

Curriculum Vitae

I have extensive experience on feature film and high-end TV drama productions. From running the floor and liaising with the office to prepping cameras on specialised rigs and cranes.

My knowledge of of 35mm digital cinema cameras includes:

Arri Alexa (Plus, XT, SXT, 65 & Mini) | RED (Epic Dragon, Weapon)

Panavision (Millennium DXL 8K) | Sony (F65, F55, F5 FS7ii)

I pride myself in my **organisation and efficiency** both on set and in prep.

I have a **never-ending keenness** and I believe it's a sad day when I don't learn something new.

EXPERIENCE SUMMARY

2017	Red Sparrow	FOX	B Camera 2nd AC
2016/2017	Game of Thrones S7	HBO	1st AC Dailies
2016/2017	Game of Thrones S7	HBO	B Camera 2nd AC
2016	The Foreigner ^{2nd unit}	STX Entertainment	B Camera 2nd AC
2016	Ride	Nickelodeon	A Camera 2nd AC
2015	Game of Thrones S6	HBO	B Camera 2nd AC
2015	A Patch of Fog ^{2nd unit}	FIZZ	A Camera 2nd AC
2015	Da Vinci's Demons S3	FOX	A Camera 2nd AC
2014	Game of Thrones S5	HBO	B Camera 2nd AC
2014	Halo: Nightfall	Microsoft / Sony	A Camera 2nd AC
2014	Starred Up	Film4	A Camera 2nd AC
2013	Game of Thrones S4	HBO	B Camera 2nd AC
2013	Zurich	360 Productions	A Camera 2nd AC
2012	Game of Thrones S3	HBO	E Camera 2nd AC
2012	Your Highness	Universal Pictures	Trainee

REFEREES

Martin Stephens | Camera Op/Steadicam
David Morgan ACO | Camera Op
Marc Atherfold | 1st AC

Referee's contact info available on request

EDUCATION & QUALIFICATIONS

2014 - present | Hold a RPQ-S UAS pilots license

2008 - 10 | South Eastern Regional College
BTEC National Diploma Multimedia

2002 - 2008 | Campbell College, Belfast
10 GCSEs Grades A*-C inc. Maths
and English