

LOWRI ALLEN

COSTUME TRAINEE

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Manchester | Cardiff | Liverpool

[Portfolio](#)



Over the past 10 years, I have built up a knowledge of sewing techniques and construction to allow me to build the elaborate costumes within my imagination. After gaining my degree, I have worked freelance with a wide range of clients, and I love the challenges this provides. However, I have enjoyed my time working in the screen industry and am currently looking to work as a costume maker on HETV Drama and Feature Films.

KEY SKILLS

- Flat pattern drafting and draping
- Alterations and fitting
- Constructing for dancers
- Corsetry and petticoats
- Quick change costumes
- Costume construction
- Working with leather and fur
- Tailoring
- Dying and breaking down
- Pneumatic wing making
- Embroidery & braiding
- Mask Making
- Prosthetics and make up
- Millinery
- Full UK driving license

MACHINE PROFICIENCY

- Industrial and domestic sewing machines
- Industrial and domestic over locker
- Embroidery Machine
- Heat press and steamer

SOFTWARE PROFICIENCY

- Microsoft Office
- Photoshop
- PE-Design
- SophieSew

EXPERIENCE

FILM, TELEVISION & MUSIC VIDEOS

April – May '21	<i>AD Runner</i>	Mad as Birds – The Almond and the Seahorse
June '14	<i>Costume assistant/Wing maker</i>	IPM and Rossi Pictures – Dom Robinson, Growth
Feb – March '13	<i>Costume Maker/Assistant</i>	Cinemadicon Film Company – Bad Pollyanna, Hollow

THEATRE

Jan '22 – Present	<i>Wardrobe Supervisor</i>	The Hammond – The Addams Family
Sep – Dec '21	<i>First Cutter and Maker</i>	Storyhouse – Antigone, Oliver Twist
May – Present	<i>Costume Cutter and Maker</i>	Storyhouse – Jungle Book, Merry Wives, Pride and Prejudice
Oct – Nov '20	<i>Costume Maker</i>	Storyhouse – A Christmas Carol
Feb – April '20	<i>Costume Technician</i>	Disney Cruise Line – Frozen, Aladdin, Believe
Dec '19 – Feb '20	<i>Costume Designer and Maker</i>	Eisteddfod – Maleficent, Day of the Dead, Unchanged
Sep – Dec '19	<i>Costume Maker</i>	Theatre Clwyd – Mold Riots, Pavilion, Jack and the Beanstalk
June – July '19	<i>Costume Maker</i>	Nwando Ebizie – Latitude Festival as Lady Vendredi
Feb – April '19	<i>Costume Designer and Maker</i>	The Greatest Show: Songs from Hollywood
Dec '18 – Jan '19	<i>Wardrobe Supervisor</i>	LHK Production – Jack and the Beanstalk
Dec '17 – Jan '18	<i>Wardrobe Supervisor</i>	LHK Production – Snow White
Dec '16 – Jan '17	<i>Wardrobe Supervisor</i>	LHK Production – Aladdin
Aug – Oct '16	<i>Costume Maker</i>	Groundlings Theatre – Snow White
Aug '16	<i>Costume Maker</i>	Groundlings Theatre – Shrek the musical
June '16	<i>Costume Maker</i>	Groundlings Theatre – Macbeth

THEATRE (CONTINUED)

May '16	<i>Costume Designer and Maker</i>	The Queer Historian – Homophobia
April '16	<i>Costume and wing Maker</i>	Groundlings Theatre – The Wizard of Oz
Dec '15 – Jan '16	<i>Wardrobe Supervisor</i>	LHK Production – Cinderella
April – May '15	<i>Costume Designer and Maker</i>	Odd Doll Productions – Red Rust
Feb – March '15	<i>Costume Designer and Maker</i>	Mischief Theatre – The Wind and Sun (Expansion)
July – Aug '14	<i>Costume Designer and Maker</i>	Tell Tale Hearts and Mischief Theatre – The Wind and Sun
June – Aug '13	<i>Costume Designer and Maker</i>	Compagnie Animotion – Diaspora, JoJo & Billie Tour de France
April '13	<i>Costume Workroom Assistant</i>	Royal Opera House
March '13	<i>Armourer</i>	Royal Shakespeare Company – Titus Andronicus
Sep – Dec '12	<i>Costume Maker</i>	First Family Entertainment
Dec '12 – Feb '13	<i>Costume Maker Women's</i>	Northern Ballet – The Great Gatsby
June – Aug '12	<i>Costume Maker</i>	Fringe Festival – The Adventures of the Little Prince

DANCE COMPANY'S

Nov '14 – Aug '19	<i>Costume Designer and Maker</i>	Xsisdanz School of Dance – Performances include the Welsh National on S4C and Disney Land Paris Spotlight
Jan – Feb '19	<i>Costume Designer and Maker</i>	SV Studios – Doll Costumes Britain's Got Talent

EDUCATION AND TRAINING

June 2020 – *Safe Sets COVID-19 Level A Certificate* – Online

The course highlighted the new rules and regulations required on set, focusing on the new health and safety protocols needed to keep everyone on set safe. Renewed twice and up to date.

September 2019 - *Corsetry Workshop* - The Costume Symposium

While at the costume symposium 2019 I attended a 2-day intensive workshop with corset and lingerie maker Kunza. The workshop covered the skills in how to make a historically accurate corset for screen and all the techniques required to achieve this and an Edwardian corset made to fit was created.

June 2014 - *BA (Hons/SW) Costume with Textiles* - University of Huddersfield

Graduated with honours and undertook a placement year in my 3rd year of study completing the degree with a sandwich award. The degree covered costume design, construction, and textiles which I specialized in embroidery from the 2nd year.

March 2013 - *Armoury Training* - Royal Shakespeare Company

Trained by the armoury department at the RSC in the correct use of leather and fur as well as how to build chest plates and armour in leather.

This CV can be kept on file and distributed for employment purposes.