

Nicolas Motte - APOC

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Full/Clean UK License

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Fluent French

Personal Statement:

Dedicated and hardworking I build rapport quickly and communicate clearly and confidently with stakeholders of any seniority. I thrive on being supportive and reliable and able to adapt to the people around me. With experience of online archive tools, organising travel and accommodation, logistics, cast and crew contracts, Albert, and giving and receiving clear guidance, I can hit the ground running.

FEATURE:

<u>Job</u>	<u>Production Company</u>	<u>Key Personnel</u>	<u>Role</u>
UNTITLED GUY RITCHIE FILM <i>08/2023 DAILIES - CURRENT</i>	Green Gold Productions Ltd	LP: Rachael Cole PM: Jessi Hawthorn	APOC: Travel & Visa
SPIRAL / KRAVEN THE HUNTER <i>03/2023 DAILIES</i>	Sony	PC: Chelsea Bulloch	Prod Sec
'83 <i>11/2018-02/2019 AD HOC</i>	83 Film Ltd.	LP: Cyrus Patel	Archive Researcher
LYNN + LUCY <i>09/2018</i>	BBC Films/Rosetta Productions	LP: Joe Kotroczo PC: Elena Santamaria	Clearance Coord.
BORN A KING <i>04-06/2017</i>	LOLA/Celtic	LP: Cyrus Patel PC: Bindni Karia	Archive Coord.
BORN A KING <i>04-06/2017</i>	LOLA/Celtic	PM: Cheyenne Conway PC: Bindni Karia	PA/Clearance Coord
BROMLEY BOYS <i>11/2016 DAILIES</i>	Itschy Films	1 st AD: Bailey Marks 2 nd AD: Ty Hack	Floor Runner
ASSASSIN'S CREED <i>05/2016 DAILIES</i>	Ubisoft Motion Pictures/Regency...	PC: Adam Hughes	Rushes Runner
THE BEATLES: 8 DAYS A WEEK <i>02/2015 DAILIES</i>	Imagine Entertainment/White...	PC: Emily Precious	Production Runner
UNLOCKED <i>11-01/2015</i>	Bloom/Czech Anglo Productions	LP: Laura Julian PC: Pat Bryan	Production Runner
PRINCESSE DES COEURS <i>09/2014</i>	LGM Productions/Gaumont	PC: Laurie Malarte	Rushes Runner
A BIGGER SPLASH <i>09/2014 DAILIES</i>	StudioCanal/Poisson Rouge Pics	LP: Rob Watson 1 st : Jude Campbell	Production Runner
BELLES FAMILLES <i>09/2014 DAILIES</i>	ARP Sélection	PM: Joe Kotroczo PC: Helen Swanwick-Thorpe	Production Runner
TV:			
STILL UP + PICKUPS <i>09/2022-05/2023</i>	VAL /Apple	P: Arabella McGuigan LP: Stephen Abrahams	APOC
EVERYTHING NOW <i>02/2022-09/2022</i>	Left Bank / Netflix	LP: Emma Brown JPM: Vic Keating-Aboud PC: Ali Mansuri	Prod. Sec.
DISCLAIMER / AUGUSTUS <i>02/2022-04/2022</i>	SDTA Productions Ltd / Apple	D.: Alfonso Cuarón Graphics: Dominic Sikking	Archive Researcher
SUSPICION / TAILSPIN <i>03/2020-12/2021</i>	Keshet UK FF Ltd / Apple	P: Darin Mcleod LP: Paula McBreen	Clearance Coord.
HANNA S2 <i>03/2019-12/2019</i>	NBCUniversal (UMSI)/Amazon	LP: Fran Mable/Rachael Cole PC: Jen Rooks	Prod. Sec.
THE ROOK - RESHOOTS <i>02-03/2019</i>	Lionsgate/Checkmate Productions	LP: Richard Daldry PC: Faye Robinson	Clearance Coord.
THE ROOK <i>03-09/2018</i>	Lionsgate/Checkmate Productions	LP: Richard Daldry PC: Faye Robinson	Clearance Coord.
VANITY FAIR <i>02/2018</i>	Mammoth Screen	LP: Paula McBreen PM: Cheyenne Conway	Production Runner
IL ETAIT UNE SECONDE FOIS <i>01/2018</i>	Unité De Production/The Bureau	LP: Liane Escorza PC: Jason Kirk	Production Runner
PATRICK MELROSE <i>06/2017-01/2018</i>	Little Island Productions	LP: Claudine Sturdy PC: Kirsty Renton	Production Runner

HOWARD'S END <i>03/2017 DAILIES</i>	Playground TV	1 st AD Olly Robinson 2 nd AD: Jan Zalar	Floor Runner
LIAR <i>02/2017 DAILIES</i>	Brocess/ITV	1 st AD: Dean Byfield 2 nd AD: Lynsey Muir	Floor Runner
SAVE ME <i>01/2017</i>	World Productions	1 st AD: Richard Harris 2 nd AD: Alex Berwick	Floor Runner
BLISS <i>12/2016 DAILIES</i>	Big Talk	1 st AD: Matt Gallagher 2 nd AD: Andrew Hippisley	Floor Runner
RANDOM ACTS <i>10/2016</i>	LUCA/Renowned Films/C4	LP: Posy Dixon	Prod/Floor Runner
HARLOTS <i>06-10/2016</i>	Monumental Pictures	1 st AD: Richard Harris 2 nd AD: Paul Daintree	Key Floor Runner
CASUALTY <i>05-06/2016</i>	BBC Cymru Wales	1 st AD: Angie Garaghon 2 nd AD: Mike Curtis	Base Runner
THE CORONER <i>04/2016</i>	BBC Birmingham	1 st AD: Jane Ashmore 2 nd AD: Vitto Bruno	Floor Runner
MR SELFRIDGE IV <i>02-11/2015 /W FLOOR DAYS</i>	ITV Studios	CP: Michael Robins PM: Heather Newman	Production Runner
DRUNK HISTORY <i>11/2014</i>	Tiger Aspect	PM: Claudia Cuffy PC: Elizabeth Small	Production Runner
INSIDE THE BODYSHOP <i>06/2014 DAILIES</i>	Twofour Broadcast	PS: Rebecca Shattock D. Tim Williams	Location Runner
GREAT ANIMAL MOVES <i>03-04/2014</i>	Betty/BBC2	PC: Charlotte Permutt P/D: Nicola Tremain	Production Runner Logger/Transcriber
<u>COMMERCIALS/SHORTS:</u>			
KAT VON D BEAUTY <i>01/2018</i>	Sweet Salt	D.: Aaron Krummel	Prod/Floor Runner
GYPSY'S KISS <i>03/2017</i>	E9th Productions	1 st AD: Tom Turner d. Paul Murphy	3 rd AD
POINTE TO POP <i>02/2017</i>	Island Films	LP: Nell Green	Production Asst.
BEING BRUNEL <i>12/2016</i>	Centre Screen Productions	PC: Phillip Karg	Prod/Floor Runner
DRIVEN TO DISTRACTION <i>03/2016</i>	Littledot Studios/Aviva/C4	PM: Hal Arnold	Floor Runner
HOMEBASE LIFE IMPROVEMENT <i>03/2016</i>	Prescription Agency	PM: Jane April PC: Phillip Karg	Prod/Floor Runner
RUBICON <i>03/2016</i>	Ringwoodite Films	PR: Elisar Cabrera LP: Dan Block	Prod/Floor Runner
HYUNDAI INSURANCE <i>12/2015 DAILIES</i>	Another Production	PM: Ivana Dwaferovic	Floor Runner
ELITE CONNECT <i>02/2015</i>	The Other Office	PM: Chantal Eder	Floor Runner

Key Skills and Experience:

- Full/clean driving licence
- Fluent French, good Spanish

Training and Education:

- First Option - Safe Management of Productions (09/2020)
- 2.1 MA (Hons.) Film/TV Studies, University of Glasgow

Relevant Experience:

Junior Copywriter at McCann Erickson
01-10/2011

- Created adverts across a range of mediums including digital, radio, and press
- Directed actors for radio spots

Hobbies and interests:

When I'm not swimming, gymming, I explore fantasy and/or Science-fiction universes through mediums of film, TV, novels, and Japanese animation. I balance my indulgence in sci-fi with classical fiction, and factual reporting which satisfies this news & current affairs/tech trend junky. Don't set me off on politics - I'll chew your ear off if I know you're the sort to listen.

- MS Office Package
- Scenearchive platform, POP Crew Portal

- First Option - First Aid at Work (04/2022)

- Negotiated and persuaded to reinterpret brief