

JO GARNER – LINE PRODUCER

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Personal Statement

With over 30+ years' experience in television and film I have the expertise to set up and ensure the smooth running of a production delivering it within budget and on time. A well organised, forward-thinking person, I thrive under pressure and am happy to take on any challenge. I offer adaptability, flexibility, resilience, integrity, honesty and reliability. A creative thinker who analyses problems to provide creative solutions and opportunities for a production.

Key Skills

- Provide effective financial control & management of budgets, working alongside the accountant to provide regular cost reports, & advise the Producer on budgetary control including potential overspends
- Work collaboratively to build rapport & trust with the crew to ensure the production is on schedule and within budget
- Able to make critical, incisive decisions with conviction and presence
- Conscientious, industrious and dependable

Employment History

Line Producer

CLAPPERBOARD STUDIOS (CHANNEL 5)

"Catch You Later" (September 2024 – December 2024) – TV Drama Series
HOP, Michael Klokko; Production Executive, Lucy Jack; Producer, Mick Pantaleo

GAUMONT UK (CHANNEL 5)

"The Wives" (November 2023 – May 2024) – TV Drama Series
HOP, Louisa Rawlins; Producer, Margot Gavan Duffy

CLERKENWELL FILMS LTD (NETFLIX)

"Baby Reindeer" (April 2022 – February 2023) – TV Drama Series
MD, Wim De Greef; Producer, Matthew Mulot

LEFT BANK (ITV)

"Without Sin" (July 2021 – March 2022) – TV Drama Series
Prod Exec., Chris Lahr; Producer, Guy Hescott

FREE @ LAST/COMPANY PICTURES/ACORN MEDIA (Sky One)

"Agatha Raisin 4" (January 2021 – July 2021) - TV Drama Series – Series 4
HOP, Ian Strachan; Producers, Mick Pantaleo & Charlie Palmer

Production Manager

BENTLEY PRODUCTIONS/COMPANY PICTURES (ITV)

"Midsomer Murders XXII" (August – December 2020 - TV Drama Series – Series 22
HOP, Ian Strachan; Producer, Carol Ann Docherty

FREE @ LAST/COMPANY PICTURES/ACORN MEDIA (Sky One)

"Agatha Raisin 4" (January – March 2020 (the production was stood down due to Covid-19) - TV Drama Series – Series 4
HOP, Ian Strachan; Co Producer, Mick Pantaleo

BBC GRAFTON HOUSE PRODUCTIONS (Alibi)

"We Hunt Together"- TV Drama Series
Producer, Lisa Osborne; Line Producer, Michael Robins

Production Coordinator

FREE AT LAST TV/COMPANY PICTURES/ACORN MEDIA (Alibi)

"Agatha Raisin 3" – TV Drama Series – Series 3
Co Producer, Ian Strachan; Production Manager, Mick Pantaleo

DAISYBECK STUDIOS (Channel 5)

"The Yorkshire Vet" – Factual series – Series 5 & *"Vets Casebook"* series 1
HOP – Beverley Doyle; Production Manager, Sophie McFarlane

BBC: (BBC 1 – daytime)

"Shakespeare & Hathaway – Private Investigators 1 & 2" - TV Drama Series – Series 1 & 2
Producer, Ella Kelly; Line Producer, Fiona Black

"Father Brown 7"

Producer, Peter Bullock; Line Producer, Fiona Black

Script Supervisor

BBC: (BBC 1 prime time & daytime)

TV Drama Series:

"Casualty Series XXXII" Episodes 9 & 10 – Director, John Greening

"Father Brown Series II,III,V,VI" Various episodes, Directors, Ian Barber, Paul Gibson, Gary Williams & Piotr Szkopiak

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"Doctors Series V-IX & X111-XX" – Numerous episodes with various Directors

"WPC 56' Series I, II" – Director, Niall Fraser

"The Afternoon Play Series I,IV,V" – Directors Nigel Havers & Steve Kelly

"Dalziel and Pascoe" – Numerous episodes/series/directors

"Dangerfield" – Numerous episodes/series/directors

"Blood & Peaches" – Director, Charles Beeson

"The Gil Mayo Mysteries" – Director, Fraser MacDonald

104 Films: (Feature Film)

"The Marker" – Director, Justin Edgar

Ragdoll: (BBC 1 – For Children)

"Twirlywoos Series II & III" – Directors, Nigel Harris, Vito Bruno, Dirk Campbell

"In The Night Garden" – Director, Dirk Campbell

"Tronji" – Director, Paul Gawith

Production Secretary

BBC

"Survival of the Fittest" – Producer Carol Parks *"The*

Man from the Pru" – Producer, Roger Gregory *"The*

Loreli" – Producer, Carol Parks

"Chain" – Producer, Carol Parks

Training and Professional Development

TeamHuman

Mental Health 1st Aider (January 2021)

First Option

Managing Covid-19 Risks on Production (June 2020)

Covid-19 Supervisor Top Up (June 2020)

Safe Management of Productions (October 2020)

NFTS

Drama Production Management - 1 wk course (December 2019)

PMA

Budgets Explained – half day (March 2020)

ScreenSkills

Coronavirus basic awareness on production training (July 2020)

Bullying & Harassment (July 2020)

Mentoring for Mentors (July 2020)

Stepping Up To Line Producing - 1 wk - delivered by Addie Orfila (May 2020)

Learn to Lead – 1 day - delivered by TRC Media (June 2020)

Mental Health & Wellbeing (June 2020)

Finance For Freelancers (April 2020)

Make A Move [from Prod. Coord to PM] (July to December 2019)

BBC

Fire Warden Training

First Aid in the office and studio

Contracts - Making the Right Decision

Rights Workshop

Anti-Bribery UK

Data Protection

Working with Children + Children & Young People as Contributors in Drama

TV Drama Continuity Course

Advanced & Introduction to PA Courses

Additional Information

Languages spoken; English and French

References available on request.