

Cover Letter: Emma Leigh Porter

Hello, Thank you for taking the time to look at my CV. My Name is Emma, I am a hair and make-up artist with a particular love of Wigs. Starting my career with training as a Vintage hairstylist in Miss Dixiebells Vintage hair salon in Edinburgh. I was trained by Award winning vintage hair stylists Arianna Macitonio and Wella professional Kay Corbette . This job allowed me to practice and aim to perfect setting and styling techniques from the 1920's – 1980's it helped build the foundation for my love of hair and my need for accuracy and flawless finishing. I trained as a hair and make-up artist at New college Lanarkshire, which at the time was the leader in Special effects make-up and Wig setting and dressing in Scotland. I went onto set up my own wig workshop under the wing of "That Look Good Costume Hire" creating, building and setting wigs for Theatre shows. I have receive some challenging and exciting commissions in the 7 years I have been running the wig room. I was lucky enough to design, fabricate and make the wigs for the Amature Premiere of both Pricilla 2017 and Shrek 2019. The responsibility, timing and detail to wig durability while running these shows has definitely helped me in my TV and Film career. My goal is to work hard and learn as much as I can, push my self and my skills with each new job. I am very happy to sculpt and apply both Probondo and Silicone pieces – However I do struggle with cap plastic when creating prosthetics.

I am confident working and applying wigs, I can sew hair pieces and make switches. I am proficient in continuity, script break down and Creating a character journey.

Thank you for your time, if you have any questions at all please don't hesitate to contact me. I have included some of my work below, if you would like to see anything specific I will be more than happy to send through more images.



Emma Leigh Porter

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Linthouse.
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Driver:
Full UK driving licence
11 years Driving and own vehicle

References

Lucy Primrose: Make up Designer
07970949735

Caroline Hamilton: Make up Designer
07990581512

Wigs, Prosthetics, Hair and Make- up Artist

Education

Kamanza Amihya Afro Hair
texture course -2020, Bectu

Titanic Creative Studio Belfast
Wig Design course with
Andrew Whiteoak. 2019

Titanic Creative Studio Belfast
Create and apply flawless bald
caps with Adrian Rigby 2019

Isobel Donald Wig workshop-
Knotting for lace front wigs
and facial postiche Glasgow.
2018

TLG Costume : Head dress
making workshop
June Young 2016

Creative Media Skills Ltd
Pinewood Studio. 2017
Course specialising in 1960's
wig setting by Steven Rose

New College Lanarkshire.HND:
Makeup artistry, hairdressing
and special effects. Graded
unit: A. 2013-2016

CardonaldCollege.HND:
Fashion/costume,
manufacturing and design.
Graded unit-A. 2010-2012

City of Glasgow College NQ
Portfolio preparation in Fine
Art. Merit 2008-2009

Experience: Main Team

T.V Drama Reconstruction: The Boleyn's
BBC February 2021
Main team Make –up Artists
Make-up Designer – Lucy Primrose

T.V Drama Reconstruction: Lucy Worsley's History fibs
BBC March 2020
Main team make up Artist
Make up Designer –Lucy Primrose

T.V Drama Orsen Wells (Robbie Cultrane)
IWC Media – February 2020
Main team Make-up Artist
Make up Designer –Lucy Primrose

Feature Film: She Will
Main team Make up Artist Daily (5 weeks)
November – December 2019
Make- up Designer : Jaquetta Lavern

Feature Film: Eurovision
Main team Make-up Artist Daily (Scotland Unit 4 weeks)
Netflix: September –October 2019
Designer –Emma Scott

T.V Drama: The Crown S4
Main team Daily Make-up Artist (Scotland Unit 2 weeks)
Left Bank Pictures: September 2019
Queen Unit –Supervisor Julie Nightingale

T.V Drama reconstruction: Blood Of The Clans 1745
Main team Make-up Artist
BBC August –September 2019
Designer –Lucy Primrose

T.V Piolet : The Group
Main Team Make-up Artist
BBC July 2019
Make- up Designer : Caroline Hamilton

T.V Drama Reconstruction: The Novel
Main team Make-up Artist.
IWC Media May 2019
Designer –Lucy Primrose

T.V Series: The A List Main Team Make-up Artist
Kindle Entertainment for BBC April 2018 –July 2018
Designer: Kirsten Innes/ Jacqui Mallet
Executive Producer: Anne Brogan

T.V Drama Reconstruction: Adam Smith 1765
Main team Make-up Artist.
David Taylor Events –October 2018
Designer-Lucy Primrose

T.V Drama reconstruction: Rise Of The Clans 1445
Main team Make-up Artist BBC August –September
2018
Designer –Lucy Primrose

T.V Game Show: Who Dares Wins 2017 & 2018
Main team Make-up Artist
BBC -February 2017 & January 2018
Designer-Sarah Burrows

T.V show: The Children's Lottery season 1, 2, 3 & 4
Main team Make-up Artist
STV –September 2016, February 2017, June 2017,
October 2017
Director –Fiona McGrady

T.V. series: Loch Ness season 1 Main team Trainee
ITV –June-October 2016
Designer-Stephanie Smith.

T.V. Drama reconstruction: Million Dollar American
Princesses. 1800-1960
Main Team Make-up artist
Fine stripe Productions- June 2015
Designer-Lucy Primrose

Experience: T.V

High end T.V : Belgravia 1841.
Crowd Make-up Artist 2019 (Scotland & Bath
4 weeks)
Carnival Films
Make-up Designer –Pamela Haddock Crowd
supervisor –Sam Smart

High end T.V: Outlander 1775.
Crowd Make-up Artist 2019
Starz Productions
Make-up Designer-Annie McEwan
Crowd Supervisor-Ashley Hill

High End T.V: Sucession
Crowd Make-up Artist 2019
HBO & Spot of tea productions
Crowd Supervisor-Delia Letham

High End T.V : Catherine The Great 1762
Crowd Make-up Artist 2018
Lithuanian Unit.
Baltic Films
Make-up Designer –Kirsten Chalmers Crowd
Supervisor –Jackie Sweeney

T.V Advert and show : Thingummyjig
Hogmanay Show Make-up Artist
STV-December 2017
Producer-Nicholas Walker

T.V :Comedy at the Kings
Bees knees Production February 2018
Main team Make-up Assistant
Designer Michelle Colletta

T.V Advert: STV Opening titles for live at 5.
Make-up Artist
Producer-Angela Morton

T.V Promo: STV Edinburgh Fringe
Make-up Artist
Producer: Daria Di Mambro

T.V. show: STV Appeal 2015, 2016 & 2017 Make-up
Artist
STV –August 2015, September 2016, September 2017

T.V Advert: Park and Cube (Bentley advert) Make-up
Artist August 2017
Producer-Park and Cube

T.V. Advert: Police Scotland –Make-up Artist
Mtp –June 2015
No means No campaign.

T.V Advert: Vodafone Christmas Advert 2017 Make-up
Artist
Producer-Kwok Yau
Designer-Caroline Hamilton

Experience: Film

Feature film: Tetris: The Movie
Crowd core Make-up Artist 2021
FB Productions limited
Designer: Jan Sewell
Crowd Supervisor: Marilyn Mcdonald

Feature film: Princess Switch 3
Crowd Make-up Artist 2020- 21
Crowd supervisor: Caroline Hamilton

Feature Film: Princess Switch 2
Crowd Core Make up Artist 2019
Crowd Supervisor: Delia Letham

Feature Film: The Bruce 1362
2nd Unit make-up Designer 2018
A Mighty Hand

Feature Film: Outlaw King 1306
Crowd Junior-full time 2017
Sigma films
Designer-Kirsten Chalmers
Crowd Supervisor –Martina Byrne

Feature Film: Anna and the apocalypse
Crowd SFX Make-up Artist full time 2017
Blazing Griffins
Designer-Maxine Dallas.

Feature Film: The Wife (1950-1990)
Crowd Junior-full time 2016
Tempo Productions ltd.
Designer –Charlotte Hayward
Crowd Supervisor-Caroline Hamilton

Experience: Trainee

T.V. series: Starz: Outlander 1745 Season 2.
Daily crowd Trainee September –February 2015
–2016 Designer -Annie McEwan,
Crowd Supervisor-Ashley Hill•

T.V. series: Netflix: Lovesick.Daily crowd Trainee
May 2016
Designer-Laura Hill
Halloween party seen, characters requiring face
and bodypainting.

TV. Drama: BBC: Rillington Place 1930.
Daily crowd Trainee
March 2016
Designer-Irene Napier

•T.V Game show: BBC Think Tank.
Daily Main Team Trainee April 2016
Designer -Caroline Hamilton

Experience: Salon

Miss Dixiebelle Vintage Hair and beauty salon.2013-2015 Recreating Iconic looks from the 1800-1960's.Working at vintage fairs and wedding shows.
Manager-Emma Dixon

Vanity Thrills Vintage Hair and beauty salon 2015-2017 Freelance wedding hair and make-up artist.
Manager- Arianna Macitonio

VIP Salon. Hair, make up, male grooming 2015-2017
HOD Make-up. Working in a fast paced busy salon environment.
Manager-Natalie Hughes

Awards

- World Skills Make-up Artistry Competition. National Championships: Gold award winner: Birmingham 2016.
- World Skills Make-up Artistry Competition. Regional Championships: Gold award winner: Portsmouth 2016
- Ede & Ravenscroft award for academic excellence in Make-up Artistry, hairdressing and special effects 2016
- SQA Award for High Achievement in Make-up artistry, hairdressing and special effects 2016

Experience: Short films

Short Film: Jack 2018
Director : Tom Van Der Hurk
Make-up Designer
A Grimm's style fairy tale with Karen Dunbar as the lead female.

Short Film: Invasion
Make-up Sfx Designer
Director-Ian Hendry
Producer-John Pineda Thomson
Designing graduating Alien transformation looks.

Short film: Fran and the Moth.
Make-up Designer 2016
Director-Malcom Rumbles
October –November 2016
Designing hair and make up to reflect the main characters slow decent into madness.

Short film: Reflection of a private eye.
1950's Make-up Designer 2015
Director-Andrew Gunn
June –August 2015
Designing male and female looks set in a 1950's film Noir setting.

Short Film: When a man loves a woman
Key Make-up Artist. 2015
Director -Charlie Francis.
Maintaining the looks for the main characters, focusing mainly on continuity.

Experience: Theatre

Theatre: Wig mistress:
That looks good costume hire.
Designer-June Young
April 2015 –Present day
Working in a wig workshop creating pre styled wigs for various shows working mostly with Acrylic, theatre lace and foam.

Theatre: Cats –reimagined 18th century
Wig, Make-up Costume Designer 2019
Pantheon Club
The Kings Theatre Glasgow
Director-Christopher Wilson

Theatre: Shrek –The Scottish Premier.
Wig Designer 2019
AOC Productions : Her Majesty's theatre Aberdeen
Director-Judith Stephen

Theatre: Evita 1940's
Wig Designer : first show in full lace fronts. 2019
Windmill Productions
Director-Alan Jones

Theatre: Grease 1950's
Wig Designer 2019
The Lyric Club
Director –Alan Jones

Scottish Opera: Onegin1879
April 2018 -March 2018
Designer-Laurie Rankin Working on chorus wigs for Russian peasants

Theatre: Starlight Express.
Wig mistress and make-up Designer.
That Looks Good Costume Hire
.Producer-Limelight productions.
December 2017-March 2018

Theatre: Pricilla Queen of the Desert the musical.
Wig mistress and head dress fabricator
That Looks Good costume Hire
Designer-June Young
November 2016 –February 2017,
and again May 2017, March 2018

Theatre: Oliver Twist
Wig Mistress and Make-up Designer.
Producer-Studio 32 September –December 2015

Theatre: Kiss me Kate Wig Mistress and make-up Designer
.Director –Alan Jones
October –November 2019