVD production and formatting video for the web, with some web-design and maintenance. I delight in working on drama and feature films in any capacity, when ever the opportunity arises.

Archive Outreach Officer at Cornwall Audio Visual Archive

April 2012 - Present

I currently represent C.A.V.A at the Cornwall Archive Network, which meets four times a year to discuss Archive collections across Cornwall, their progress, plans, funding opportunities, practice, training and regulations. I have contributed an Article to the Cornish Story Magazine produced by C.A.V.A and shown my films (Local history documentary) at C.A.V.A Conferences. I plan to help catalogue the Archive collection and promote awareness of its existence through the development of creative projects which use its content.

HouseboatTV at Medial Productions

January 2010 - January 2011 www.houseboat-tv.co.uk

I designed and built the HouseboatTV web-platform to screen extracts from my documentary feature film; 'The Many Romances With Rosemarie' these were broadcast as monthly episodes, during the films production in 2010. The Houseboat TV series is currently re-running <http://www.realcornwall.tv/> My film can be purchased as a Special Edition DVD, with a menu which incorporates the individual HouseboatTV episodes, or as VOD; streamed for rental or download from Distrify.com

A Filmography is attached or can be provided

Film Director/Producer at St Ives Memory Bay

May 2009 - September 2010

Working under the guidance of project leader John Pollard to produce a film about the St Ives Memory Bay Oral history project, for the six Heritage Lottery funded partners; U.C.F, Tate St Ives, St Ives School of painting, Porthmere studios, St Ives Arts Club and The Leach Pottery. Filming locations and interviews with St Ives residents, recording their memories of the famous artists which lived and worked in the town. Extracts from these films were publically screened as part of the St Ives festival 2010, and public copies are kept at St Ives Archive.

Free-lance video production for website at University College Falmouth

May 2005 - March 2010

Working for Fiona Hackney on her innovative course; M.A 20th Century Art & Design at U.C.F. Filming symposium lectures, editing and formatting these for web. Filming the International Design History Society conference, editing and formatting video for web based learning space. Producing DVDs for public screening at 'The Networks of Design' exhibition, 2008 The Poly, Falmouth. Producing the short film 'Re-visiting Cornwall', a musical collage of Archive footage, in collaboration with the M.A students.

Education

Digital Peninsula Network

ITQ3, Website Design, 2009 - 2009

B.C.S qualification in Website Design using Adobe creative suite 4.

University College Falmouth

M.A Television Production, 2005 – 2006 Work Experience;

2 weeks, Oct 2006, Research 'Seven Stones Media' Cornwall

3 weeks, Dec 2005, Denhams T.V. Research.

April/June 2006 P/T, Research and Film edit

T.S.W film and TV Archive.

Truro College, Haven House

N.C.F.E Advanced Multimedia / Video Production, 2001 - 2003

University of Brighton

BA Hons 2/1 Visual & Performing Arts, Theatre, 1992 – 1995 Work Exp;

2 weeks March 1994, Model-making. Aardman Animations

2 weeks March 1994, Assistant Avid editor, Clever Cuts '999' series, BBC

Bristol. April/Aug 1994 ; Performer 'Blackwater Dreams' Same Sky

Community Theatre, The Brighton Festival.

Fooltime Academy of Circus Theatre

Circus-Theatre, 1991 – 1992 and Performing at Glastonbury Festival

Falmouth College of Art & Design

B/TEC Diploma, General Art and Design, 1985 – 1987