

BETH KENDRICK

Art department member with experience in an office environment, studio and on location. I am looking to continue building upon my knowledge and skills within the film industry as a graphic design assistant.

EXPERIENCE:

Murder on the Orient Express

January 2016

Position: Graphics Assistant

Graphic Designers: Alicia Martin
Production Designer: Jim Clay

American Assassin

CBS UK

August 2016-December 2016

Position: Graphics Assistant

Graphic Designers: Helen Koutas
Carly Mason
Production Designer: Andrew Laws

Ready Player One

Warner Brothers

July 2016-August 2016

Position: Graphics Assistant (Dailies)

Graphic Designer: Neil Floyd
Production Designer: Adam Stockhauser

Kingsman: The Golden Circle

Marv Productions

March 2016- July 2016

Position: Graphics Assistant

Graphic Designers: Dominic Sikking
Carly Mason
Production Designer: Darren Gilford

Wonder Woman

Warner Brothers

November 2015- March 2016

Position: Graphics Assistant

Graphic Designer: Carol Kupisz
Camise Oldfield
Production Designer: Aline Bonetto

Legend

Working Title Films

July- August 2014

Position: Graphics Assistant (Dailies)

Graphic Designer: Camise Oldfield
Production Designer: Tom Conroy

SOFTWARE SKILLS:

Adobe Creative Suite:

Indesign
Photoshop
Illustrator
Premiere Pro

DESIGN SKILLS:

Packaging
Poster Design
Banners
Signage
Labels
Typography
Cleaning up of imagery
Paperwork
Book layouts

EXTRAS:

Full clean driving licence
Own car
Business insurance
Valid UK passport

EDUCATION:

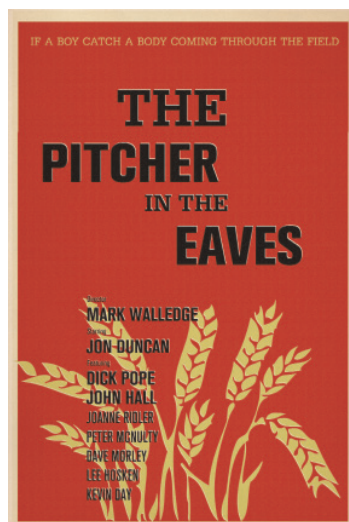
University of Brighton: BA (Hons) Graphic Design 2:1 (2012-2015)

REFERENCES:

Carol Kupisz
Dominic Sikking
Helen Koutas

BETH KENDRICK

LEGEND- SHOP WINDOW DRESSING



CONTACT DETAILS:

MOBILE: 07860552439

EMAIL ADDRESSES:

bethk93@hotmail.com

bethkendrick93@gmail.com

IMDB:

http://www.imdb.com/name/nm7840504/?ref_=fn_al_nm_2