

Adam Young

Self-Shooting - Creative Producer & Director

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Summary

Passionate. Creative.

Resourceful. Efficient.

Full clean driving licence. Bilingual.

[2023 Showreel](#)

Work experience

Producer / Production Service Nov 2023 - Dec 2023

10 Lives Content / Paper Sky Films

"The Hollywood Vampires" - a feature-length music documentary; producing a segment with Johnny Depp, Jimmy Page and Ronnie Wood. Sourcing crew, locations, camera equipment, facilitating other pre-production logistics, and overseeing and managing the shooting day.

Self-Shooting PD Oct 2023 - Oct 2023

Pregnant Then Screwed

Filming a publicity stunt during a political party conference to raise awareness for the issues surrounding mothercare.

Self-Shooting PD July 2023 - July 2023

Edinburgh Internation TV Festival / Modest TV

Interviewing random members of the public to get their views on reality TV today as part of Edinburgh TV Festival's 200 person event for TV and streaming commissioners.

Shadowing Director June 2023 - June 2023

Playground Entertainment

Shadowing director Jordan Hogg for the last few weeks of production for series 3 of "All Creatures Great and Small."

Self-Shooting PD May 2023 - May 2023

The Eden Project

Filming across a couple of days, to promote the beginnings of Morecambe's new 'Eden Project,' interviewing local politicians, ambassadors and so on.

Self-Shooting PD & Editor May 2023 - May 2023

AWAL Music

Daði Freyr returns to Eurovision - following the artist around Liverpool over the course of a few days, filming him as he meets fans, performs a live show and spends a whole afternoon giving out free ice cream, followed by a live acoustic performance in the city square - then all edited together for a variety of social media videos.

Producer/Director May 2023 - May 2023

Polar Media

Outsourced for a larger internal documentary, showing the importance of mental health and well-being in the workplace, whilst handling dangerous jobs.

Skills

Camera Operator & Self-Shooter.

Cameras and Lighting:
Sony FX and FS Series
Canon C300/C200/C100 etc.
Sony PMW Series
ARRI Alexa.
DSLRs etc.

Director & Producer

Directing - Experience with both talent and contributors.
Producing - Finding efficient and cost-effective solutions.

Editing & Post-Production

Editing - Confident with Adobe Premiere. Knowledgeable with AVID.

Photography & Graphic Design

Photography and Graphic Design - Strong skills with Adobe Photoshop and Illustrator - created and built many pitch decks and mood-books.
Animation and Motion Design - Produced and directed animations with other artists and animators.

Writing & Scripting.

Writing - Lifelong writer. Can quickly write strong scripts, outlines, features, shorts, stage plays, radio plays, pitches, treatments, briefs etc.
Touch typing ability.

Bilingual & Musical.

Fluent proficiency in Italian & Spanish. Limited capacity with French.
Skilled guitarist and novice pianist with strong understanding of music.

Self-Shooting PD & Editor March 2023 - April 2023

Reduced Listening/Crooked Media

"[Pod Save the UK](#)," - the latest spin-off podcast series from "Pod Save America." Presented by Nish Kumar, following him on the streets in local town centres where he stops and gives random members of the public well-intentioned comedic Q&As surrounding politics and world news. Edited together as a promo for the launch of the podcast.

Self-Shooting PD/Photographer & Editor March 2023 - March 2023

Warner Music UK

Overseeing and capturing a Warner Music UK and Rio Ferdinand Foundation event, editing two versions (one short form, one long form) as well as providing photographs and stills.

Self-Shooting PD Dec 2022 - Jan 2023

Code.org

Outsourced producer and director for a charity company based in Seattle, WA - USA. Meeting with a blockchain expert and filming one interview followed by a scripted talking-to-camera segment, accompanied with B-roll footage.

Self-Shooting PD & Editor Nov 2022 - Dec 2022

Bloomsbury Publishing

Two-in-one job: A sit down interview, along with B-roll, with a well-known author about their new book. Followed by capturing an event and interviewing Bloomsbury-published authors, experts and anyone else who was part of the evening surrounding the issues of diversity and the next generation of unheard voices in the world of literature.

Self-Shooting PD Oct 2022 - Oct 2022

The Connected Sets / BBC Learning

[Anti-Bullying Campaign](#) - filming a series of interviews and GVs with primary school-aged kids, asking him about their thoughts towards bullying inside and outside of school.

Producer, Director & Editor Sept 2022 - Oct 2022

Insomnia Music UK

Producing, directing and editing a music video for X Factor contestant Grace Davies.

Self-Shooting PD & Editor Sept 2022 - Sept 2022

Warner Music UK

Filming an event hosted by Warner Music CEO Tony Harlow - captured interviews with Warner Music staff and their partners.

Self-Shooting PD Sept 2022 - Sept 2022

The Connected Sets / BBC Learning

Filming a couple of segments across a few days for [National Poetry Day](#), the edited sequences to be screened both at a live event and featured on the BBC Learning website.

Producer Director & Editor August 2022 - Sept 2022

Something to Say (30 minute Documentary)

Producing, directing and editing a [half hour-long documentary](#) spanning the story of a young man who opens up about his sexual abuse at the hands of a family friend.

Camera Operator August 2022 - Sept 2022

BBC Factual Entertainment

"Master of Ceremonies" - Operating one of the cameras as part of the production surrounding the ceremony for the main wedding featured in the episode.

Self-Shooting Director & Editor July 2022 - August 2022

Warner Music

Filming a live performance by Heather Small, then editing the footage into a one minute sequence as part of a BBC segment - one evening of filming, 2-3 days of editing.

Self-Shooting AP June 2022 - July 2022

Ricochet

"Sun, Sea and Selling Houses" - cross-shooting with PD, signing off kit bookings, ensuring release forms are signed, prep and script developments, scheduling and planning.

Camera Operator May 2022 - May 2022

Yeti Television

The Truth About My Murder - Camera operator and jib operating duties for true crime documentary series.

Welfare Producer May 2022 - May 2022

Naked TV

Temporary cover - facilitating and looking after contestants in hotel during isolation period prior to the production.

Camera Operator May 2022 - May 2022

Collective Media Group

ITV Documentary series - "Emma Samuel" (working-title) Overseeing camera and lighting for interviews, as well as audio.

Director/Producer Jan 2021 - Jan 2022

Virgin Management

Producing and directing 12 animated short films for Virgin Management, which tells individual stories of Richard Branson's adventures, mishaps and escapades.

DV Director Oct 2021 - Oct 2021

BBC - The One Show

[An on-location presenter-lead piece](#) in Southport and Peterborough in the build-up to the 'COP26' Climate Change Conference.

DV Director September 2021 - September 2021

Studio Lambert

"Four in a Bed" - Across the space of two weeks, in four locations, the role consists of following a thoroughly planned script, schedule and shot list.

Self-Shooting PD August 2021 - September 2021

Barcroft Studios

'Bling Life' - Two days' filming a model who quickly became rich by learning to sell herself on various social media platforms and by opening up her own studio.

Camera Operator August 2021 - August 2021

True North

Filler role - also serving a B-roll camera operator, capturing inserts, establishing shots and everything else required to fill in the gaps between A, B and C cam set-ups.

DV Director July 2021 - July 2021

BBC - The One Show

[A day's filming with Nick Park](#) as he visits an arts foundry in North Wales, as they build a life-sized Wallace and Gromit statue, before it's unveiled in his hometown on Preston.

Self-Shooting PD. July 2021 - July 2021

Happy Means Content

Interviewing Paddy Crerand about his participation in the "Kennedy Cup" in Ireland, for a feature-length independent documentary.

Editor. March 2021 - March 2021

Bloomsbury Publishing

Editing archive footage, interviews and other content into a four hour-long presentation for Bloomsbury's yearly shareholders' event.

Producer, Director, Editor. Feb 2020 - Feb 2020

eOne Music

"Cold Years" - Music video; producing, directing and editing a two day production, greenlit, prepped and shot within one week.

Self-Shooting PD. Dec 2019 - Dec 2019

eOne Music

Documentary Online Series - a 'tour diary' following the boy group 'NXTGen' (no longer together) as they meet, greet and perform for their fans.

Writer (stageplay) Dec 2019 - Dec 2019

Director's Cut Theatre Company

A short play written as part of the Director's Cut Theatre Company's yearly "Christmas Crackers" event.

Self-Shooting PD. August 2019 - September 2019

Gobstobber TV

["Your Room or Mine?"](#)

Sporadic shooting dates across August and September.

Self-Shooting PD. July 2019 - July 2019

Rising Girl

Two separate days' shoot in Birmingham, interviewing young Muslim girls who have benefited from an after school programme, which helps develop skills and qualifications.

Self-Shooting PD. June 2019 - June 2019

Island Records/Universal Music

A short documentary about one fan's story of their connection to [Mumford & Sons](#), along with a day-in-the-life of their visit backstage before a Manchester gig.

Producer, Director, Editor. June 2019 - June 2019

Decisive Records

Music Video - Green-lit on a Friday, produced on a Monday, travelled to London on a Tuesday, shot on a Wednesday, edited on a Thursday, submitted on a Friday.

Self-Shooting PD. April 2019 - April 2019

Friends of the Earth

Four days' prep - rounding up contributors, interviewees etc. Filming on a Friday across Manchester.

Self-Shooting PD Nov 2018 - Nov 2018

International Rescue Committee UK

Documentary - a Yorkshire-based grandmother who spends every Christmas in Yemen helping the locals in whichever way she can.

Self-Shooting PD (Multiple Shoots) 2018 - 2019

LFC TV

Various Live Studio Shows & Events - 2018 - 2019

Street Interviews and Live Crowd Capture - Liverpool vs Madrid 2018.

Assistant Producer. November 2018 - January 2018

Archer's Mark

["We Are #knifefree"](#)

Casting, interviewing, researching and writing up stories.

Creative Producer/Director (Self-Shooting) Sep 2012 - May 2018

ITV Fixers - (Public Service Broadcasting Trust)

A charity production company, which was backed by ITV and National Lottery - the role covered all aspects of a production - developing two short-form projects a month - turning a campaign into a video to raise awareness for a social issue concerning young people aged 16-25. Creating campaign videos, documentaries, broadcast pieces, music videos and other online and digital content.

I would handle all aspects of the production, from writing, casting, prep, self-shooting, editing, grading and delivery.

Links to work available upon request.

Bartender & Waiter September 2005 - September 2012

Joseph Holts

Waiting tables and bartending during the 'working for exposure' days.

Best Western Hotel March 2004 - August 2005

Bar-staff/Waiter/Hotel Staff/Kitchen Staff

Various job roles around local hotel - bartending, waiting tables, serving food, handling food in the kitchen, dish-washer, managing bookings, check-ins etc.

Argos October 2003 - February 2004

Sales/Warehouse Staff

Alternating between working on the shop floor - handling customers, sales advice etc. to managing and delivering goods and items in the warehouse.

JD Sports May 2003 - September 2003

Warehouse Staff

Managing various roles - eventually assigned management role handling the sports shoe warehouse.

Comet

December 2002 - February 2003

Sales Assistant

Working on the shop floor - assisting customers with sales and purchasing advice.

Extras

DBS Checked twice.

Full Clean Driving Licence.

Bilingual (Spanish)

BA Hons - Media, Writing and Production

Sep 2007 - Jul 2010

Bolton University

1st Year Units

Photography and Video; Screenwriting in Context; Media Production; Introduction to Screenwriting. Theoretical modules: Reading the Screen; Introduction to Media and Cultural Theory.

2nd Year Units

Digital Cinematography and Digital Sound; Screenwriting; Directing Actors for Digital Film; Creative Producing; Writing Short Films; Narratives and Audiences.

3rd Year Units

Screenwriting: One Hour Screenplays; Critical Theory into Practise; Work Placement; Major Personal Project; Screenwriters at Work.

References

Izzy Hammett (Former Manager)

izzy.hammett@gmail.com - 07916288399

Stephaie Campbell (series producer)

Stephanie.Campbell@yetitelevision.com - 07976 405 135

