

Matt Dean

Camera Operator / Editor

Reel 237

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07772 133 259

Overview:-

Date of Birth - 26/11/1990

As an employee I believe myself to be confident, extremely hard working and highly motivated. I am a creative individual with a professional attitude and a keen eye for detail.

I pride myself on applying the artistic side to camera operating whilst also understanding the paramount importance of the functionality and necessity of telling a story that informs, engages and emotes the audience.

I have a strong awareness of customer and client needs. My professional and people focussed approach is evidenced in my ability to consistently deliver the best outcome possible at a senior level.

Employment:-

Reel 237 - Freelance Camera Operator / Editor [April 2016 - Present]

As the result of progressive demand for my services as a self-sufficient camera operator and editor I have chosen to register myself as a freelancer. Within the first year of being a fully functioning freelancer, I have built up a client list including but not limited to; Rainforest Foundation UK, PLC Media, Stark Media and Green Welly Inns. My work has ranged from corporate films, documentaries and promotional videos.

Boston College - Lecturer in Film [August 2014 - Present]

I am employed as the principle film lecturer on both Level 2 and Level 3 courses. I am responsible for creating and delivering course content, organising UCAS applications and increasing the courses' profiles.

Broadcast Media Services - Assistant Producer / Camera Operator [September 2013 - August 2014]

During my time at BMS I was entrusted with creating corporate content for a series of global clients, these included National Grid, Center Parcs, National Health Service and the British Beer & Pub Association. My main role within the team was to be the resident camera operator, but I was also entrusted with scriptwriting and editing.

Motion Picture House - Production & Post-Production Assistant (Freelance) [June 2011 - June 2013]

I worked as the post-production assistant on two feature films (Ghosted; 2011 / The Hike; 2011) as well as working as a production assistant and camera operator for clients including Haagen Dazs, Renault, Sony and Malibu. During my time at MPH I also worked on music videos and online content.

Blueprint Film - Production Assistant (Freelance) [August 2012 - February 2013]

Whilst I was completing my MA in Media Production I also worked as a production assistant on a feature film (Vigilante; 2013) based in Lincolnshire & Nottinghamshire.

One Tribe TV - Production Assistant & Runner [September 2012 - October 2012]

I worked for the Bath based production company on a short documentary series for BBC Learning that focused on positive body image in young people. The series, currently available on BBC iPlayer is called Your Body : Your Image.

Education & Awards:-

University of Lincoln -
MA Media Production [Film]

Distinction

BA(Hons) Media Production
2:1

Sun & Sand Mississippi Film Festival
- **Official Selection**

SaMo Santa Monica Independent
Film Festival - **Honourable Mention**

Student Filmmaker Awards -
Audience Choice Award
[Nominee]

Work exhibited in 'The English
Wedding Awards' winning
Videographer of the Year - East
Midlands Category

Level 4 Certificate in Education &
Training

Equipment:-

Blackmagic URSA Mini 4K
EF-Mount Camera

Zacuto Z-Drive and Tornado
Shoulder Mount

Manfrotto MVH502A/546B Tripod

iFootage S1 Shark Slider

Sennheiser EW-113P G3 Radio
Microphone

Rode NTG4+ Microphone

Lishuai LED 3-Point Lighting Rig

Canon L-Series Lens Kit / Prime
Cine-Lens Kit

Apple 27" 5K iMac

Full Adobe CC Suite