

George Willis
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PROFILE

I am a 1st Class Honours Graduate in BA (Hons) TV and Radio from the University of Salford. I have extensive experience in the media. Whether it is teaching students how to use specialist broadcast equipment to creating or voicing radio jingles and imagining and working on location or in a studio for TV, I can handle any task whether it's on a live broadcast or pre recorded show.

KEY ACHIEVEMENTS

- I was elected Station Manager of the University of Salford Radio Station – Shock Radio. I played a key role in finding advertising for the station and the selling of old radio equipment as well as running the station from day to day. As well as this, I had to manage the move from one analogue studio to two digital studios.
- Being asked to several jobs as a sound recordist on both dramas and documentaries as well as making promotional videos for businesses.
- Teaching at the University that I graduated from. Having to make sure that the radio studios ran effectively as well as giving classroom demonstrations for specialist software.

EMPLOYMENT EXPERIENCE

I have just finished my Creative Technical Demonstrator position at the University of Salford and recently been involved in a short film called Dark Fables. I have worked on projects such as Challenge Radio – a pop up radio station at the Radio Festival in 2014. I have also been commissioned to work on company promotional films and run the entire project from start to finish. I also do Voice Over work, something that has been used in adverts and on radio.

These tasks have required good communication and team working skills.

Sound Supervisor, Dark Fables

30/11/2015 – Present

- Attend most shoot days.
- Record sound on location and SFX.
- Make sure that great audio quality was recorded and notify director if there were any problems.

Creative Technical Demonstrator, University of Salford

09/09/2015 – 30/10/2015

- I have many responsibilities, including running the studios day to day, fixing technical problems if they arise.
- Working with people is a large part of the job, especially students for whom I had to teach.
- Having to oversee specialist software installed in performances spaces as well as classrooms.
- Having to work with academics as well as external clients too, making sure that everything is running at industry standard.

Station Manager, Shock Radio

01/07/2014 – 30/06/2015

- I have many responsibilities, including running the station, both financially and content wise.
- Working with people is a large part of the job, especially people who have complaints or concerns about the station.
- Being the main student voice of the station especially when dealing with the University of Salford and the Student's Union.
- Having to organise events for the radio station as well as making sure that everyone is happy and gets out of it what they can.

Audio Assistant, Marc Riley's All Shook Up, BBC

09/04/2015 – 10/05/2015

- Work on the programme and provide sound assistant to crew both on set and in the gallery.
- Provide technical support with the recording of bands in Pro Tools.
- Operate Pro Tools recordings.

Director/Project Lead, Lane and Holmes Promotional Video

21/12/2014 – 31/01/2015

- Liaise with company directors as to what they want out of the films.
- Attend production meetings and help visualise the piece in pre production.
- Budget and supply business with a quote of how much the job will cost.
- Attend all stages of production and meet a strict deadline of February 2015.

Senior Management Team Member, Challenge Radio

21/08/2014 – 15/10/2014

- Required to work with Radio industry professionals as well as other students.
- Be assistant producer to Ken Bruce during his stint on the station and make sure that the show ran smoothly.
- Organise people from Shock Radio to help out with the project.

Sound Supervisor, UNLOAD

10/08/2014 – 19/12/2014

- Attend most shoot days.
- Record sound both on location and SFX.
- Attend post audio production and help out with the editing process of the audio.
- Make sure that great audio quality was recorded and notify director if there were any problems.

EDUCATION & TRAINING

The University of Salford

BA Television and Radio – *1st Class Honors Degree*

VCS Suite Trained and Certified

CORE SKILLS

- Audio Recording, both on location and in studios.
- Camerawork capability on most DSLR's and other cameras.
- IT Skills: Microsoft Office: Word, Excel, PowerPoint, Outlook and Explorer. Work on Mac.
- Excellent communication skills.
- Excellent team working skills.
- Editing Skills: Final Cut Pro, Soundtrack Pro, Adobe CS6 Suite, Avid Newscutter (Basic), Logic (Basic)

References available on request